THE NEW YORK DRAMATIC MIRROR

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THE VILLAGE CHOIR.

WE have all been wondering what manner of man or woman it is who wrote "Felicity," that new theatrical novel which every one on the stage and nearly every one off it is reading.

From the craft to the craftsman thoughts swing as moves a pendulum, and having concluded that "Felicity" is the best, most sympathetic story of stage life of this or, so far as personal knowledge serves, any other generation our minds instantly became interrogations. Who is Clara Laughlin? Names are often given to conceal sex. She might be a man or he might be a woman, or it might be two or more collaborators. In the game of conjecture a mere name signifies little.

"Who is Clara Laughlin?" those who were reading the book asked of those who had finished it.

"Don't know, but I'd like to," was the invariable reply.

Last week Clara Laughlin answered the question in the flesh. She came to the city for one of her semi-annual jaunts and graciously gave some of us the opportunity to clasp hands with the creator of "Felicity."

First, she is a New Yorker, although she now abides in Chicago. Born here, she merely achieved Chicago. From New York to Belfast goes the thread of her ancestry, gathering much of wit and humor, of pathos and tenderness, in its unfolding.

There's a little glint of surprise, possibly of humor, in the fact that the woman who has written the most successful novel of the stage is, and since her eighteenth year has been editor of a church publication. Clara Laughlin is officially the literary editor of *The Interior*, a Presbyterian organ published in Chicago. She has been reader and adviser for publishing houses, and has contributed to high class magazines. Thus she has added to a natively fine literary instinct a developed sense of literary values. While the author of several books, "Felicity" is her first novel.

The story of how she wrote "Felicity" is the story of the natural evolution of a vital idea.

"I knew little about the stage when I began writing 'Felicity,'" she said. "Now and then I had socially met a player, and I had seen as many plays as the average person. But until a year ago I had never been behind the scenes, and a year ago I had finished 'Felicity.'"

"But how did you know the lives and temperaments of players so well?"

"Up to at least a year ago my knowledge was mainly intuitive. I had known successful women in other professions and knew that by their success they had been in great measure set apart from the illuminating joys of life. I knew that they were lonely and that their loneliness was the penalty of their success. That was to be the motive of my book. Then I decided that the theatrical frame was the best one in which to hang the picture. I read everything I could get on the theatre. I simply saturated myself with the life of the stage. I spent five years in writing 'Felicity.'"

Five years, and we read it in two hours! And Madame Bovary, genially inscribed by Rose Stahl, occupies small space on my writing table, yet it required thirty years of Gustave Flaubert's life. Macready after playing Hamlet most of his sixty years exclaimed when he retired from the stage that he was but just beginning to understand it. The symbol of good work is the circle, which has no end.

Miss Laughlin has that which she herself describes as a divine gift—charm. Tall and of rounded form, she has a pensive, gentle featured face, and deepest dark eyes that radiate a tender, womanly spirit. Her expression and demeanor are gravely sweet. Yet across the surface of natural dignity there flash unexpected gleams of wit, audacious sparks of gay humor.

Theatrical stars of the first magnitude, touched by her interpretation of the deeper quality of their lives, have sought and thanked her for writing "Felicity." One of the foremost American stars cried: "God knows you have painted success as it is, the story of the unfilled life. Look at me! I have everything in the world except what I want."

From a gallery seat we looked down upon the slow thinning of the crowds, the emptying of booths, the setting back in an obscure corner the black boards that had registered the "popularity" of actors, of actresses, of dramatists and of "non-professional ladies," and heard the cry "Lights out," that were the dying throes of the Actors' Fund Fair.

Miss Laughlin watched the scene with grave eyes, her mind taking note of the more than its surface significance. Several actresses had passed by whom we were measuring the dramatic possibilities of "Felicity." For we shall see "Felicity" on the stage. Who will interpret the fascinating heroine? The author does not know. It must be one of range from deepest emotional note to lightest comedy. For such an one the author of "Felicity" is content to wait for years.

The minds and hearts of Americans are always open to European artists. Bernhardt, citizeness of the world, seems to belong quite as much to us as to her native France. Rejane has ever found warm welcome among us. Novelli has won our plaudits and our handclasps, and Madame Alla Nazimova is our dramatic pet. But there is a limit to our dramatic hospitality, and Madame Oda, who has come hither heralded as the favorite actress of Denmark, reached it when she presented Little Eyolf last week. Madame Oda is a superblonde, with a tall, rounded figure having all the pliancy of a boa constrictor's crushing folds. Her postures and the lowest tones of her voice suggest an excess of temperament. But her conception of the expression of sorrow seemed an endless walking about the stage, dragging after her a black train whose length equaled her own height.

One was never sure whether those whistling chest tones expressed grief or asthma. Certainly no misery, however abysmal, finds its outlet for three house between fixedly locked teeth, which was a painful mannerism of the leading actress to the Danes.

Madame Oda's acquirement of fair English in a brief time is vastly creditable. But her face is precisely as flexible as a frozen mask. One looks in vain to the fair and fairly regular features, into the darkly blue, narrow eyes for hint of emotion.

Little Eyolf gives Rita opportunity for the portrayal of a wide range of emotionalism. Dominant is her joy of life, a sensuousness that borders, when it does not dip, into sensualism. The slowly awakened sense of human responsibility, and assumption of the hitherto scorned chains of self-repression and submission to the higher claims; the alternate love and scorn of her husband; the late but poignant pain of bereft motherhood, are all in the play to be denoted at the will and intelligence of the player. But Madame Oda left us thinking of the superb literary workmanship of the other, with no concern for its dramatic significance, which proved that Madame Oda had failed of her functions as actress.

It was a clever fancy and profitable that prompted the making of illuminated texts of the best lines of the best plays of the year for sale at the Actors' Fund Fair.

A confirmed playgoer has already had a dozen of them framed in a dozen small ovals within one large gilt oval for her boudoir. Juanita's coy declaration of independence from The Rose of the Rancho is in the middle.

Have you never heard of my will? The will of The Rose of the Rancho? I cannot picture myself keeping house in the town of Monterey. No, I do what I please! What I want I have! What I don't want I don't have! I am born that way. That's in my blood. That's my Yankee. Yes?

At its right hangs the wisdom of The Three of Us:

It doesn't hurt any of us to be poor. People can have lots of money or not a cent. That isn't it. It's something inside of us that counts.

Beneath is the dictum of The Chorus Lady:

If a girl's good, she's good anywhere. But say, when you're scrimpin' along on twenty per, and the next girl to you in your dressin' room comes down to the show shop every night in a beauine buzz wagin', in ermine cape and diamonds big as oysters, it ain't religion so much as a firm grip on home and mother that makes you sight tight an' keep on handin' out the frosty mit an' the icy eye to the man behind the bankroll.

Charles Klein seems to have made modest choice of the best line from The Lion and the Mouse. Here is his choice:

Every man sees himself in the hero of the book he reads, and every woman sees herself the heroine.

Brewster's Millions is represented by this:

Here's to New York—the best town in the best country in the world.

From Clothes comes:

Nobody ever built a ballroom as shabby as some of the shabby, tumble down homes I've seen. The love of one decent, hard-working fellow is worth more than a million of these fashionable friendships. There isn't a dressmaker on earth that turns out dresses as pretty as the thing a mother makes for her baby.

Paul Armstrong autographed this lover's speech in "Salomy Jane:"

I've come back alive to thank you, though I'd have come back and thanked you in the moonbeams if I'd been dead.

The Little Cherub did not seem to belong in the honor list. It seems as little at home in this good company as some of the names on the blackboard seemed ill at ease in the voting contest for the most popular actress, but here it is:

A gentleman may hear what is said of him, but a lady may not always repeat it.

From The Boys of Company B was extracted as the finest chunk of wisdom:

It isn't the fellow who can spread on the syrup the thickest before marriage that can make a girl satisfied with the dry bread when the honeymoon is over.

Because Mark Twain lifted up his lovely plume of white hair and his florid visage of pure enjoyment among us on the opening day reminiscence played a part in the choice, and "Pudd'n' Head Wilson" was revived. From it came:

Few things are harder to bear than the annoyance of a good example.

Peaceful Valley beckoned us to the board of past dramatic pleasures and conjured visions of our lost Sol Smith Russell with:

My heart's as heavy as the under crust of a cranberry pie; and this razor has an edge on it like an old maid at somebody else's wedding.

Alice E. Ives was listed with her soliloquy from The Village Postmaster:

I kinder think there ain't separate heavens for Baptists an' Methodists, an' we might jest as well be gettin' used to each other right here.

In Meredosia, a wee hamlet of Illinois, lives a woman who leads the busy, lack-luxury life of a village parson's wife. She has eight children, two of whom are twin girls. Mrs. Wetzel, this parson's wife, read with profound interest the dispatches announcing that Margaret Illington had won the twenty thousand dollar diamond necklace at the Actors' Fund Fair. The news was of double interest to Mrs. Wetzel. Twenty thousand dollars is a much larger sum than usually comprises the meager fortune of a Western Methodist minister's wife, but this consideration was wholly subsidiary to the other in her mind. For Margaret Illington, still remembered by Bloomingtonians of Illinois as Maud Light, is Mrs. Wetzel's sister. They are both recalled by former students of the academy of Jacksonville, Ill., as bright students and girls of much attractiveness. But the way of the older led to a Methodist parsonage, that of the younger to a pinnacle of present theatrical advantage as the wife of a metropolitan manager. For Maud Light is Mrs. Daniel Frohman.

"Each in her different star."

THE MATINEE GIRL.

SALE OF THE BALTIMORE LYRIC.

The Lyric Theatre, of Baltimore, which has been in the hands of receivers for some time, was sold on May 10 to the Gotlieb-Knabe syndicate for $126,000, subject to a mortgage of $75,000. It is the purpose of the new owners to improve the building and retain it as a place of amusement.

AT THE THEATRES

To be reviewed next week:

FASCINATING FLORA.....Casino
THE BUILDERS.....Astor
AT THE RAINBOW'S END.....Yorkville
THE GREAT WALL STREET MYSTERY,
American
FRIENDS OF LABOR.....Kalich

Irving Place—Closing Week.

The regular season at the Irving Place Theatre came to an end last Wednesday night, May 15, with the revival for a single performance of Preciosa, a drama, with songs, in four acts, by P. A. Wolff, music by Carl Marie von Weber. The cast was the following:

Don Francisco de Carcamo	Friedrich Holthaus
Don Alonso	Willi Kaiser
Don Fernando de Azevedo	Otto Meyer
Donna Clara	Marie Immisch
Don Eugenio	Max Liebl
Don Contreras	Otto Treptow
Donna Petronella	Marie v. Wagern
The Gypsy-Captain	Adolf Winds
Viarda	Georgine Neuendorff
Preciosa	Marianne Bratt
Lorena	Carl Machold
Sebastian	Adolf Neuendorff
Pedro	Max Hanseler
Pablo	Emma Hohenwarth
Ambrosio	Heinrich Habrich
Servant of Don Carcamo	Otto Bodecker
Servant of Don de Azevedo	Louis Koch

The drama had not been seen here for at least a decade. It would long ago have been thrown into the theatrical waste basket but for Weber's music, which alone has given it celebrity. Unfortunately the present company at the Irving Place is not a singing company, so that the libretto, for that is what Wolff's work really is, was made the principal feature, while Weber's charming melodies were slighted. A few chorus numbers were given, badly, it must be confessed. One solo was sung off stage, but not by Preciosa, to whom it belonged. What pleased the audience most were the lines of Pedro, the cowardly ex-soldier, perpetually vaunting his own bravery—a character not unfamiliar in modern comic opera. Some of these lines are actually Gilbertian in their flavor, and there is noticeable the same felicity in rhyming for which the later librettist is famous. But why, oh, why, put on what is really a musical production merely for the sake of the book?

Georgine Neuendorff, the beneficiary of the performance, as the old gypsy crone, Viarda, had a part that made no great demand upon her ability. It is a pity her last appearance could not have been made as a comic old maid or in the role of a mother, parts in which she is unexcelled. Marianne Bratt was a satisfactory Preciosa, except for the fact that she could not sing or dance. Max Hänseler honestly earned the laughter that his Pedro won. Otto Treptow was funny as Don Contreras. Marie Immisch's Donna Clara left nothing to be desired.

Always delightful Hänsel und Gretel last Thursday night began the short supplementary season of opera at the theatre. The cast, with two exceptions, was composed of members of the Metropolitan Opera School and of the Metropolitan Chorus School.

Peter	Aurele Boris
Gertrud	Paula Woehning
Hansel	Katherine Moran
Gretel	Edith Rose
Knusperhexe	Cornelia von Meysenheym
Sandmannchen	Paula Braendle
Thaumannchen	Alice Fletcher

Frau von Meysenheym, who sang the part of the witch, is a teacher at the opera school. She has the honor of having been the originator of the part at the first production of the opera, in Münich. The other non-member of the school was Aurele Boris, who sang Peter.

The production was very satisfactory. While none of the pupils of the school showed herself possessed of a really good solo voice, yet they all evidenced careful training. Technically little fault can be found with them. Miss Rose's voice is excellent in the lower register, as witness her singing Gretel's song at the opening of the scene in the wood. There is, however, a tremolo, which becomes more noticeable as her voice rises in pitch. Miss Rose made a charming Gretel in appearance. She is plump, with a jolly, round, red-apple face. She acted well, too, as did Miss Moran, the Hänsel. Miss Moran's voice is pleasing but not strong. Frequently it was drowned by the orchestra. Paula Woehning did excellently as Gertrud. Her contralto is rich and of considerable volume. Mr. Boris' Peter was good histrionically. Vocally it was generally satisfactory. However, in the higher register his voice showed signs of wear. Frau von Meysenheym rendered the witch's music very well. Miss Braendle as the Sandman and Miss Fletcher as the Dewman gave a good account of themselves.

It was a great pleasure to hear the opera in a smaller theatre than the Opera House. One could easily understand the words of the libretto, and in the case of Hänsel and Gretel that is something not to be despised. The orchestra, recruited from that at the Metropolitan, was well led by Gustav Hinrichs. He should have restrained his men more at times in order to avoid drowning the voices of the singers. The scenery was a reproduction on a smaller scale of that in use at the Metropolitan.

Carnegie Lyceum—Little Eyolf.

Drama, in three acts, by Henrik Ibsen. Produced May 13.

Mrs. Rita Allmers	Madame Oda
Mr. Alfred Allmers	Georgio Majeroni
Miss Asta Allmers	Schultetus Buroide
Little Eyolf	Gretchen Hartman
Mr. Borghejm	Munroe Salisbury
The Rat Wife	Sarah McVicker

Madame Oda had been heralded as a leading actress from the Royal Theatre, Copenhagen, and and as a friend and pupil of Ibsen. Her appearance in the Norwegian dramatist's play of Little Eyolf gave her audience a poor opinion of the Danish stage and of Ibsen as a teacher. Madame Oda exhibited very little of the evidences of careful training usually found in the work of the Continental actors. Her methods were broad, melodramatic and generally crude. She expressed grief by making strange guttural sounds and by hurried striding to and fro. Her English, which she is said to have learned in two weeks, was only half learned and proved a serious handicap to a proper understanding of the play. With two exceptions her support did not afford much assistance.

It is unfortunate that the first production of Little Eyolf in this country should have been made under such disadvantageous circumstances. More than any other of Ibsen's prose dramas, this requires careful illuminating acting to make its representation interesting. It is a work of Ibsen's later years, and while on the surface it appears as little more than a study of opposing temperaments, it has a greater depth of poetry and a far more subtle motive than the better known of his modern plays. The play is promised for next season by an actress more capable of playing the leading role.

Of Madame Oda's support, little Gretchen Hartman as Little Eyolf and Sarah McVicker in the strange character of the Rat Wife, played intelligently and well. Georgio Majeroni was unsuited to the role of Allmers and Munroe Salisbury did not seem to understand the character of Borghejm. Schultetus Buroide as Miss Allmers was not disagreeable, but her work was unformed and purposeless. The incidental music included Norwegian songs and dances.

Little Eyolf was to have been repeated on other evenings during the week, and on Wednesday and Saturday afternoons Madame Oda was to have given matinees of story songs, but on Wednesday it was announced that she was too ill to continue her work, and the rest of the performances were indefinitely postponed.

Fifth Avenue—Zaza.

The Spooner company, under the direction of Mrs. Spooner and headed by her daughter, Edna May Spooner, crossed the Brooklyn Bridge last week, bag and baggage, and opened an indefinite engagement at the Fifth Avenue. It might be said of the Spooners in this instance that they "carried their own audience," for on Monday afternoon and evening and at almost every performance during the week the receptions accorded to the different members of the company proved that hundreds of loyal Spooner patrons had followed their favorites to their new home. The floral offerings were extraordinary in number and variety and almost filled the large lobby. Mrs. Spooner has for years had a very large subscription list, and there is no doubt that many Brooklynites will continue to come every week to see the company, which has for several seasons been one of Brooklyn's pet institutions. At any rate the business at the Fifth Avenue was much larger last week than it has been for months, and the face of F. F. Proctor, Jr., the resident manager, is now showing faint traces of a smile. Mrs. Spooner, following her usual custom, came before the curtain between the acts to announce the play for the coming week and to thank everybody for their generous appreciation of the efforts of Edna May and the other members of the company. She asked the patrons to write to her and express their views on the performances, and her remarks were greeted with a wave of applause that shook the building. The usual Spooner reception was held on Tuesday afternoon and proved decidedly popular. Taken all in all, the Spooners have made a very good start on Broadway, and the house seems to be in for a run of needed prosperity. The play chosen for the opening week was Zaza, with Edna May Spooner in the very difficult title-role, which she played very well indeed, being especially effective in the great scene in the fourth act. Augustus Phillips made an excellent Bernard Dufrene, and Harold Kennedy was effective as Cascart. Olive Grove scored as Rosa Bonne, and Little Eleanor made a most lovable Toto. Jessie McAllister as Nathalie and Harriet Swearingin as Madame Dufrene were entirely satisfactory. Others in the cast were Arthur Evers, Ben F. Wilson, Edwin H. Curtis, W. L. West, James Montgomery, Walter Crosby, Jack Cowell, William Offerman, R. K. Spooner, Lee Roberts, Josephine Fox, Eleanor Wisdom, Della Wilson, Julia Morrison, Florence Varain, and Maud Dunn. Burt Earl played the banjo between the acts. This week's play is Blue Jeans.

Harlem Opera House.—The Dancing Girl.

The Dancing Girls, Henry Arthur Jones' effective drama, was presented by the stock company and pleased very large houses. The part of the Duke of Guisebury, originated in New York by E. H. Sothern, was in the capable hands of Paul McAllister, who scored heavily in a role that requires deft handling. Henriette Browne, formerly leading woman at the Fifth Avenue, made her debut at this house as Drusilla Ives. This is a part that would tax the capabilities of almost any actress, and Miss Browne played it in a way that pleased the patrons greatly. William Norton appeared as John Christison, and as usual scored a complete success. George Howell as David Ives was especially good in the scene with his daughter. Agnes Scott played Sybil Crane pleasingly, and Louise Randolph was uncommonly good as Faith Ives. Robert L. Hill as Crane was effective. Dudley Hawley as Slingsby; William C. Carr as Goldspink; Alphonz Ethier as Stephen Grant and Augustus Cheever, and Emilie Melville as Mrs. Christison were prominent in a cast including George Manning, Martin Faust, Edna West, William Wheeler, Marion Bell, Luther Hale, Blanche Devlin, Bettie Cullington and Effie Weston. The stage management of Barry O'Neil was careful, as it always is. The motion pictures had the olio all to themselves. This week's play is The Mills of the Gods.

West End—The Mikado.

The second week of the Van Den Berg Opera company at the West End Theatre was an extremely successful one, the opera selected being The Mikado, with the following cast: The Mikado of Japan, Henry Vogel; Nanki-Poo, Ray Youngman; Koko, Alexander Clark; Pooh Bah, Louis Casavant; Pish Tush, William J. Welsh; Nee Ban, Master Jack Parry; Yum Yum, Ely Barnato; Pitti Sing, Lillian Swain; Peep Bo, Mary Calder; Katisha, Margaret Baxter. The mad scene from Lucia was rendered by Miss Ely Barnato as an extra feature. The work of the company was remarkably good, Alexander Clark and Louis Casavant being especially prominent. This week, Carmen.

At Other Playhouses.

CASINO.—The run of The White Hen ended here on May 18, and last night Fascinating Flora was given its first performance in New York.

GRAND OPERA HOUSE.—Fay Templeton in Forty-five Minutes from Broadway was welcomed here last week by large audiences. Miss Templeton made her last appearance on the stage Saturday night. This week, Mrs. Warren's Profession.

YORKVILLE.—Ralph Stuart in By Right of Sword pleased large houses last week. This week Mr. Stuart appears in a new play by Franklin Fyles called At the Rainbow's End.

FOURTEENTH STREET.—Last week's attraction at this house was Across the Pacific. The Outlaw's Christmas is the current bill.

THALIA.—Parted on Her Bridal Tour was favorably received here last week. This week, At Cripple Creek.

AMERICAN.—P. Aug. Anderson, supported by a capable company, appeared here last week in The Curse of Drink and pleased large audiences. This week, The Great Wall Street Mystery.

NEW STAR.—Howard Hall in The Millionaire Detective did good business at the house last week. The regular season of the theatre ended Saturday night, and this week a short season of Yiddish opera will be inaugurated.

METROPOLIS.—Adelaide Keim began her stock season at this house last week, appearing as Glory Quayle in The Christian. This week's bill is When Knighthood Was in Flower.

LINCOLN SQUARE.—The régime of Charles E. Blaney at this house began last week, when Buster Brown was presented by a capable company to large audiences. Master Rice played Buster, and others prominent in the cast were Edgar Bixley, Mattie Lockette, and Mamie Goodrich. This week, Kellar.

ASTOR.—The Builders, a play new to New York, replaced Before and After at this house last night.

MAJESTIC.—An entirely new version of Uncle Tom's Cabin, with many of the familiar sensational features omitted, was produced here last night.

GOSSIP.

John W. Dean, who recently appeared here in The Reckoning, has been engaged for the leading juvenile role with Marie Doro in The Morals of Marcus.

Timothee Adamowski has resigned his position as second concert master with the Boston Symphony Orchestra after twenty-two years of service.

Frederick Forrester has joined Viola Allen's company for the supplementary season on the Coast.

Rose La Harte, of the Hippodrome, after a short rest at the close of the season, will appear at Chester Park, Cincinnati, in operatic roles.

Edward Mackay has been engaged for the leading juvenile part with Henrietta Crosman in The Christian Pilgrim next season.

Alice Washburn has joined Our New Minister company for the Spring tour, playing Dorcas Tattleby, in which she has appeared the past two seasons.

William R. Randall, who has been the general understudy of The Lion and the Mouse during the past season, has been engaged by Henry B. Harris to go to Chicago with The Chorus Lady in the same capacity.

THE THEATRICAL YEAR

A RECORD OF THE PAST TWELVE MONTHS IN NEW YORK THEATRES—PRODUCTIONS, REVIVALS and RUNS CAREFULLY SUMMARIZED

Below is given a summary of New York's theatrical year, from May 21, 1906, to May 18, 1907, inclusive. The lists show the new plays produced and the old plays presented at every important theatre in Manhattan and the Bronx. The only intentional omissions are a few semi-private performances given by amateurs or students and plays at the Yiddish theatres. The length of runs does not take into consideration the out-of-town records of the plays, but only the number of times the plays were performed in New York during the twelve months.

New Plays and Runs at Producing Houses.

ASTOR: Nov. 19, The Daughters of Men, 59 times; Jan. 7, The Straight Road, 40 times; Feb. 11, Genesee of the Hills, 26 times; March 4, The Mills of the Gods, 32 times; The Ambitious Mrs. Alcott, 24 times.

BELASCO: The Girl of the Golden West (carried forward from previous season), 364 times; Nov. 27, The Rose of the Rancho, 192 times, still running.

BERKELEY LYCEUM: Oct. 22, Before Day, 2 times; Nov. 4, The Strike at Arlingford, 1 time; Feb. 12, The Reckoning, 73 times.

BIJOU: The Music Master (carried forward from previous season), 329 times; Oct. 1, the Genius, 35 times; Nov. 5, Mrs. Wilson-Andrews, 51 times; Dec. 24, The Double Life, 12 times; Jan. 11, The Mimic and the Maid, 2 times; Feb. 11, All-of-a-Sudden-Peggy, 34 times; April 12, Comptesse Coquette, 43 times, still running.

BROADWAY: The Vanderbilt Cup (carried forward from previous season), 159 times; Sept. 24, The Prince of India, 73 times; Nov. 27, The Parisian Model, 179 times, still running.

CASINO: The Social Whirl (carried forward from previous season), 179 times; Sept. 20, My Lady's Maid, 44 times; Nov. 3, The Blue Moon, 76 times; Jan. 7, Princess Beggar, 40 times; Feb. 16, The White Hen, 94 times.

CRITERION: Aug. 6, The Little Cherub, 169 times; Jan. 7, The Truth, 24 times; Jan. 28, The Aero Club, 22 times; Feb. 18, The Tattooed Man, 59 times (closed on account of fire April 16).

DALY'S: Aug. 27, Marrying Mary, 43 times; Oct. 8, The Spring Chicken, 66 times (returned April 1, 24 times, total 90 times); Dec. 3, The Belle of Mayfair, 140 times.

EMPIRE: Peter Pan (carried forward from previous season), 247 times; Sept. 3, His House in Order, 133 times; Dec. 24, Peter Pan (returned, 44 times, total 291 times); Jan. 28, Captain Brassbound's Conversion, 14 times; Feb. 11, The Good Hope, 8 times; March 18, The Sliver Box, 20 times.

FIELDS' (changed to Hackett).

GARDEN: Oct. 2, The Stolen Story, 15 times; Oct. 16, Sam Houston, 22 times; Nov. 12, Madam Butterfly (opera), 49 times; Dec. 12, The Student King, 40 times; Jan. 31, The Little Michus, 29 times.

GARRICK: Aug. 29, The Price of Money, 42 times; Oct. 8, The Chorus Lady (removed from Savoy, 37 times), 8 times, 55 times; Oct. 16, Clarice, 79 times; Dec. 31, Caught in the Rain, 161 times, still running.

HACKETT (formerly Fields'): Mr. Hopkinson (brought forward from previous season), 64 times, returned Oct. 8, 8 times, total 72 times; Aug. 27, The Little Stranger, 25 times; Sept. 18, Man and His Angel, 6 times; Oct. 15, The Chorus Lady (removed from Garrick, 55 times), 254 times, still running.

HERALD SQUARE: Aug. 30, About Town, 138 times; Nov. 15, The Great Decide, 53 times; Dec. 31, The Road to Yesterday, 113 times; March 7, Widowers' Houses (matinees), 16 times; April 8, The Orchid, 48 times, still running.

HIPPODROME: A Society Circus (brought forward from previous season), 37 weeks; Nov. 28, Neptune's Daughter and Pioneer Days, 24 weeks, still running.

HUDSON: May 21, Man and Superman (return), 16 times; Aug. 30, The Hypocrites, 209 times; Dec. 17, Colombe's Birthday, 2 times; Feb. 25, Brewster's Millions (removed from New Amsterdam, 67 times), 96 times, still running.

KNICKERBOCKER: Sept. 24, The Red Mill, 274 times, still running.

LIBERTY: Sept. 10, The Dear Unfair Sex, 21 times; Oct. 3, Nurse Marjorie, 49 times; Nov. 20, Susan in Search of a Husband and A Tenement Tragedy, 14 times; Dec. 4, The Girl Who Has Everything, 48 times; Jan. 14, Salomy Jane, 122 times.

LYCEUM: The Lion and the Mouse (brought forward from previous season), 586 times; Jan. 29, The Truth (removed from Criterion, 24 times), (matinees), 10 times, total 34 times; April 8, The Boys of Company B, 48 times, still running; April 30, The Flag Station, The Lemonade Boy, The Monkey's Paw, matinees only, two times each.

LYRIC: Sept. 10, The Kreutzer Sonata, 19 times; The Love Letter, 23 times; Oct. 29, The Shulamite, 23 times; Nov. 19, The New York Idea, 66 times; Jan. 21, John the Baptist, 8 times; Jan. 29, Jeanne D'Arc, 17 times; March 18, Papa Lebonnard, 4 times; March 24, The Beneficent Bear, 1 time; March 26, Alleluia, 1 time; March 29, Poor People, 1 time; April —, My Wife Is Not Stylish, 1 time; April 4, A Curious Accident, 1 time; April 12, Papa Martin, 1 time; April 15, The Road to Yesterday (removed from Herald Square, 113 times, 40 times, still running.

MADISON SQUARE: Aug. 23, The Two Mr. Wetherbys, 21 times; Oct. 17, The Three of Us, 227 times.

MADISON SQUARE ROOF-GARDEN: Mamselle Champagne, 75 times.

MAJESTIC: Happyland (brought forward from previous season), 146 times; Aug. 25, The Tourists, 124 times (returned March 25, 8 times, total 132 times); Nov. 12, Pippa Passes (matinees), 9 times; Dec. 10, The Light Eternal, 16 times; Dec. 24, Brown of Harvard (brought forward from previous season at Princess, 125 times), 53 times, total 178 times; Feb. 4, The Rose of the Alhambra, 26 times; Feb. 25, On Parole, 32 times; May 6, The Primrose Path, 16 times.

MANHATTAN: Aug. 13, The Kreutzer Sonata (Blanche Walsh), 29 times; Sept. 11, Clothes, 113 times; Dec. 20, The Law and the Man, 54 times; Feb. 4, The Girl and the Governor, 26 times; April 1, The Mills of the Gods (removed from the Astor, 32 times), 16 times.

NEW AMSTERDAM: The Free Lance (brought forward from previous season), 42 times; Sept. 3, The Man from Now; Oct. 1, Paolo and Francesca, 16 times; Oct. 15, King Rene's Daughter, 4 times; Oct. 22, Markheim, 4 times; Oct. 25, Mauricette, 2 times; Oct. 30, Cæsar and Cleopatra, 49 times; Dec. 10, The Spring Chicken (removed from Daly's, 66 times), 25 times; Dec. 31, Brewster's Millions, 67 times; Feb. 25, Peer Gynt, 22 times; March 25, The Grand Mogul, 40 times.

PRINCESS: Brown of Harvard (continued from previous season), 125 times; Oct. 3, The Great Divide, 234 times.

SAVOY: May 26, The Girl Patsy, 17 times; Sept. 1, The Chorus Lady, 37 times; Oct. 8, Barbara's Millions, 14 times; Oct. 22, The House of Mirth, 14 times; Nov. 5, Brigadier Girard, 16 times; Nov. 19, Sir Anthony, 16 times; Dec. 4, The Man of the Hour, 195 times, still running.

WALLACK'S: The Embarrassment of Riches (brought forward from previous season), 22 times; July 30, His Honor the Mayor (removed from the New York, 72 times), 32 times (return Sept. 17, 16 times, total 48 times); Sept. 17, The Judge and the Jury, 17 times; Oct. 1, Popularity, 24 times; Oct. 22, The Rich Mr. Hoggenheimer, 187 times; April 1, A Marriage of Reason, 14 times.

WEBER'S: Twiddle Twaddle and The Squawman's Girl of the Golden West (brought forward from previous season), 159 and 102 times, respectively; Aug. 28, Lady Jim, 23 times; Sept. 20, John Hudson's Wife, 27 times; Oct. 20, The Measure of a Man, 15 times; Nov. 12, Twiddle Twaddle and The Squawman's Girl of the Golden West (return), total 188 and 131 times; Dec. 25, Dream City and The Magic Knight, 102 times; April 3, The Lilac Room, 4 times.

New Plays at Combination Houses.

ACADEMY OF MUSIC: Sept. 3, Mizpah, 24 times; Oct. 15, Cape Cod Folks, 24 times.

AMERICAN: June 4, The Goldfields of Nevada; July 28, The Gambler of the West; Aug. 13, Bertha, the Sewing Machine Girl; Aug. 20, The Power of Money; Aug. 27, A Bad Man from Mexico; Sept. 10, Carolina; Sept. 24, The Burglar and the Lady; Oct. 8, Ten Thousand Dollars Reward; Oct. 29, Around the Clock; Nov. 5, A Woman of Fire; Nov. 19, The Four Corners of the Earth; Dec. 3, How Hearts Are Broken; Dec. 24, The Cowboy Girl; Dec. 31, The Phantom Detective; Feb. 25, Kidnapped for Revenge; March 4, Not Yet, but Soon; March 18, Parted on Her Bridal Tour.

FOURTEENTH STREET: Aug. 13, A Child of the Regiment; Aug. 20, Ruled Off the Turf; Aug. 27, The Master Workman; Oct. 15, The Girl Raffles, 27 times; Dec. 17, Lena Rivers; Dec. 24, A Man's Broken Promise; Jan. 1, Our Friend Fritz; Jan. 14, The Girl from Broadway; March 3, The Shoemaker.

GRAND OPERA HOUSE: June 11, The Postmaster's Daughter; Nov. 26, Mam'selle Sallie; Feb. 25, In the Bishop's Carriage.

HARLEM OPERA HOUSE: (See Stock Houses.)

LINCOLN SQUARE: Oct. 30, The Love Route, 40 times; Dec. 31, Matilda, 17 times; Jan. 28, The Belle of London Town, 16 times.

METROPOLIS: Sept. 10, Panhandle Pete; Oct. 22, Painting the Town; Jan. 1, Metz in the Alps.

NEW STAR: Aug. 13, Billy the Kid; Sept. 10, A Midnight Escape; Sept. 17, The Burglar's Daughter; Nov. 12, While 'Frisco Burns; Nov. 19, For a Human Life; Dec. 3, A Southern Vendetta; Dec. 10, The White Chief; April 15, Sweet Molly O; April 22, The Women Who Dare.

NEW YORK: The Gingerbread Man (carried forward from previous year), 16 times; May 28, His Honor the Mayor, 72 times (removed to Wallack's); Oct. 22, Eileen Asthore, 16 times; Dec. 3, Mam'selle Sallie (transferred from the Grand Opera House), 16 times; March 11, The Spoilers, 16 times; April 1, The Land of Nod, 17 times (closed by fire on April 16).

NEW YORK ROOF: June 5, Seeing New York, 75 times.

THALIA: Sept. 14, On Dangerous Ground; Sept. 27, Secrets of the Police; Feb. 25, The Avenger; April 8, The Outlaw's Christmas.

THIRD AVENUE: Sept. 3, Montana; Sept. 17, Adrift in New York; Oct. 8, For Her Sake; Nov. 12, The Girl from the Ranch; Nov. 19, The Girl from the Sunny South; Feb. 4, The Governor's Pardon; Feb. 18, Slaves of Passion.

WEST END: Sept. 17, The Girl and the Gambler; Oct. 1, A Millionaire's Revenge; Oct. 22, The Arrival of Kitty; Oct. 29, The Cow Puncher; Dec. 10, A Marked Woman; Dec. 31, Nellie, the Beautiful Cloak Model.

YORKVILLE: Aug. 18, Busy Izzy's Vacation; Aug. 27, A One Horse Town; Oct. 1, A Lucky Dog.

News Plays at Stock Houses.

HARLEM OPERA HOUSE: April 22, The Undertow.

IRVING PLACE: Oct. 15, A Friend in Need; Nov. 23, The College Lecturer; Nov. 1, Uncle Tony, 13 times; Nov. 15, The Catacomba, 11 times; Nov. 27, The Tom Cat, 8 times; Dec. 3, A Man Distraught, 9 times; Dec. 13, The Von Hochsattel, 14 times; Dec. 27, How Men Are Chained, 18 times; Jan. 15, Love at the Helm, 40 times; Feb. 26, Little Dorrit, 6 times; March 5, The Double Marriage, 12 times; April 9, Honest People, 7 times; April 23, The Flowerboat, 5 times; April 30, The Secret King 5 times; May 10, Officers' Honor, 6 times.

KEITH AND PROCTOR'S FIFTH AVENUE: April 22, The Jungle.

KEITH AND PROCTOR'S 125TH STREET: Aug. 6, Drusa Wayne.

New Plays and Runs.

In the following list of new plays and runs, it will be understood that where a play is produced at a combination house its term there is for a week, unless otherwise noted:

About Town, Aug. 30, Herald Square, 138 times.
Adrift in New York, Sept. 9, Third Avenue.
Aero Club, Jan. 1, Criterion, 22 times.
Alleluia, March 26, Lyric, 1 time.
All-of-a-Sudden Peggy, Feb. 11, Bijou, 34 times.
Ambitious Mrs. Alcott, The, April 1, Astor, 24 times.
Around the Clock, Oct. 29, American; Nov. 12, Yorkville; Nov. 19, Metropolis; Dec. 3, Fourteenth Street.
Arrival of Kitty, The, Oct. 22, West End.
Avenger, The, Feb. 25, Thalia.
Bachelor's Wife, A, April 11, Casino (Stanhope-Wheatcroft matinee).
Bad Man from Mexico, A, Aug. 27, American.
Barbara's Millions, Oct. 8, Savoy, 14 times.
Belle of London Town, The, Jan. 28, Lincoln Square, 16 times.
Belle of Mayfair, The, Dec. 3, Daly's, 140 times.
Beneficent Bear, The (Il Bubero Benefico), March 23, Lyric, 1 time.
Bertha, the Sewing Machine Girl, Aug. 14, American: Oct. 15, New Star; Nov. 5, Thalia.
Between Nightfall and Light, Oct. 1, Keith and Proctor's Fifth Avenue.
Billy the Kid, Aug. 13, New Star; Aug. 20, Thalia; April 22, American.
Blind Man's Buff, Feb. 21, Criterion (American Academy of Dramatic Arts).
Blue Moon, The, Nov. 3, Casino, 76 times.
Boys of Company B, The, April 8, Lyceum, 48 times, still running.
Brewster's Millions, Dec. 31, New Amsterdam, 67 times; Feb. 25, Hudson, 96; total, 163 times; still running.
Brigadier Girard, Nov. 5, Savoy, 16 times.
Broken Bars, Nov. 16, Empire (American Acad.).
Burglar and the Lady, The, Sept. 24, American; Oct. 8, Yorkville; Oct. 15, Metropolis.
Burglar's Daughter, The, Sept. 17, New Star: Oct. 8, Thalia.
Busy Izzy's Vacation, Aug. 18, Yorkville; March 25, West End; April 8, Metropolis.
Cæsar and Cleopatra, Oct. 30, New Amsterdam, 49 times.
Cape Cod Folks, Oct. 15, Academy of Music, 24 times.
Captain Brassbound's Conversion, Jan. 28, Empire, 14 times.
Carolina, Sept. 10, American; Oct. 1, Fourteenth Street; Oct. 8, Metropolis.
Catacomba, The (Die Katakomben), Nov. 15, Irving Place, 10 times.
Caught in the Rain, Dec. 31, Garrick, 161 times, still running.
Chalk Mark, The, Jan. 11, Criterion (American Acad.).
Child of the Regiment, A, Aug. 13, Fourteenth Street; Sept. 17, American; Sept. 24, Thalia; Oct. 29, New Star.
Chorus Lady, The, Sept. 1, Savoy, 37 times; Oct. 8, Garrick, 8 times; Oct. 15, Hackett, 254 times; total, 299; still running.
Clarice, Oct. 16, Garrick, 79 times.
Clothes, Sept. 11, Manhattan, 113 times.
College Lecturer, The (Der Privatdozent), Oct. 23, Irving Place.
Colombe's Birthday, Dec. 17, Hudson, 2 times.
Comptesse Coquette, April 12, Bijou, 43 times; still running.
Congressman, The, Nov. 8, Empire (American Acad.).
Cowboy Girl, The, Dec. 24, American.
Cow Puncher, The, Oct. 29, West End.
Cupid's Messenger, April 11, Casino (Stanhope-Wheatcroft school).
Curious Accident, A, April 4, Lyric, 1 time.
Daughters of Men, The, Nov. 19, Astor, 59 times; March 4, Grand Opera House, 8 times; total, 67 times.
Day Before, The, Oct. 24, Berkeley Lyceum, 2 times.
Dear Unfair Sex, The, Sept. 10, Liberty, 21 times.
Decree Nisi, The, Feb. 21, Criterion (American Acad.).
Double Life, The, Dec. 24, Bijou, 12 times.
Double Marriage, The (Die Doppel Ehe), March 5, Irving Place, 12 times.
Dream City, Dec. 25, Weber's, 102 times; April 15, Grand Opera House, 8 times; total, 110 times.
Dream Faces, March 21, Casino (Stanhope-Wheatcroft school).
Drusa Wayne, Aug. 6, Proctor's 125th Street; May 10, Kalich.
Eileen Asthore, Oct. 22, New York, 16 times; May 6, Grand Opera House, 8 times; total, 24 times.
Flag Station, The, April 30, Lyceum (matinees), 2 times.
Flower Boat, The (Das Blumenboot), April 22, Irving Place, 6 times.
Flying Wedge, The, April 11, Casino (Stanhope-Wheatcroft school).
For a Human Life, Nov. 19, New Star; Dec. 10, Third Avenue.
For Her Sake, Oct. 8, Third Avenue.
Four Corners of the Earth, The, Nov. 19, American; Feb. 4, Thalia; March 4, New Star.
Friend in Need, A (Der Helfer), Oct. 15, Irving Place.
From Tramp to Millionaire (See also The Power of Money), Oct. 8, New Star; Nov. 12, Thalia.
Gambler of the West, The, July 28, American; Aug. 20, West End; Sept. 10, Thalia; Oct. 1, New Star.
Genesee of the Hills, Feb. 11, Astor, 26 times.
Genius, The (originally The Genius and the Model), Oct. 1, Bijou, 35 times; Nov. 12, Grand Opera House, 8 times; total, 43 times.
Girl and the Gambler, The, Sept. 17, West End; Sept. 24, Yorkville; Oct. 1, American; Nov. 12, Fourteenth Street; Nov. 26, Metropolis.
Girl and the Governor, The, Feb. 4, Manhattan, 26 times.
Girl from Broadway, The, Jan. 14, Fourteenth Street.
Girl from the Ranch, The, Nov. 12, Third Avenue.
Girl from the Sunny South, The, Nov. 19, Third Avenue.
Girl Patsy, The, May 26, Savoy, 17 times.
Girl Raffles, The, Oct. 15, Fourteenth Street, 27 times; Dec. 3, West End; Dec. 10, American; Dec. 17, Metropolis.
Girl Who Has Everything, The, Dec. 4, Liberty, 48 times.
Goldfields of Nevada, The, June 4, American; Jan. 28, Third Avenue.
Good Hope, The, Feb. 11, Empire, 8 times.
Governor's Pardon, The, Feb. 4, Third Avenue.
Grand Mogul, The, March 25, New Amsterdam, 40 times.
Great Decide, The, Nov. 15, Herald Square, 53 times.
Great Divide, The, Oct. 3, Princess, 234 times.
Her Big Story, Dec. 21, Empire (American Acad.).
His Honor the Mayor, May 28, New York, 72 times; July 30, Wallack's, 32 times; Sept. 19, Harlem Opera House, 8 times; Sept. 17, Wallack's, 16 times; Dec. 17, Grand Opera House, 8 times; total, 136 times.
His House in Order, Sept. 3, Empire, 127 times.
Honest People (Erliche Menschen), April 9, Irving Place, 7 times.
House of Mirth, The, Oct. 22, Savoy, 14 times.
How Hearts Are Broken, Dec. 3, American; Dec. 17, Thalia; Dec. 24, New Star.
How Men Are Chained (Wie Man Maenner Fesselt), Dec. 27, Irving Place, 17 times.
Hundred Years Ago, A, Nov. 8, Empire (American Acad.).
Hypocrites, The, Aug. 30, Hudson, 209 times; April 22, Grand Opera House, 8 times; total, 217 times.
In the Bishop's Carriage, Feb. 25, Grand Opera House, 8 times.
Jeanne D'Arc, Jan. 29, Lyric, 17 times.
Jessica, Dec. 8, Empire (American Acad.).
John the Baptist, Jan. 21, Lyric, 8 times.
John Hudson's Wife, Sept. 20, Weber's, 27 times.
Judge and the Jury, The, Sept. 1, Wallack's, 17 times.
Jungle, The, April 22, Keith and Proctor's Fifth Avenue; April 29, Harlem Opera House.
Kid, The, Feb. 8, Criterion (American Acad.).
Kidnapped for Revenge, Feb. 25, American.
King of Diamonds, The, July 28, Third Avenue.
King Rene's Daughter, Oct. 15, New Amsterdam, 8 times.
King's Highway, The, Jan. 25, Criterion (American Acad.).
Kreutzer Sonata, The (Bertha Kalich), Sept. 10, Lyric, 19 times; Aug. 13 (Blanche Walsh), Manhattan, 29 times; Grand Opera House, 8 times.
Lady Jim, Aug. 28, Weber's, 23 times.
Land of Nod, The, April 1, New York, 17 times (closed on account of fire on April 16).
Law and the Man, The, Dec. 20, Manhattan, 54 times.
Lemonade Boy, The, April 30, Lyceum, matinees, 2 times.
Lena Rivers, Dec. 17, Fourteenth Street; Jan. 21, West End.
Letter of the Law, The, April 11, Casino (Stanhope-Wheatcroft school).
Letters, Jan. 25, Criterion (American Acad.).
Lib, Feb. 8, Criterion (American Acad.).
Life Giver, The, Feb. 8, Criterion (American Acad.).
Light Eternal, The, Dec. 10, Majestic, 16 times.
Lilac Room, The April 3, Weber's, 4 times.
Little Cherub, The, Aug. 6, Criterion, 151 times; Feb. 4, Grand Opera House, 8 times; total, 159 times.
Little Dorrit (Klein Dorrit), Feb. 26, Irving Place.
Little Eyolf, May 13, Carnegie Lyceum, 1 time.
Little Michus, The, Jan. 31, Garden, 29 times.
Little Stranger, The, Aug. 27, Hackett, 25 times.
Look at the Clock, March 21, Casino (Stanhope-Wheatcroft school).
Love at the Helm (Der Blinde Passagier), Jan. 15, Irving Place, 40 times.
Love Letter, The, Oct. 9, Lyric, 23 times; March 18, Harlem Opera House (stock).
Love Route, The, Oct. 30, Lincoln Square, 40 times.
Lucky Dog, A, Oct. 1, Yorkville; Oct. 8, West End; Nov. 5, Fourteenth Street.
Madam Butterfly (opera), Nov. 12, Garden, 49 times.
Magic Knight, The, Dec. 25, Weber's, 102 times; April 15, Grand Opera House, 8 times; total, 110 times.
Mam'zelle Champagne, June 25, Madison Square Garden Roof, 75 times; Oct. 24, Berkeley Lyceum.
Mam'selle Sallie, Nov. 26, Grand Opera House, 9 times; Dec. 3, New York, 16 times; total, 25 times.
Man and His Angel, Sept. 18, Hackett, 7 times.
Man Distraught, A (Der Zerrissene), Dec. 3, Irving Place, 9 times.
Man from Now, The, Sept. 3, New Amsterdam, 28 times.
Man of the Hour, The, Dec. 4, Savoy, 195 times; still running.
Man's Broken Promise, A, Dec. 24, Fourteenth Street; Jan. 14, New Star; March 18, Thalia.
Marble Arch, The, March 21, Casino (Stanhope-Wheatcroft school).
Marked Woman, A, Dec. 10, West End; Dec. 17, American; Dec. 31, Fourteenth Street; Jan. 21, Thalia.
Markheim, Oct. 22, New Amsterdam, 4 times.
Marriage of Reason, A, April 1, Wallack's, 14 times.
Marrying Mary, Aug. 27, Daly's, 43 times; Dec. 24, Grand Opera House, 9 times; total, 52 times.
Master Workman, The, Aug. 27, Fourteenth Street; Sept. 10, West End; March 11, Third Avenue.
Matilda, Dec. 31, Lincoln Square, 17 times.
Mauricette, Oct. 25, New Amsterdam, 2 times.
Measure of a Man, The, Oct. 20, Weber's, 15 times.
Mere Man, April 11, Casino (Stanhope-Wheatcroft school).
Metz in the Alps, Jan. 7, Metropolis.
Midnight Escape, A, Sept. 10, New Star; Oct. 29, Thalia.
Millionaire's Revenge, A, Oct. 1, West End; Oct. 22, Thalia; Nov. 26, American; Dec. 10, Fourteenth Street; Feb. 4, New Star.
Mills of the Gods, The, March 4, Astor, 32 times; April 1, Manhattan, 16 times; total, 48 times.
Mimic and the Maid, The, Jan. 11, Bijou, 2 times.
Miss Urquhart's Choice, Dec. 21, Empire (American Acad.).
Mrs. Wilson-Andrews (first called Mrs. Wilson, That's All), Nov. 5, Bijou, 51 times; Grand Opera House, 8 times; total, 59 times.
Mizpah, Sept. 24, Academy of Music, 24 times.
Montana, Sept. 3, Third Avenue; Oct. 15, Park; Dec. 17, New Star.
Modern Love, March 21, Casino (Stanhope-Wheatcroft school).
Monkey's Paw, The, April 30, Lyceum, matinees; 2 times.
My Lady's Maid, Sept. 20, Casino, 44 times.
My Lady's Tongue, Nov. 16, Empire (American Acad.).
My Wife Is not Stylish (Mia Mogile no ha Chic), April 2, Lyric, 1 time.
Nell, Feb. 21, Criterion (American Acad.).
Nellie, the Beautiful Cloak Model, Dec. 31, West End; Jan. 14, Thalia; Feb. 4, American; Feb. 11, New Star; Feb. 18, Fourteenth Street.
Neptune's Daughter, Nov. 28, Hippodrome, 24 weeks; still running.
New York Idea, The, Nov. 19, Lyric, 66 times.
Nobility, April 11, Casino (Stanhope-Wheatcroft school).
Not Yet, but Soon, March 4, American; March 11, West End; March 25, Yorkville.
Nurse Marjorie, Oct. 3, Liberty, 49 times.
Obstancy, Nov. 8, Empire (American Acad.).
Officers' Honor (Officierehre), May 10, Irving Place, 6 times.
On Dangerous Ground, Aug. 13, Thalia; Aug. 20, New Star.
On Parole, Feb. 25, Majestic, 32 times.
One Horse Town, A, Aug. 27, Yorkville; Sept. 3, Metropolis.
Orchid, The, April 8, Herald Square, 48 times; still running.
Our Friend Fritz, Jan. 7, Fourteenth Street; Feb. 18, Yorkville.
Outlaw's Christmas, The, April 8, Thalia.
Painting the Town, Oct. 22, Metropolis.
Panhandle Pete, Sept. 10, Metropolis.
Paolo and Francesca, Oct. 1, New Amsterdam, 17 times.
Papa Lebonnard, March 18, Lyric, 3 times.
Papa Martin (La Geria di Papa Martin), April 10, Lyric, 1 time.
Parisian Model, The, Nov. 27, Broadway, 179 times; still running.
Parted on Her Bridal Tour, March 18, American; April 15, West End; April 29, New Star; May 6, Fourteenth Street; May 13, Thalia.
Peer Gynt, Feb. 25, New Amsterdam, 22 times.
Phantom Detective, The, Dec. 31, American.
Pioneer Days, Nov. 28, Hippodrome, 24 weeks; still running.
Pippa Passes, Nov. 12, Majestic, 9 times.
Poor People (Povera Gente), March 29, Lyric, 1 time.
Popularity, Oct. 1, Wallack's, 24 times.
Postmaster's Daughter, June, 11, Grand Opera House.
Power of Money, The (see also From Tramp to Millionaire), Aug. 20, American.
Preacher, The, Nov. 16, Empire (American Acad.).
Pretenders, The, April 2, Waldorf-Astoria (Yale Dramatic Association), 2 times.
Price of Money, The, Aug. 29, Garrick, 42 times.
Primrose Path, The, May 6, Majestic, 16 times.
Prince of India, The, Sept. 24, Broadway, 73 times.
Princess Beggar, Jan. 7, Casino, 40 times.
Reckoning, The (Liebelei), Feb. 12, Berkeley Lyceum, 73 times.
Red Mill, The, Sept. 24, Knickerbocker, 274 times; still running.
Rich Mr. Hoggenheimer, The, Oct. 22, Wallack's, 187 times.
Road to Yesterday, The, Dec. 31, Herald Square, 113 times; April 15, Lyric, 40 times; total, 153 times; still running.
Rose of the Alhambra, The, Feb. 4, Majestic, 26 times.
Rose of the Rancho, The, Nov. 26, Belasco, 192 times; still running.
Rose Leaves, Feb. 8, Criterion (American Acad.).
Ruled Off the Turf, Aug. 20, Fourteenth Street; Sept. 3, Thalia; Jan. 7, New Star.
Salomy Jane, Jan. 19, Liberty, 122 times.
Sam Houston, Oct. 16, Garden, 22 times.
Scarlet Lily, A, March 22, Empire (American Acad.).
Secret King, The (Der Heimliche Koenig), April 30, Irving Place, 5 times.
Secrets of the Police, Aug. 27, Thalia; Sept. 3, New Star.
Seeing New York, June 5, New York Roof, 75 times.
Shoemaker, The, March 4, Fourteenth Street; April 1, New Star.
Shulamite, The, Oct. 29, Lyric, 25 times.
Silver Box, The, March 18, Empire, 20 times.
Sir Anthony, Nov. 19, Savoy, 16 times.
Slaves of Passion, Feb. 18, Third Avenue.
Slumberer, The (La Dormeuse), Jan. 11, Criterion (American Acad.).
Southern Vendetta, A, Dec. 3, New Star.
Spark, The, March 22, Empire (American Acad.).
Spoilers, The, March 11, New York, 16 times.
Spring Chicken, The, Oct. 8, Daly's, 66 times; Dec. 10, New Amsterdam, 25 times; April 1, Daly's, 24 times; total, 115 times.
Stolen Story, The, Oct. 2, Garden, 15 times; Feb. 4, Proctor's 125th Street (stock).
Straight Road, The, Jan. 7, Astor, 40 times.
Strike at Arlingford, The, Nov. 4, Berkeley Lyceum (Socialist Stage Society), 1 time.
Student King, The, Dec. 25, Garden, 40 times.
Susan in Search of a Husband, Nov. 20, Liberty, 14 times.
Sweet Molly O, April 15, New Star.
Tattooed Man, The, Feb. 18, Criterion, 59 times (closed on account of fire on April 16).
Tenement Tragedy, A, Nov. 20, Liberty, 6 times.
Ten Thousand Dollars Reward, Oct. 8, American; Oct. 15, Thalia; Nov. 5, New Star; Nov. 19, Fourteenth Street.
Third Chapter, The, Nov. 16, Empire (American Acad.).
Three of Us, The, Oct. 17, Madison Square, 227 times.
Tom Cat, The (Kater Lampe), Nov. 27, Irving Place, 8 times.
Tourists, The, Aug. 25, Majestic, 124 times; March 25, return, 8 times; total, 132 times.
Truth, The, Jan. 7, Criterion, 24 times; Jan. 29, Lyceum, matinees only, 10 times; total, 34 times.
Turn of the Road, The, March 21, Casino (Stanhope-Wheatcroft school).
Two Mr. Wetherbys, The, Aug. 23, Madison Square, 21 times.
Undertow, The, April 22, Harlem Opera House.
Vikings at Helgeland, The, March 22, Empire (American Acad.), 1 time.
Von Hochsattel, The, Dec. 13, Irving Place, 11 times.
While 'Frisco Burns, Nov. 12, New Star; Nov. 19, Thalia; Dec. 24, Third Avenue.
White Hen, The, Feb. 16, Casino, 94 times.

(Continued on page 10.)

IN OTHER CITIES.

SAN FRANCISCO.

The street car strike played havoc with the theatrical business here the week of 6-12. The Van Ness, American, Colonial, and Chutes were dark. The uptown houses were not affected enough to warrant closing.

Zira, at the Alcazar, drew good houses. Laura Lang in the title-role acquitted herself in a creditable manner, and Louise Brownwell made an excellent Ruth Wilding. Will R. Walling as Sylvester was seen at his best, and Adele Belgarde, Bertram Lytell, Harry Pollard, and H. D. Byers were satisfactory in their respective roles. What Happened to Jones 13.

Fantana was the attraction at the Novelty, with about the same cast that appeared at the American four weeks ago. Business was good considering the circumstances. Mrs. Leslie Carter in Du Barry 13.

At the Davis Kolb and Dill in Hinkledy Piggledy and The College Widower drew the cream of the trade 6-12. Many clever specialties were introduced and the chorus did good work.

The Central is now a popular price house. Anita, the Singing Girl, was the bill 6-12, drawing fair sized audiences. Chinatown Charlie 13.

The Van Ness will open 13, with Henrietta Crosman in All-of-a-Sudden Peggy as the attraction.

T. Daniel Frawley will open a stock season at the Novelty shortly.

HARRY E. DE LASAUX.

SPOKANE.

Five Spokane men, headed by R. C. Walker, have taken a lease for fifteen years on the Holley-Mason Building on Howard Street, near Riverside Avenue, in the heart of the business district, and will expend $27,000 in remodeling the structure for theatre purposes. It is purposed, Mr. Walker announces, to make improvements costing between $50,000 and $60,000 before the house is opened to the public. Work will begin in a few days. In connection with the foregoing it is given out that the Pantages Theatre Co., at the head of which is Alexander Pantages, will be incorporated with a capital stock of $60,000, fully paid in. The house in Spokane will conclude the link needed by Pantages for his Northwestern circuit. He has theatres in Seattle, Tacoma, and Portland, and expects to build houses in Bellingham and other Sound towns, making a complete circuit for his attractions playing thirty-eighth houses in Washington, Oregon, California, Colorado, Nevada, Utah, and British Columbia. The Spokane house will open Aug. 15.

Nat C. Goodwin, always a favorite in Spokane, played a four-performance engagement to big business at the Spokane Theatre 9-11, presenting A Gilded Fool, An American Citizen, and The Genius. The plays gave satisfaction, and the star and co. were frequently recalled.

The Pixies, in which 400 children took part, drew two packed houses at the Spokane Theatre 7, 8. The principals were Lucille Palmer, Florence McEachran, Agnes McEachran, Mabel Paulson, George W. Libby, and Charles Garing. A scarf drill by twenty young girls was one of the features. The entertainments were for the benefit of the First Methodist Episcopal Church Sunday-school. The play was presented under the direction of the author, W. A. Milne, of Chicago. Raymond Hitchcock 12. Mrs. Warren's Profession 13, 14. Hello, Bill, 19. Lillian Russell 23-25. Henrietta Crosman June 10, 11.

The Zinn Musical Comedy co. began its Summer engagement at the Columbia Theatre 5 in Girofle-Girofla, in which Cad Franks gave an acceptable presentation of the dual part. The co. included Frances Grey, Tony West, Horace Mann, J. W. Clifford, and Miss Hartley. Nadine Sinclair, a clever little child of five years, made her professional appearance with Jessie Brown, and a dozen dancing girls in an interpolated song and dance chorus, and was encored nine times. The business was big. Frances Scarth, soprano, made her debut in the Northwest in Fra Diavolo the week of 12, and was received with favor.

The Case of Rebellious Susan, with Jessie Shirley in the title-role, was the card at the Auditorium Theatre the week of 5, the house being filled at every performance. Others in the cast were George McQuarrie, Charles Clary, Jack Amory, Frank McQuarrie, Laura Adams, and Adelaide Laird. The bill for the week of 12 was The Holy City.

Ben H. Rice, secretary of the 150,000 Club of Spokane, whose minstrel troupe, composed of sixty prominent business men of this city, including Mayor C. Herbert Moore, recently played to capacity houses for two nights in the Spokane Theatre, will present The Funmakers, under the auspices of the Commercial Club of Coeur d'Alene, Idaho, the night of 21. The trip, which is really a pleasure outing, will be made in a special train.

W. S. McCREA.

KANSAS CITY.

Viola Allen came to the Willis Wood 13-15 in a repertoire of Shakespearean plays and was welcomed, as usual, by large audiences. Cymbeline was the opening night's bill and Twelfth Night was the second night's offering, while the matinee performance was made up of the several most important scenes from four of the Shakespearean plays. Cymbeline was repeated at the night performance closing the engagement. Maude Adams in Peter Pan 20-22.

Two Little Girls played a supplementary season engagement at the Shubert 12-18 to good sized audiences. Joe Weber's co. June 2-4.

Emma Dunn and a special co. opened a three-weeks' engagement at the Auditorium 12, presenting as their first bill the delightful little comedy Jane. Miss Dunn is well known to Kansas City theatre-goers, having been one of the most popular members of the Woodward Stock co. here several seasons ago. She was seen to excellent advantage in the title-role, and was enthusiastically received by her many friends. The supporting co. included Albert Morrison, Georgia Brown, Charles Schofield, and John Todd, all of whom did well. Miss Hobbs 19-25.

Sweet Clover made its annual visit to the Grand 12-18 and was well received by fair sized audiences. A very capable co. presented the piece, while it was given its original attractive staging. Our New Minister 19-25.

The Hoosier Girl was the Gillis attraction 12-18, drawing the usual good crowds. Gus Cohen and Kate Watson headed a competent co. and won many laughs by their clever work. The New Happy Hooligan 19-25.

Large crowds visited Forest Park the opening day of the third week and the many attractions came in for a most liberal patronage. Fra Diavolo was the Boston Ideal Opera co.'s bill at the theatre and two big crowds were in attendance. The opera was very prettily staged and the principals of the co. were well cast. Martin Van Bergen, the cowboy baritone, was retained for a second week and sang with excellent effect with Lange's Band.

Everything is in readiness for the grand opening of Kansas City's new Electric Park 19, and unless all signs fail the public is due for one of the biggest surprises ever sprung in the amusement line. Few realise the magnificence or the immensity of this new enterprise, and only those who have gone over the grounds know the efforts that have been made to give Kansas City one of the finest outdoor amusement resorts in the country.

Fairmount Park is also billed to open 19 and a new line of attractions is announced, besides the best of the old ones.

A. E. Stilwell's free concerts in Convention Hall 12, with the Chicago Symphony Orchestra as the music makers, were a most decided success in every way, and the orchestra was most enthusiastically applauded after each number. It was estimated that there were 10,000 people present at the afternoon concert, while the evening crowd numbered fully 12,000.

D. KEEDY CAMPBELL.

PROVIDENCE.

It is seldom that any attraction has remained at the Providence Opera House for a second week, but this is what happened with Coming Thro' the Rye, which was held over 13-18, and an excellent business was done. The piece caught on here in great shape, and was very entertaining. Frank Lalor, Stella Mayhew, Frank Doane, John B. Park, Billee Taylor, Alma Youlin, Nena Blake, and Florence Townsend have become very popular and scored hits. The Two Orphans 20, 21. For the remainder of the week the house will be occupied by three local attractions.

Keith's was packed again 13-18, when The Mikado was given by the Albee Comic Opera co. The old opera received a fine presentation, and proved a welcome attraction. In the cast were Phil Branson as the Mikado, Harold Blake and Grafton Baker as Nanki Poo, Frank Wooley as Ko Ko, Huntington May as Pooh Bah, Karl Stall as Pish Tush, Ed Smith as Nee Ban, Vivian Brewster and Klara Farm as Yum Yum, May C. Arno as Peep Bo, Edith Bradford as Pitti Sing, and Ellen James as Katisha. The Fortune Teller 20-25.

The Empire Theatre Stock co. began its season at the Empire 13, and played to very large houses. The Village Postmaster was presented during the week, and it proved a very good "opener." Rogers Barker, the new leading man, and Jane Dore, who is to play the leading female roles until Katherine Purnell arrives, appeared to advantage and were well received. Adelaide Boothby, Edwin Dudley, David Walters, James Kennedy, T. W. Rennie, Maude Atkinson, Louise Mitchell, Ed Redding, and Madeline Delmar were well cast. Between the acts Willard Dyer scored a hit in his illustrated songs. At Piney Ridge 20-25.

The Imperial Dramatic Stock co., which is to play at the Imperial, will open 20 with East Lynne. The co. will include Carol Arden, Lena Elliott, Bertha Wilka, Frank Sylvestre, Frederick Ireland, and Mae M. Barnes. The regular scale of prices will prevail.

James McElhern, who has scored a big hit in the role of the ballet master in The Fortune Teller, has been specially engaged for his old role in the Albee co.'s production at Keith's 20-25.

The building of Vanity Fair, the new amusement resort on Narragansett Bay is fast approaching the finishing stage, and it is expected that everything will be ready for the opening on 28. George A. Kingsbury, formerly of the Hippodrome, is the general manager, and the army of employees under him are working night and day. Mr. Kingsbury has much in store for Rhode Islanders this Summer.

Mabel Fredericks and Bessie Brown, two chorus girls of Coming Thro' the Rye co., have pledged themselves never again to ride in an automobile. While riding in this city afternoon 13 as guests of two young men their car ran into and killed a man on South Main Street. Both girls are still in a very nervous condition as a result of the tragedy. The accident, it is said, was unavoidable.

HOWARD C. RIPLEY.

LOS ANGELES.

Patrons of the Mason during the week of the 6, and there were many of them, enjoyed The Magic Melody, played by that talented young actor, Walker Whiteside, who is capitally supported by Howard Gould, May Buckley daintily fetching, Henry Bergman who enacted the role of Pietro Gianti splendidly, and several others all of more than the ordinary ability. Annie Russell is to be seen 13-18, and Otis Skinner 20-25.

At the Auditorium 6-11 Robin Hood is in its second successful week, playing to tremendous business. The Californians have made a big hit, and the public is looking forward to some treats during the balance of their engagement. The only change so far is the replacing of Mrs. Plummer in the role of Annabel by Zoe Barnett. The Mikado will follow.

When Knighthood Was in Flower is playing to second week business at the Burbank 5-11, and to packed houses. Next week's offering will be Zaza.

The Belasco has a capital play in Before and After, which is drawing crowded houses 6-11. Lewis Stone and Lillian Albertson were seen to splendid advantage in real comedy, and their interpretations were delicately finished. Adele Farrington cast as Cora Belle proved herself an excellent comedienne, and, of course, Vivian, Yerrance, and Glazier came in for their share of commendation. A Royal Family will be staged 12-19.

At the Grand 6-12 the Ulrich co. appeared in A Great Temptation to full houses during the week.

The past week has been Shriners' week, and the whole city has practically suspended business in its desire to be a good fellow and help pour "Zem-Zem" water for the boys in the red fezes. The local temple purchased outright both the Orpheum and the Belasco Theatre for Wednesday and Thursday evenings, turning the entertainments over completely to the visiting Shriners.

Across the street from the Belasco Theatre is an enormous skating rink, owned by John Blackwood, manager of the house just mentioned, and two others; this Mr. Blackwood announces is to be converted into another amusement house, which will play popular melodrama.

DON W. CARLTON.

SEATTLE.

At the Grand Raymond Hitchcock, supported by a good co., presented A Yankee Tourist 5-11, which drew large and capacity houses. Lillian Russell in The Butterfly 12-17, matinee 15. Salome 18, with matinee. Rose Coghlan in Mrs. Warren's Profession 19, et seq.

At the Seattle large audiences were attracted by The Roof-Garden Tragedy 5-11, which was presented by a good co. Peck's Bad Boy 12-18.

At the Lois the Pantages Stock co. in Du Barry gave one of their most ambitious performances, which was presented before large houses with the usual skill and ability characteristic of this co., the scenery being fine and the costumes appropriate to the period. William C. Dowlan as Narcisse Du Barry delineated the character in a spirited manner which won considerable applause. William Morris was clever in his portrayal of Duc de Choiseul. Robert Lawrence made an excellent Count D'Auvernay, and Henry McRae was very effective in the character of Richelieu. Aileen May showed her usual talent as Jeanne Du Barry, while Miss Margaret was happy in her interpretation of the character of the Duchess de Chateauroux. The Conqueror 12-18.

At the Lyric the Lewis and Lake Musical Comedy co. gave their first performance in The Ten Thousand Dollar Beauty 5-11, which pleased large audiences. This is the first of a series of musical comedies which they intend to present during their engagement. The Egyptian Mummy 12-18.

This is the season of the year when the transcontinental railway cos. offer attractive passenger rates from Eastern points, and there is always an annual influx of transients and people who intend to make this city their home. As a consequence the theatres, large and small, do a thriving business.

BENJAMIN F. MESSERVEY.

JERSEY CITY.

Joseph Santley and co. in Billy the Kid pleased topheavy houses at the Academy of Music 13-18. The play seemed to please, and a very capable co. appeared in the different characters, especially Frank Harwood, Sidney Olcott, George H. Milford, Ethel Hyland, Gerald Driscoll, and Charlotte Huntington. Vallah M. Clapp's Juvenile Opera co. (local) in The Little Tycoon 20. T. M. A. (benefit) 20.

The regular season of the Academy of Music closes 18.

William Hinkley, advertising agent of the Bayonne Theatre, will have charge of the billing next season at both theatres in Bayonne.

Manager E. A. Schiller, of the Bayonne Theatre, has been presented with a testimonial in the form of handsomely engraved resolutions from the Theatrical Protective Union of Hudson County, composed of the stage hands of the local theatres. It was presented because of Mr. Schiller's kind treatment of his employees.

The New Majestic Theatre is going up rapidly, and Manager Frank E. Henderson is sanguine that he will be able to open season there on Labor Day.

Walter V. Milton, of this city, is a member of The Mayor of Laughland co. in Philadelphia.

Christie Nairmann is back at his home in this city after closing his tour as advance agent of Al. H. Wilson's Mets in the Alps co., which closed season at Adrian, Mich., 7.

Al. H. Holstein, of Are You a Mason co., and Richard P. Crollius, of the Brown-Baker Stock co. of New Orleans, are at their homes in this city.

Harry Fenwick, of this city, will again be leading man with the Forepaugh Stock co. at the Olympic Theatre, Cincinnati.

WALTER C. SMITH.

SALT LAKE CITY.

At the Salt Lake Theatre Leslie Carter with her excellent co. presented Du Barry three nights and matinee 6-8. Business was only fair. Mrs. Wiggs of the Cabbage Patch 9-11. The performance was very satisfactory, and business was good. Dockstader's Minstrels 15, 16. Otis Skinner 17, 18.

The Leighton Players at the Grand struck a good lead in presenting Prisoner of Zenda week 5-11. Mr. Leighton was popular in the double role of the two Rudolfs. Lyster Chambers was handsome and satisfactory as Black Michael. Emily Dodd was charming as Princess Flavia. One of the most clever persons in the cast was Elsie Scott as Antoinette. Business was very good. We The of Tennessee week 12-18, which will be their closing week.

The Lyric had a good bill and good business week 5-11, presenting Mudge and Morton, Leon Le Chartiers, Eddie Dolan, Sam and Ida Kelly in their clever sketch, Si and Mandy; Seamon, Chatman and Rogers, and Kelly and Rose.

Madam Ashworth, New York voice culturist, is taking a trip to Europe, to place her pupil, Emma Lucy Gates, who is a Salt Lake girl and granddaughter of Brigham Young. The writer has watched her from infancy, and predicts that she has the best voice ever heard since Adelina Patti was in her prime.

Some of the members of the Summer stock co. for the Orpheum are now in the city. The opening will be 27, and The Cowboy and the Lady will be the initial bill. The co. will consist of Roy Clements, Mabel Florence, David Miles, Anita Hendrie, Al. Phillips, Joe O'Meara, Joe Green, Belle Theodore, Lucia Moore, and others.

C. R. JOHNSON.

DENVER.

Otis Skinner had a fairly successful week at the Broadway 6-11, presenting The Duel. The play is excellent, and was well acted. Fine portrayals were given by Mr. Skinner, E. M. Holland, Walter Hitchcock, and Keith Wakeman. Mrs. Wiggs of the Cabbage Patch 13-18. Viola Allen 20-23.

Mrs. Fiske is announced to give four performances of The New York Idea at Elitch's Gardens, beginning 23.

The Elitch Stock co. opened at the Tabor 5 in The Dictator. Walter Clarke Bellows, the director, has set such a high standard in the past that it is disappointing to see this co. give a poor performance. It would be unfair to judge the co.'s merits by this play, however, for several of the members seemed so obviously miscast. Walter Perkins is undoubtedly a clever actor, but totally unsuited to Collier's old part in The Dictator. Edna Archer Crawford looked well, but had little to do. William B. Mack played the valet cleverly. Others in the cast were Harrison Hunter, Dodson Mitchell, Hall McAllister, Ben Horning, Marion Abbott, Charles Mylott, Charles Brokate, Katherine Field, and Frederick Paulding. The week 13-18, Brandon Tynan will appear as Robert Emmett, supported by the Elitch co. Then follows The Social Highwayman, with Edward Mackay.

In the Shadow of the Gallows is attracting large audiences to the Curtis.

Maude Durbin Skinner and her little daughter visited Mr. Skinner here last week. Mrs. Skinner was a Denver girl, and is well known here.

MARY ALKIRE BELL.

INDIANAPOLIS.

Mary Mannering, the first of the Shubert stars to appear here in several seasons, presented Glorious Betsy to two well pleased houses at English's 11.

So great was the demand for seats for the four performances of Peter Pan 13-15 that an extra matinee was announced two days after the sale of seats began, for Tuesday, 14. Needless to say, the entire engagement has been to capacity business. Lew Fields 24. The Three of Us is another Shubert attraction to be seen here 21, June 1.

The opening of the Harder-Hall Stock co. at the Park, 13, was attended with unusual success. The Darling of the Gods, the play chosen for the opening week, was surprisingly well presented by the new co., with Adora Andrews, John Ince, Jr., and Henry Crosby in the leading roles. The stage settings were effective, and the whole production showed the results of the good management of Oscar Eagle, the stage director. The Girl I Left Behind Me will be the next offering 20.

With various improvements, including a large, new band shell, Wonderland opened its second season 11. The Arndt Military Band, under the direction of Herman Arndt, leader of the orchestra at English's, has been engaged for the season.

The return engagement of The Cherry Blossoms at the Empire 13-15 closes the season at this house.

Barnum and Bailey's Circus will give two performances on West Washington Street to-day, 15.

Thomas Reynolds, formerly the popular juvenile of the old Grand Stock co., was with His Last Dollar co. at the Park last week. Allen Bailey, of this city, was also a member of the co.

PEARL KIRKWOOD.

NEWARK.

The Birdsall Stock co. presented New England Folks 13-18. Miss Barney has little to do, but her strong and pleasing personality lends interest to the rather colorless role of Joe's sweetheart. Mr. Sullivan's impersonation of Joe is sincere and well acted. The keenest interest resulting from individual effort in the production was excited, however, by Mr. MacDermott's excellent portrayal of Weasel Clapp. As the elder Morton Mr. Brandt gave a good portraiture of the homespun farmer, and Miss Allen as Abigail pleasantly realised one's notion of such a woman. In this production Miss Norman is given a chance to show something of her capacity for emotional work. The other roles were capably enacted, and the performance moved with agreeable smoothness. At the close of next week the Birdsall Players will retire temporarily to allow Blanche Bates and David Warfield a week each at the Shubert, after which the Birdsall co. will return for an indefinite engagement and will be seen in a number of interesting plays. During the two weeks it will be away from the Shubert Theatre they will appear at the Orange Theatre. Playgoers in the Oranges will thus have the chance to see them in Leah Kleschna, which made such a favorable impression here last week. Three other plays of the same high standard will be produced in the course of this engagement.

Over at the Columbia Theatre the Hixon-Barlow Stock co. presented East Lynne 11-18.

From Broadway to the Bowery amused the patrons at Blaney's 11-18.

GEORGE S. APPLEGATE.

CLEVELAND.

This has been a Parnum week in theatrical circles. Dustin Parnum holding forth at the Euclid Avenue Opera House 13-18 in The Virginian, and William Parnum opening the Summer season at the Euclid Avenue Garden Theatre, with his brother Marshall in the co., and his proud old father on the gate. The Three Musketeers was a happy selection for the initial production. Monday night William Parnum and his co. received an ovation. A large floral horseshoe about 10 feet high was passed over the footlights to the star, who is a great favorite with the Cleveland public. Jane Oaker, Olive White, and Louise Lewis were also remembered. Ingomar 20-25.

After being dark a week, the Colonial Theatre will have the Colonial Stock co. 20-25, opening a season, presenting Soldiers of Fortune as the first production.

Selma Herman with her stock co. opens for the season at the Lyceum Theatre 20-25, presenting Mrs. Dane's Defense.

Grace Merritt, supported by an admirable co., made her local stellar bow at the Lyceum Theatre 13-18 in When Knighthood Was in Flower, which was given a creditable presentation.

Luna Park had an auspicious opening 18, the Dunn Band being the chief attraction in the new concert garden, which is patterned after the European gardens. Manager Elwood Salsbury has added many new features to this popular resort and will, no doubt, be well repaid for his efforts.

High class vaudeville will be played at the Euclid Avenue Opera House this Summer.

Cleveland will be well provided with attractions this Summer: Three stock cos., both the burlesque houses open, two high class vaudeville houses, opera at the Coliseum, and two first-class parks.

WILLIAM CRASTON.

MONTREAL.

John Drew in His House in Order was the attraction at His Majesty's and proved one of the events of the season. The Lion and the Mouse 20-25.

The Arrival of Kitty, which made quite a hit here in the earlier part of the season, returned to the Academy 13-18. Adelaide Dunmore, Eddie Bower, and Keenan Buel all appear to advantage. The Bonnie Brier Bush 20-25.

The Great Wall Street Mystery proved an attractive bill at the Francais. The play is well staged and capably acted. The Millionaire's Revenge 20-25.

The Alcazar Beauties give a creditable performance at the Royal. Kid Griffo and Joe Bernstein, two boxers, give an interesting representation of the Gans-Nelson fight. Ruby Jackson sings some good songs, and Eliza Victoria does a clever contortion act. Innocent Maids 20-25.

Le French Cow Boy, a thrilling melodrama of Western life, holds the boards at the National. It is well staged and capably acted.

Les Cloches de Corneville is the second week's bill of the opera season at the Nouveautes. M. Raveaux gives a good characterization of Gaspard.

Arthur Elliot, an old favorite here in the stock days, is with the John Drew co., giving a clever character study of Sir Daniel Ridgely.

W. A. TREMAYNE.

OMAHA.

Dockstader's Minstrels was the attraction at Boyd's Theatre 11, 12. Business was excellent and the audience quite enthusiastic. Coming: Charles B. Hanford 15, 16, Viola Allen 17, 18, The Beggar Prince Opera co. 26—indefinite.

At the Krug The Banker's Child 9-11 gave a fair performance and played to good business. The Convict's Daughter opened a half week's engagement 12 to the usual large Sunday audience, which seemed to appreciate the strong climaxes in the play. The Elmore Stock co. 16—indefinite.

At the Burwood we have the Kansas City Woodward Stock co., here for a limited engagement. Owing to the popularity of many of the individual members, who were formerly residents of Omaha, the house is packed at each performance. Bill for week of 11 is In the Palace of the King. Eva Lang is the center of attraction, but all the old favorites came in for round after round of applause. George Arvine, the new leading man, made an excellent impression and

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J. R. RINGWALT.

MILWAUKEE.

The regular Summer stock season opened at the Davidson 9 by the Albert Brown Stock co. in The Pit. This was the occasion of the appearance of Eva Taylor as leading woman, and she received a very warm reception from a crowded house of admirers, who remembered her good work with the Thanhouser co. Miss Taylor appeared in the part of Laura Dearborn and presented a very careful study, as well as a charming appearance. Lawrence Grattan made his first appearance with the co. and was extremely well received. James Durkin, in the leading part of Curtis Judwin, scored heavily. All of the members are well cast, and special mention should be given to Albert Brown, H. Percy Pollock, Grace Mae Lamkin, Blanche Crozier, and Colin Campbell. The play is an extremely pretentious one for a stock co. to produce, and the stage-manager, Mr. Campbell, must be given full credit for the extremely smooth first night performance. The Pit continued until 16, when East Lynne will be produced for a short engagement of four nights.

Sine is the current attraction at the Pabst Theatre and has been extremely well presented by the stock co. The co. is such an excellent one and all characters are so well cast that it will be a hard matter to single out any one for special mention. However, due praise must be accorded Messrs. Conness, Friebus, Roberts, Trader, McQuarrie, and the Misses Grey and Wallace. The play has been faithfully presented and the scenery is fine.

The Eye Witness opened a week's engagement at the Bijou 12. Four Corners of the Earth 19.

This is the last week of Kyrl and his band at the Hippodrome, and their very successful engagement will close 18.

Ellery's Band is at Schlitz Park. The extreme warm weather and the fact that this is the last week of Ellery's Band has tended to increase the attendance at this park.

The New Star Theatre will open matinee 19. The opening attraction has not been announced, but it is stated that it is one of the strongest burlesque attractions on the road.

The Shubert will reopen 19, when Lew Fields and co. will present About Town.

The Garrick Theatre will be formally opened 20 with a new stock co., presenting Leah Kleschna.

Great preparations are being made for the reopening of Wonderland, the popular amusement park, 18. The management announces a fine list of open air attractions, as well as several novelties in the amusement line.

A. L. ROBINSON.

LOUISVILLE.

Henry Woodruff in Brown of Harvard was seen for the first time in Louisville, filling a two nights' engagement at the New Mary Anderson 13 14. The piece made a very favorable impression. Etienne Girardot opens 16 for a three-nights' engagement in Charley's Aunt.

Macauley's will be dark until 16, when Maude Adams will be seen for the first time in Louisville in Peter Pan. The house has been sold solid, and much interest is evidenced in the engagement.

James Brothers in Missouri drew excellent business at the Avenue week 12. The representation of the Blue Cut Train Robbery was very realistic. Bertha, the Sewing Machine Girl, comes 19.

Barnum and Bailey's Show gave two performances here 13 to enormous crowds. [illegible] ence to the excellence of the large organization was in the nature of the extreme of satisfactory.

The Dreamers, a musical novelty, will be given at the New Mary Anderson 21, under the direction of Aulyn Kauston, closing the season at that house.

Frank Carlos Griffith, manager for Mrs. Fiske, was kept busy during her engagement here meeting old friends. In a brief talk he spoke entertainingly of old-time theatricals in Louisville, and expressed himself admiringly of the remarkable advance that Louisville had made in the past twenty years in that direction.

Managers John T. Macauley, Frank Williams, C. D. Shaw, and J. D. Hopkins were pictorially shown in the magazine edition of the "Courier Journal," Sunday, 12.

Will C. Mandeville, the well-known comedian, was one of the visitors of the week, his sad mission being to attend the funeral of his mother.

Richard D. Bakrow, president of Louisville's new open air resort, the White City, now a prosperous man at the head of a number of enterprises, was in his boyhood days an attache at Macauley's.

Graham Weller, the successful Louisville vocalist, announces that he will again be with the Dockstader's Minstrels next season.

During her stay here Mrs. Fiske was the recipient of marked social attention.

CHARLES D. CLARKE.

SPRINGFIELD, MASS.

The second season of the Hunter-Bradford Players at the Court Square opened auspiciously 13 with a big benefit for the Springfield hospital. The bill for the week was John Drew's old success, The Liars, and the co. handled it with remarkable ability. The favorites of last season, Julia Booth, Ida Lewis, and Jessie Bradford, were warmly welcomed, and the new members quickly won recognition. Honors fell to George Sumner, who was the Sir Christopher. Joseph Brennan, Katherine Emmett, and Fola La Follette also were notable. Edmund Lawrence and the other newcomers had minor roles, but it is plain that the ability is there. The bill for week 20 is Cowboy and the Lady.

The Poli Stock co. open their season 20, with Lost 24 Hours.

Manager Gilmore has augmented the illustration of the Court Square lobby, which was given an impulse by the beautiful portrait E. S. Willard sent him, with portraits of other famous stars, poet, and peasant.

EDWIN DWIGHT.

BUFFALO.

John Drew in His House in Order closed the regular season at the Star 9-11.

Blanche Bates and a fine co., including Frank Keenan, presented The Girl of the Golden West at the Lyric week 13 to excellent returns. This play scored heavily, and Miss Bates was accorded an enthusiastic reception.

Jessie Bonstelle and her co. began their stock engagement at the Star 13, offering Sunday to capacity business, owing to Miss Bonstelle's popularity in this city. Julius McVicker, the leading man, made a very favorable impression.

Mildred Holland will commence her stock season 27 at the Lyric in The Power Behind the Throne.

Human Hearts was the attraction at the Academy week 13.

Herbert Knauber is in town, after a very successful season with Ben Hendricks.

P. T. O'CONNOR.

PORTLAND, ORE.

She Dared Do Right was the week's offering 5-11 by the Seaman Stock co. at the Empire, and the co. scored a big success. Margaret Pitt added to the laurels already won here, and Raymond Whitaker also appeared to advantage. Among others of the co. who distinguished themselves were Ethel Jones, Lillian Field, Herbert Ashton, C. Kehoe, Charles Conners, and Leo Lindhard. Next week the bill will be The White Caps, 12-18.

The current offerings at the Star and Lyric 6-12 were The Silver King and Brown's in Town, respectively. Next week's bill at the Lyric will be Behind the Mask and at the Star Devil's Island, 13-19.

The Marquam Grand will reopen 15 for a season of comic opera by the San Francisco Opera co. The first offering will be Fantana 15-19.

JOHN F. LOGAN.

ST. PAUL.

Facing the Music was the offering of the Mack-Leone co. at the Metropolitan 12-15 and they pleased very satisfactory audiences. It is without doubt one of the cleverest comedies presented here this season. Mr. Mack was well received as Mr. Smith, and Miss Leone more than pleased as Mrs. Smith. Lew Fields in About Town comes 16-18.

The old reliable Uncle Tom's Cabin, presented by Martin's co., opened 12 for the week, and the Grand is not large enough to hold the crowds. The co. is a good one, and they have followed the book rather than add a number of features that always mar the usual production of the drama. Baby Beland was the best Eva ever seen here. Week of 19 The Cow Puncher.

HARRY O. WILLIAMS.

TOLEDO.

The theatrical season here is about over, there being only one house open, Burt's, where Human Hearts is playing to fair business week 12-18.

At the Arcade Antonia Malori and co. presented Othello and Hamlet in Italian 12 to slim houses. The Lindin Yiddish co. played return engagement 13 to fair house.

Manager Earl Karm, of Burt's, has gone to Peoria, Ill., to take charge of the Majestic for the Summer. Next season this popular young man will manage the Majestic at Springfield, Ill.

C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MOBILE.—LYRIC (Gaston Bouhrit, mgr.): The Lyric Musical Comedy co. in Jack and the Beanstalk 13-18; good business; capable cast; production well played under the supervision of Henry French. The Lady Slavey 20-25.——ITEM: F. Lawrence, of the Lyric Musical Comedy co., was taken to Providence Infirmary to undergo an operation for appendicitis. ——MONROE PARK THEATRE (M. A. McDermott, mgr.): The Olympia Opera co. 13-18 pleased fair business.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): The Great Lafayette co. 6-11 to big business. Mary Marble and Little Chip in Nancy Hanks 13-18.

CALIFORNIA.

SAN JOSE.—VICTORY (R. G. Barton, mgr.): Manhattan Musical co. in Vacation Girl 6-11; fair attraction and audiences.——THEATRE JOSE (Nolan D. Blum, mgr.): Redmond co. in Graustark 6-11 pleased good audience.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Henrietta Crosman in All-of-a-Sudden Peggy 7 to good business. Walker Whiteside 11.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Dockstader's Minstrels 6 pleased a $1,000 house. At a social session held at the Elks' Home after the performance, several of the co. entertained, including an earnest talk by Dockstader. $100 was raised for the Benefit Fund Fair for Actors; Charles B. Hanford's Julius Caesar pleased small house. His Last Night in Bohemia (local) 8, 9; small but appreciative houses. Allen Curtis' Musical Comedy co. 16. Augustin Daly Opera co. 18. Ethel Barrymore June 17.——TEMPLE (J. E. Dunn, mgr.): Lew Diamond, Carrolton and Hodges, Royal True, Fay Davis, and pictures week 13-18.

GREELEY.—OPERA HOUSE (W. F. Stevens, mgr.): Alfred Patek, lecture on Panama, 1; excellent, to small but enthusiastic audience; fine moving pictures. Charles B. Hanford in Julius Caesar 8; packed house; pleased.——ITEM: Opera House to be again enlarged. Vaudeville to be inaugurated for the first time in Greeley. Will occupy vacant dates.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Along the Kennebec 6 to light business. Augustin Daly Musical co. in A Country Girl, direction J. C. Duff, 9; excellent, to S. R. O.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): The Banker's Child 11; fair co. and house. Patek's moving pictures of the Panama Canal 15.——ITEM: John Bowman, of this city, is giving a motion picture entertainment every Friday evening.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Hattie Williams and her co. of merrymakers, headed by Tom Wise, closed their season and that of the theatre 10, 11, at which they kept three large audiences in a merry mood. The Summer season of the Hunter-Bradford Players, under the direction of F. E. Reid, opened most auspiciously 14 for a ten weeks' engagement. A large and brilliant audience was in attendance, and the applause for the old favorites was hearty and prolonged, with profuse floral offerings for all of the women members who had appeared in last season's co. The play for the opening week was Sowing the Wind, and it was given a most artistic and dramatic presentation. Josephine Victor, the new leading woman, installed herself at once in the hearts of the playgoers. Edmund Elton in the leading character won much applause. John Findlay and Clarence Handyside, the popular comedians, were, as usual, irresistably clever, the former as the well meaning but blundering trouble breeding friend and the latter as the blase, blustering rone. All the rest of the cast, which included Thomas Thorne, Arthur Hoyt, Frank Bixby, Henry Bayard, Howard Estabrook, Helen Tracy, Marion Lorne, and Beatrice Buckley, were instrumental in the success. Week of 20 His Excellency the Governor.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Hi Henry, with his band of merry minstrels, gave frequent parades and six performances 13-15, the latter to large and well pleased audiences. The Palace of Aladdin 16-18.——ITEMS: Many messages were received by Messrs. Hunter and Bell for the success of their third season, including a wire from Chicago from Julia Dean (Mrs. Kaldare) and Orme Kaldare, who played leads with the co. here last season. Among the recent recruits in this city of the many who have become prominent in the professional firmament is E. B. Doyle, now press representative for Grace George and for many years dramatic editor and editorial writer of the Hartford "Daily Telegram," of which he was principal owner. For several years he was also State Bank Examiner, which gives him the title of "Honorable," probably the only press agent in the country who is privileged to receive his mail with so high titled prefix.—The employes of Parsons' held their annual successful benefit Sunday, 12. Next Sunday the employes of Poli's will hold theirs, for which a long list of attractions from the Poli circuit have volunteered.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Fiske O'Hara in Mr. Blarney from Ireland 9, 10 roused the risables of the admirers of Irish drama. Forty-five Minutes from Broadway 11 proved excellent. Robert M. Sperry's new play, The Girl and the Student, had its premiere 13-18; the music is by John J. Reynolds and the ensemble by Edward Madigan. Without the musical numbers (which were excellent as to composition, but ill sung) the story would have shown up to better advantage. The production is noted elsewhere. Archie L. Shepard's moving pictures will do two a day all Summer, beginning 20, and illustrated songs will vary the programmes, which are to be changed semi-weekly.——POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): The fourth Summer stock season opened 13 with In the Palace of the King. Alice Fleming's Dolores was unqualifiedly successful, and Willard Bowman's Philip II equally so. Louise Blanc's Inez was capitally played, Cameron Clemons' Adonis received warm appreciation, and Harry Langdon won a warm welcome as Captain Mendoza. The rest of the co. were either mediocre or miscast. Edwin Caldwell's personality seemed ill-adapted to play Don John, although his work promised future commendation in other roles. Several of the members will leave Bridgeport 18 and open with Lawrence McGill and Gertrude Shipman in the Hartford Poli Summer stock season 20. Why Smith Left Home 20-25.——ITEMS: Lawrence McGill spent a week rehearsing the Poli "Summer stockers" 6-11 and spent his leisure in thinking of excuses why he shouldn't personally appear here this Summer, as he had been asked to do.—Never before has the local press accorded so warm praise to the product of local dramatic ability as was given to Robert M. Sperry for his college-life story, The Girl and the Student.

W. P. HOPKINS.

NEW HAVEN.—HYPERION (J. R. Gillilan, res. mgr.): Fascinating Flora 16-18. Thomas W. Ross in The Other Girl 20, 21. The Two Orphans 22. Boris Thomashevsky 23.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Geisha 9-11, presented by the New Haven Grays, under the able direction of Frank D. Nelson, was one of the greatest successes ever won by local talent; the theatre was filled to capacity every performance; Friday evening Governor Woodruff and his staff occupied the two stage boxes, and the other boxes were filled with friends of the Grays, the Second Company Governor's Foot Guard in their bright scarlet uniforms occupied the first three rows in the orchestra, and throughout the house were scattered members of the Second Regiment in full uniforms, making one of the most brilliant audiences ever seen in this city; Max C. Bradley as O'Mimosa San was the star of the production; her clear soprano voice was never heard to better advantage; Esther Nelson in the role of Molly Seamour, Lillian Benoit as Juliette Diamant, Rebecca Harris in the part of Lady Constance Wynne were competent; the men in the cast were chosen from the Grays, and their voices were all that could be desired; the chorus and production were in perfect harmony. The Black Hussar 16-18. Mrs. Warren's Profession 20. Hi Henry's Minstrels 21. Paul Gilmore in At Yale 24, 25.

J. V. OSBORN.

WATERBURY.—POLI'S (Harry Parsons, mgr.): James B. Mackie in Grimes' Cellar Door 9; fair sized audience. Fay Templeton and co. in Forty-five Minutes from Broadway 10; large audience. Fiske O'Hara in Mr. Blarney from Ireland 11 pleased a large audience. Virginia Harned in The Great Question 18. Mrs. Warren's Profession 21. Paul Gilmore in At Yale 23.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Isle of Bong Bong 25.——ITEM: Manager Engel is providing a Spring season of Hoyt's moving pictures, which are attracting good audiences. Thomas Burke sings the illustrated songs acceptably.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Fenberg Stock co. in Beware of Men 9; large audience; pleased. James B. Mackie 11; big house; amused as usual. Hi Henry's Minstrels 17.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures 12; good business. Hi Henry's Minstrels 16 drew well filled house and pleased. Anna Karenina will be presented by Solotorofsky Yiddish Players of New York 20.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Boise Symphony Orchestra 7; splendid musical treat, to good house. Old Arkansaw 31. Mrs. Warren's Profession June 3.——EMPIRE (Franklyn Fox, mgr.):——ORPHEUM (E. F. Myers, mgr.): Both theatres had very light business past week. Hale's Tours; view of Portland given by Street Railway; good business.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Dr. John P. John (lecture; auspices Y. M. C. A.) 7, 8; large audiences.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Roselle Knott in Alice-Sit-by-the-Fire 9 pleased large house. Bradley Polytechnic students in Prince Otto 10; well acted amateur performance; large house. Blanche Walsh in The Straight Road 16.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): Livingstone Stock co. presented The Christian 12-18; fine performance, Louise Dunbar as Glory Quayle, Rodney Ranous as John Storm, and Charles Gardiner as Drake did excellent work. Held by the Enemy 19-25.——COLISEUM: Madame Schumann-Heink appeared to fine audience 14.——STAR: Stock co. presented U. T. C. 12-19; revival of old favorite pleased patrons.——STONE HILL THEATRE: Having excellent business with stock co.——ITEMS: Payeen Stock co. will open their Summer engagement at Main Street June 2.—Al Fresco Park will open 18, with Ladies' Band. Many improvements have been made in the park.—A. L. Wiswell, resident manager of the Majestic, has left for Detroit, where he will spend the Summer with his family. After performance 12 Mr. Wiswell was presented with an elegant traveling bag by employes of the theatre. E. J. Karm, manager of Burt's Theatre, Toledo, O., will take Mr. Wiswell's place until his return.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): As Told in the Hills (return) 1 pleased a small house. Lost in New York 2 had light business. Mary Brookins, Christian Science lecture, 3. Paul Gilmore in At Yale 4; excellent; fair house. Saville's Humpty Dumpty 6; mediocre; small audience. Roselle Knott in Alice-Sit-by-the-Fire; excellent; deserved better business. Billy Link's Vaudeville co. opened a three nights' engagement 9; performance and business good. Blanche Walsh in The Straight Road 17.——ITEMS: Rex de Roselli and Ollie Robertson, formerly of this city, are visiting friends here. The Royal Slave, of which Mr. Roselli is manager, has been touring the Pacific Coast and the Southwest with success.—Earle Keene, of this city, is now musical director with Saville's Humpty Dumpty, seen here 6.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Yiddish Players in Darkest Russia 8; good co. and house. Humpty Dumpty 11, matinee and night, pleased medium business. Billy Link Vaudeville co. 12-15; very good; opened to capacity. Ethel Barrymore 25.——MAJESTIC: Opens 23 with Lew Fields in About Town.——GAIETY (Smith and Burton, mgrs.): Big bill and business 6-12. Carberry and Stanton, M. Wills, Knox Brothers, Daye and Night, and Lucille Harper.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.; W. E. Thomas, res. mgr.): Roselle Knott in Alice-Sit-by-the-Fire 7; fairly well received by good house. Paul Gilmore in At Yale 8 pleased a good house. The Girl of the Golden West 9; splendid, to fair business. The Mask and Bauble Club, composed of University of Illinois students, presented Liberty Hall 14, pleasing a large house.——ITEM: C. F. Hamilton, of California, is spending a few weeks here.

MARSHALL.—PYTHIAN (Rector and Lockard, mgrs.): The Tourist 9; fair house. Emma Abbot De Bolt in The Adorable Fritzie 11; good, to fair house. The Holy City 14; excellent, to good house.——ITEM: This closes management of Rector and Lockard. The next three years the Opera House will be under the management of Victor Janney, who will book only the best attractions, limiting them to one a week.

BELVIDERE.—DERTHICK'S OPERA HOUSE (Mrs. W. H. Derthick, mgr.): Hickman-Bessey Stock co. week 6 canceled on account of the death of Manager W. H. Derthick. To Die at Dawn 17. Bath's moving pictures 18. Lyman H. Howe's moving pictures 29.——LYRIC (W. J. Rudesill, mgr.): Illustrated songs and moving pictures week of 6; fine pictures to excellent house.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): The Butlers (hypnotists) 1-3 delighted good houses. The Holy City 7; satisfactory, to large attendance. Sweet Clover 8; splendid, to light business. The Butlers (return) 16. D'Ormand-Fuller co. week 20.——ITEM: Clarence Bennet visited The Holy City co.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): Dandy Dixie Minstrels 8; fair co. and business. Hickman-Bessey Stock co. 12-18. May Hosmer in Fabio Romani 19. The Moonshiner's Daughter 28. The Broadway Stock co. June 2.

AURORA.—OPERA HOUSE (Chamberlain, Herrington Co.; Charles Lamb, res. mgr.): Alice-Sit-by-the-Fire 10; great satisfaction; one of the most satisfying plays seen here this season. Grace Hayward 12; two good houses. To Die at Dawn 13. Fabio Romano 16.

OTTAWA.—THEATRE (W. S. Peterson, mgr.): Billy Link's No. 1 Vaudeville co. 4-6; two fair houses; deserved better business. The Midnight Flyer 11 pleased fair audience. To Die at Dawn 13; good business. The Lion and the Mouse 23. Humpty Dumpty June 3.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Dalrymple Comedy co. opened two weeks' engagement in The Runaway Tramp 12 to large and well pleased audiences. Hooligan's Trip Abroad June 2.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Humpty Dumpty 18. The Lion and the Mouse 21.——GAIETY (J. H. Holmes, mgr.): Raymond Teal Stock co. in Gay Parve 13-21 opened to S. R. O.; pleased.

ROCKFORD.—GRAND (George C. Sackett, mgr.): The Grace Haywood co. 6-11 pleased large business. Plays: Her Own Defense, Two Little Orphans, Her Double Life, Dora Thorne, and The Devil's Island.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Charley's Aunt 12; good business; well pleased. A Poor Relation 19.——ITEM: Manager Sauvage has contracted for the entire redecoration of interior of Temple Theatre.

JOLIET.—THEATRE (J. T. Henderson, mgr.): [illegible] Players 5-12; fair business; fair co. To Die at Dawn 14. Faldo Romani 15. The Convict's Daughter 18.

EAST ST. LOUIS.—FAMILY (L. E. Lund, mgr.): Family Theatre Stock co. in Outside the Gates of Paradise and vaudeville 6-13. Sherlock Holmes 13-21; good bill and business.

CANTON.—GRAND (F. B. Powelson, mgr.): Humpty Dumpty 13; good, to fair house. Jerry from Kerry 18. The Lion and the Mouse 20. Closes season.

KEWANEE.—OPERA HOUSE (Frank F. Shults, mgr.): Spedden-Paige Stock co. 13-18. The Lion and the Mouse 22 closes the season.

MATTOON.—THEATRE (Charles Hogue, mgr.): The Girl of the Golden West 4; fine, to good house. To Die at Dawn 10 pleased fair business.

INDIANA.

FORT WAYNE.—MAJESTIC (M. E. Rice, mgr.): Van Dyke and Eaton co. week 1 in repertoire. Plays: Carmen, Dora Thorne, Across the Desert, and The Divorce Question, with daily matinees, playing to packed houses; audience pleased; stock co. to play a month engagement, excepting 22, when Lew Fields' All Star co. play a special one-night engagement.——ITEM: Robinson Park Theatre opens on Sunday 26, with an excellent vaudeville performance and band concert.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Arthur Byron and capable co. in The Lion and the Mouse (return) 9-11; four excellent performances to S. R. O. ——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Theodore Thomas Orchestra and South Bend Choral Club in concert 14-16 to capacity. Ethel Barrymore in Captain Jinks 24.——ITEM: Springbrook Park Casino will open the vaudeville season 19.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The German Theatre co. 6, 7 pleased good audiences. Paul Gilmore in At Yale 10; excellent, to large house. The Kennedy Players 12-18. Plays: Lost and Won, The Moonshiners, Sappho, A Doctor's Crime, Two Jolly Tramps, Fatty Felix, The Midnight Express.——COLISEUM (J. H. Barnes, mgr.): The Butlers (hypnotists) 5-11 entertained fair houses. The Fay Foster co. 12.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): La Porte Madrigal Club Concert (local) 8; very large house. William Owen 10; small audience; pleased. Fabio Romani 13 pleased a small house. Otto Meyer Concert 15. The Lion and the Mouse 16.

LOGANSPORT.—BOWLING (J. E. Bowling, mgr.): Al. H. Wilson in Metz in the Alps 10; fair house; pleased. The Lion and the Mouse 11 pleased good house. Week 13 Billy McBrein and Brother, Ferguson and Passmore, George Delmas, Lamont and Milham, and Marie Alba.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): The De Pew-Bardette Stock co. week 6; excellent satisfaction. Plays: An American Girl, A Country Boy, Quaker Tragedy, Shadows of Poverty, Oliver Twist, Lady Audley's Secret, and A Man of Mystery.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Mary Mannering in Glorious Betsy 10; excellent, to packed house. Robinson Crusoe, Jr. (local) 16, 17.——PHILLIPS (Omer G. Murray, mgr.): Ethel Desmond Stock co. week 12-18 in The Terrible Revenge and The Price of Honor, playing to good business.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): William Owens in Othello 6; fine; gave satisfaction; should have had a better house. Athletic Club 9; good, to fair house. Maud Henderson week 12 canceled, on account of John Robinson Big Show 15; also carnival at Garrett same week.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): William Owen in The Lady of Lyons (return) 4; good co. and business. Maud Henderson Stock co. 13; fair, to good business. Eugene Moore 24.

WABASH.—EAGLES' (M. S. Morris, mgr.): Patience; or, Bunthorne's Bride (local) 10; given by the senior class of the Wabash High School; pleased a large audience.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl,

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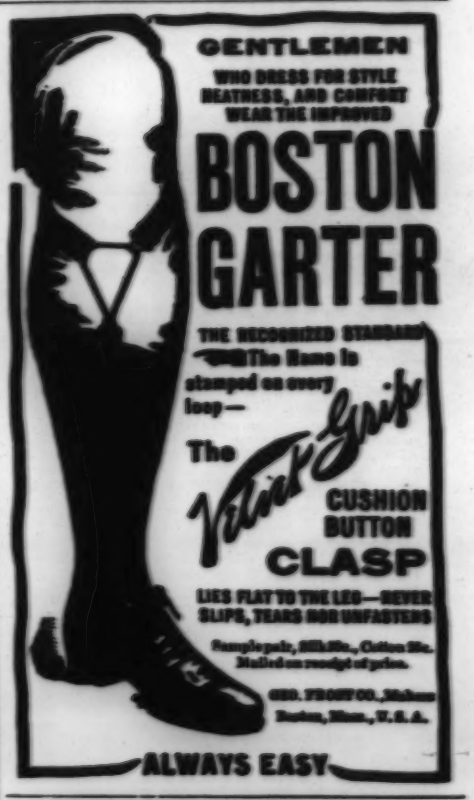

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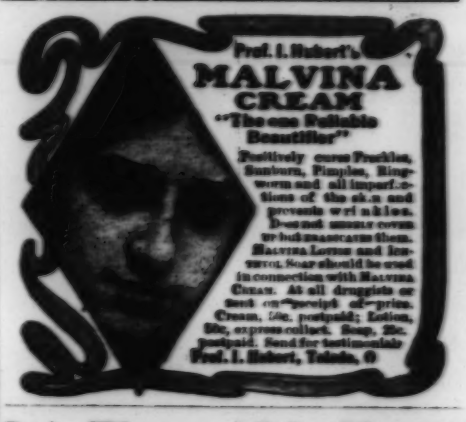
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mgr.): Porter J. White's Faust 10; fair, to fair business. The Girl of the Golden West 15 delighted small audience. Season closed.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Paul Gilmore in At Yale 10; good house; pleased. The Lion and the Mouse 15. The Moonshiner's Daughter 19.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Porter J. White's Faust 9 pleased well filled house.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): Conrad's Monte Cristo 23.

INDIAN TERRITORY.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): Peyton Sisters week 6-11 pleased good business. Plays: North Carolina Folks, Human Spiders, Trilby, Flirtation, Princess of Patches, and The Power of Love.

IOWA.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): Human Hearts 3 pleased good patronage. Dalrymple Comedy co. full week ending 11 secured satisfactory business, presenting The Sidewalks of New York, The White Slave, 'Way Out Yonder, The Man from Out West, The Farmer's Daughter, and The Ragged Princess. The Lion and the Mouse 14.
FRANK SIMONDS.

DES MOINES.—FOSTER OPERA HOUSE (William Foster, mgr.): The District Leader, with Alice Dovey, 11; excellent co. and business. Blanche Walsh in The Straight Road 12 scored a big hit; fine business and co. Ethel Barrymore in Captain Jinks 30. ——GRAND (William Foster, mgr.): The Cow Puncher 9-11; good co. and business. On the Bridge at Midnight 12-14; well balanced co.; good business.——SHUBERT (Ward C. Henry, mgr.): Mrs. Fiske in The New York Idea 14, 15; large audience opening night, Mrs. Fiske receiving a hearty welcome; strong cast.

WATERLOO.—OPERA HOUSE (Theatre Co., mgrs.): Work is progressing in good shape, and the opening will probably take place some time in September.——THE WATERLOO (Busby Brothers, mgrs.): Work going on nicely; will open also in September.——DREAMLAND (J. McClinton, mgr.): Business good.——ELECTRIC PARK (Johnston and Nichols, mgrs.): Will open June 1; will have good concert band and orchestra, free vaudeville, etc.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): The District Leader 13 pleased a good sized house. Mrs. Fiske in The New York Idea 14 proved to be the greatest theatrical event ever offered; capacity business; the supporting co. was excellent. Marshalltown Union Band 19. The Hoosier Girl 23.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Howe's moving pictures 10 pleased a light house. A Fatal Wedding 12 to fair business. Blanche Walsh 14. Madame Schumann-Heink 15, 16. Humpty Dumpty 19. Ethel Barrymore 28.

SPENCER.—GRAND (Franklin Floth, mgr.): The Trousdale Brothers' Theatre co. 20-25; opening play The Man of the People.

WHITEHALL.—MUSIC HALL (H. C. Jillson, mgr.): A Dutchman's Honeymoon 11; business and co. good.

KANSAS.

TOPEKA.—GRAND (Ray Crawford, mgr.): Blanche Walsh in The Straight Road 7; ovation for star; fashionable and enthusiastic audience; fine co. ——MAJESTIC (Roy Crawford, mgr.): Road Show drew big. New bill: Duffy, Sawtelle and Duffy presenting one-act playlet, Papa's Sweetheart; illustrated songs by Fern Allen and Karl Flynn; the Demacos, ring artists on the silver chains; James R. M'Dold, imitator; Predie Wilson, contortion dancer.——NOVELTY (S. R. Wells, mgr.): S. R. O. at each performance. New bill: Faye Pohlman; Ronald, Travers and co., mystifying illusions and magic; Messenger Boys' Trio, harmony singers and comedians; F. N. Irwin, song illustrator, presenting "They All Spoke Well of You;" Dean Arthur, and Edsall and Forbes in one-act comedy playlet, The Two Rubies.
DAVID J. AUGUST.

IOLA.—GRAND (C. H. Wheaton, mgr.): Trousdale Stock co. 5-11; good co. to good business.——AIRDOME (C. H. Wheaton, mgr.): Opens 25 with Copeland Stock co.——ELECTRIC PARK AUDITORIUM (A. E. Robinson, mgr.): Opens 16 with The Girl I Left Behind Me.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Belcher's Comedians in Circumstantial Evidence 11; fair satisfaction and business. A Soldier of the Empire 25.——ITEMS: Mack's Greater Amusement co. 13-18, under auspices of the Red Men.—Manager McGhie expects to open his Electric Dreamland about 20.

WINFIELD.—GRAND (George Gary, mgr.): Chicago Symphony closed the season 9 to good business. ——ITEM: Roy Crawford is erecting an Air Dome in this city and will put on stock for the Summer. Time of opening or local manager has not as yet been announced.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): The Matinee Girl 10; good co. and business.——WONDERLAND PARK (J. T. Nuttle, mgr.): Season opened 11 with Wolfe Stock co. in The New Magdalen; good co. to capacity house; engagement indefinite.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merrill Jeffries, mgr.): Copeland Brothers 6-9; good co. and business.——ITEM: The house will close June 1 and during the Summer be renovated.

HOLTON.—HINNEN'S OPERA HOUSE (George Hinnen, mgr.): Traverse, the magician, 9 to packed house and pleased. Rip Van Winkle (under canvas) 16. Fisher's Big City Shows June 1.

KENTUCKY.

PADUCAH.—KENTUCKY (Thomas W. Roberts, mgr.): The Traveling Man, a musical farce by Boyle Woolfolk, given 10, 11 by local talent for benefit of local Humane Society and Charity Club, under direction of the playwright and composer, scored most pronounced hit of any amateur performance ever staged in the city. The lines abound in witty sayings, and every musical number possesses individual merit and tunefulness. The local cast and chorus employed by Mr. Woolfolk could scarcely have been improved. Charley's Aunt, with Etienne Girardot featured 13 failed to meet expectations of fair house. House dark until season 1907-08.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Mrs. Fiske in The New York Idea 8; big business; delighted. Harry Woodruff in Brown of Harvard 16.

LOUISIANA.

SHREVEPORT.—PARK (Ehrlich Brothers and Coleman, mgrs.): Opened for the Summer season 12 with the McDonald Stock co. for a three weeks' engagement. The opening bill was A Vagabond's honor; co. gave excellent performance to large house.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Mrs. Warren's Profession, with Virginia Drew Trescott and an excellent co., 9 pleased good audience. The Isle of Bong Bong 11; good business; pleased. Shepard's motion pictures opened 13 for week to good house. John Drew in His House in Order 20. Pirates of Penzance (local) 21, 22. Stetson's U. T. C. 24, 25. ——CITY HALL THEATRE, OLDTOWN (E. J. Jordan, mgr.): The Klark-Urban Comedy co. closed 8, presenting to large and well pleased audiences Her Mad Marriage, Across the Desert, and Wedded but No Wife; co., performances and specialties good. Side Tracked 9 to fair and pleased audience. Railroad Jack 13 pleased a good audience. Avery Stock co. 13-18 canceled. Alvin Joslyn June 3.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Isle of Bong Bong, with John W. Ransome, 8 delighted good audience. Mrs. Warren's Profession 10 pleased light house. Cosgrove Stock co. week 13-18, except 15, opened 13 with A Soldier's Sweetheart to packed house; pleased. Other plays: Thelma, A Bowery Girl, The River Pirates, An Irish American, A Mother's Love, and Nellie, the Newsgirl. Rip Van Winkle 15. Uncle Tom's Cabin 21. Grimes' Cellar Door 22. No Mother to Guide Her 24. Empire Comedy co. 27-29.

BRUNSWICK.—TOWN HALL THEATRE (H. J. Given, mgr.): Herbert H. Power Comedy co. opened Summer season 9-11; excellent, to good business. St. John Dramatic co. 15. Lillian Mortimer in No Mother to Guide Her 22. Avery Strong co. 22-25. Lovell's Concert Band 30.——ITEMS: Claire-Wilson Stock co. closed their season at Gardiner, Maine, 11.—Merry Meeting Park Theatre will open June 24. The theatre is to be managed by James A. O'Brien, of the Empire Theatre, Lewiston.—James J. Flynn, of Boston, will furnish the attractions.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Mrs. Warren's Profession 13 to good business. Isle of Bong Bong 14, 15 was a delightful production. U. T. C. 16, 17 to usual good attendance. Rogers Brothers in Ireland 18. John Drew in His House in Order 20.——ITEM: Manager E. V. Phelan, of the Jefferson Theatre Stock co., will open his season week 27.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): Joshua Simpkins 8; good house and performance. Armstrong Concert co. 10; S. R. O.; good performance. Rip Van Winkle 18. Cosgrove Stock co. 18-25. William Lawrence 29. G. A. R. 30.

BATH.—COLUMBIA (Oliver Moses, mgr.): The Isle of Spice 1 to a large and the best pleased audience of the season; the piece was elaborately presented by a first-class co. Mrs. Warren's Profession 6. Isle of Bong Bong 7.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Isle of Bong Bong 9 pleased large audience. The American Ideals 11; good, to small house. U. T. C. 23.

BATH.—COLUMBIA (Oliver Moses, mgr.): Empire Theatre Stock co. 16-18. Stetson's U. T. C. 20.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): De Wolf Hopper in Happyland 9; the hit of the season to immense audience. The Girl of the Golden West 30.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Rogers Brothers in Ireland 13; excellent performance to S. R. O. Shepard's pictures 14-18 (except 16) pleased fair attendance. Virginia Harned in The Great Question 16. Shepard's pictures 20-25. John Drew in His House in Order 29.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The J. Frank Burke Stock co. presented Knobs o' Tennessee 13-18 in an admirable manner. J. Frank Burke's impersonation of Joe Preston was effective. Arthur Griffin, who made his first appearance with the co., scored a big hit by his wonderful make-up as President McKinley. Albert McGovern made his reappearance with the co. in the character of Henry Preston and found much favor with the audience. Ethel Elder as Madeline Bailey was fully equal to every demand and well merited the enthusiastic applause bestowed upon her efforts. Frank Thomas gave an excellent bit of character acting as Colonel Bailey. Florence Mack as Miss Preston was excellent. Florence Hartley, Ann Singleton, Harry E. Humphries, Bert Walters, and John A. Daly deserve special mention. The rest of the co. gave good support. The stage settings and effects were much above the average and reflect great credit on Stage Director Harry A. Andrews, who has made a great success with all the productions so far this season. Jere Sanford and the moving pictures were seen between the acts. Production pleased very large attendance. By Right of Sword 20-25.——ITEMS: The Italian Dramatic co., of New York, headed by Pa Rapone, presented Senza Patria and Faleni La Corte in Music Hall 2; large attendance.—The Cancie Brothers Circus, billed to show in this city 14-16, disbanded in Woonsocket, R. I., 10. John E. Garvey and James Robinson, who joined the circus, returned home 10.—Kate Rooney witnessed the Burke Stock co.'s performance from a stage box 13.—A Yiddish co. from New York will give a performance of The Great Question 17 at the Academy of Music.—A large number of the Burke Stock co. attended the concert and ball of the Savoy and Academy orchestra at Stone Bridge, R. I., 14, which was a great success.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Daniel F. Landry, res. mgr.): The Lion and the Mouse 9-11; very good co.; large houses. Shepard's pictures to good houses 12. Satorefsky's Yiddish Players in Anna Karenina 14; fair business. The Rogers Brothers in Ireland 16. James B. Mackie in Grimes' Cellar Door 17. The Isle of Bong Bong 18. John Drew in His House in Order 28.——COLONIAL (J. Fred Lees, mgr.): The Vaudeville season which closed 11 lasted thirty-six weeks and was the most successful the house has ever had. The Colonial Opera co. began a Summer engagement 13. The co. includes Grace Orr Myers, Sadie McDonald, Mabel Oliver, Charlotte Reidle, William Blaisdell, William Shuster, James A. Donnelly, Charles Fulton, and Callie Leonard. The Mikado, the opening bill, was well received by good houses. Week 20 Pinafore and Cavalleria Rusticana.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Rogers Brothers in Ireland pleased a large audience 14. Virginia Harned in The Great Question 15 delighted fair audience. John Drew in His House in Order 27. Shepard's moving pictures all Summer.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res. mgr.): Barry-Burke Stock co. in Up York State 13-18; Florence Hamilton deserves unstinted praise for her excellent interpretation of the part of Evelyn Blair; William H. Debtman was in his element as Darius Green; Bob McClung did effective work as Dodge Hutchings, and the efforts of the other members of the co. met with approbation; large audiences.

BROCKTON.—CITY (W. B. Cross, mgr.): The Gage Stock co. 6-11; fair business. Plays: The Parish Priest, The Burglar's Wife, David Garrick, The Black Hand, Wealth and Poverty, Beware of Men. The Fenberg Stock co. 13-18 (except 15) opened in Beware of Men to fair and pleased audience. The Colbys, Marie McNeil, and Master Hanlon in musical specialties were well received. The Rogers Brothers in Ireland 15 pleased full house and gave a good performance. Marion Stanley deserves special mention.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Isle of Spice 10 pleased good business. Mildred Holland in A Paradise of Lies 18.——EMPIRE (J. H. Tebbetts, mgr.): Co. headed by William H. Macart pleased good business week ending 18.——ITEM: Manager Sullivan was in Great Barrington 15 seeing about a Summer vaudeville house there this Summer.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): Malcolm Williams' Stock co. presented Du Barry 13-18 to large and pleased audiences. Florence Reed in the title-role was excellent. Lost Paradise 20-25.——FRANKLIN SQUARE (John T. Burke, res. mgr.): Mildred Holland in A Paradise of Lies pleased a good sized audience 14. Shepard's moving pictures 16-29. John Drew in His House in Order 30.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Mildred Holland in A Paradise of Lies 17; promise of big house. De Rue Brothers' Minstrels 18. Mrs. Warren's Profession 24 will close the season. Moving pictures and illustrated songs will be shown afternoon and evening through the Summer.——RICHMOND (B. M. Taylor, mgr.): Enoch, the man fish, feature of strong bill week ending 18.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Lynn Theatre Stock co. in The Heart of Maryland 13-18; performance and attendance very good. Included in the co. and deserving of mention are A. Byron Beasley and Jessie Arnold in the leading parts, George Mackey, Thomas V. Emory, Mr. Geary, Mr. Seay, Mr. Kennedy, Mr. Carr, Miss Reade, Miss Bonchilli, and Miss Wylie.

TAUNTON.—THEATRE (Cahn and Cross, mgrs.): Good vaudeville and Archie L. Shepard's moving pictures did good business 13-18.——SCENIC TEMPLE (C. H. Prouty, mgr.): Large business still prevails at this new house. This week's offering includes Moran and Wiser, Lula Keegan, George S. Davis, Harry Henry, and Louise Camp.

SALEM.—ROCKLAND OPERA HOUSE (John J. Bowler, mgr.): The Toymakers 7 to a large and appreciative audience. Fenberg Stock co. in repertoire week 15; good co.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): H. Henry's Minstrels 11 pleased two good houses. Thomas Ross in The Other Girl 23.

MICHIGAN.

SAULT STE. MARIE.—SOO OPERA HOUSE (Seach and Jordan, mgrs.): Morgan's Comedians 6-11. Plays: In Dixie Land, Vermont Folks, Boy of the Streets, Little Rock, and Midnight in Chinatown; good, to excellent business. The Hidden Hand 16. Ruscoe and Holland's Minstrels 27.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Cook's Majestic Stock co. week 13 in Roanoke, The Senator's Wife, Hoosier State Folks, The Detective, etc.; first-class co.; good business. Ethel Barrymore in Captain Jinks 23. The Lion and the Mouse 28.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Down the Pike 3; large audience; pleased. Two Country Kids to fair business 12. Porter J. White 18. Richards and Pringle's Minstrels 19.——ALVARADO (W. J. Daunt, mgr.): Stoddard Stock co. continue to large business. Week of 19 Hunt Stock co.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): John W. Vogel's Minstrels 7; large audience. Leland T. Powers' recital 8; crowded house; pleased. The Lion and the Mouse 17 will close the season.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Isabel Irving in Susan in Search of a Husband 9; S. R. O.; pleased. Girl of the Streets 11; satisfied fair business.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): Susan in Search of a Husband 11 pleased good house. The Tenderfoot 15. Dixie Minstrels 16. Richards and Pringle's Minstrels 31.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): Susan in Search of a Husband 10 pleased capacity. The Tenderfoot 11 pleased capacity. The Tenderfoot 14 (return). Dixie Minstrels 17.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Hidden Hand 12; good business and co. Dandy Dixie Minstrels 15. The Tenderfoot 16. The Girl of the Streets 19.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Mysteries of New York 12; fair house; pleased. Paul Gilmore in At Yale 14 delighted a good house.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Richards and Pringle's Minstrels 13 pleased small house. The Lion and the Mouse 18.

OWOSSO.—THEATRE (B. C. Whitney, lessee; A. H. Abbott, mgr.): Monte Cristo 7; good house. Richards and Pringle's Minstrels 17. Si Plunkard 22.

ALPENA.—MALTZ (Steele and Denison, mgrs.): Stetson's U. T. C. 7; fair co. to full house. Richards and Pringle's Minstrels 21.

GRAND RAPIDS.—POWERS' (H. G. Summers and Co., mgrs.): Lew Fields 21. Ethel Barrymore 22.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Isabel Irving in Susan in Search of a Husband 6; large houses. The Tenderfoot 7, 8 to good audiences. The Free Lance 13; S. R. O. The Flints 14-18.——METROPOLITAN OPERA HOUSE: The Merry Makers 5-11; packed houses. The Brigadiers 13-18. Frank E. Long Stock co. 19-25.——BIJOU: Vaudeville, playing to large and well pleased audiences.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): School (local) 10; fine business. District Leader 15. Alice in Wonderland 16, 17. Howe's pictures 18. Stock co. week 20. High School 29. Bob and Eva McGinley in Mrs. Dane's Defense 31.——ITEM: Wonderland, under the management of Joseph Rulrun, of this city, will open 18.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Pabst Theatre co. in Alt Heidelberg 8 to a big house; best German co. ever seen here. Pictures and illustrated songs 9-13 to good business; this picture machine the best ever shown here. The District Leader 18. Windsor Theatre Novelty co. 19-22.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Ole Olson in Spiritland 8; fair, to medium business. Windsor Novelty co. in vaudeville 9-11 pleased good business. Bob and Eva McGinley Comedy co. 13; poor, to light business. District Leader 16.

AUSTIN.—PALACE MUSIC HALL (A. B. Hunkins, mgr.): Girard Stock co. 6-11 to good attendance; good co. Plays: The Adventurer, City of the South, Charity Child, Belle of Kentucky, Out of the Darkness, The World Against Him. Windsor Novelty co. 13-15.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): A Cowboy's Girl 10 pleased a good house. Frank H. Daniels Stock co. 13-18. Mahara's Minstrels 20. For Her Brother's Sake 22. Dixie Minstrels 27. The Rajah of Bhong June 5.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): Theobaldi (violinist) 1 to fair business. Ole Olson 7 to good house. The Huntley Entertainers 10, 11; excellent business. Windsor Novelty co. 16-18.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.; W. E. Fox, local mgr.): A Cowboy Girl 14. For Her Brother's Sake 17.

MISSOURI.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Walter Evarts in We Are King 2; light business. The District Leader 3 delighted capacity. Woodward Stock co. week of 12.——ITEM: Manager Garth is installing electric fans and expects to continue during the Summer.

LOUISIANA.—PARKS' OPERA HOUSE (E. O. Parks, mgr.): Jerry from Kerry 13. Harry Chappell Stock co. 22.

POPLAR BLUFF.—FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Shannon Stock co. gave two performances and left town.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): The King of Tramps 11 to fair business. ——FAMILY (C. P. Stephens, mgr.): Opened 6 and pleased good business for the week. Bill included Pearce Sisters and Delaskas. Next week Quhey, the Macs, and Dorsey Sisters. Week 19-25: Haney Children, Lasalle, Delois.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): A Yankee Tourist 15.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): Lew Dockstader's Minstrels 12; good co. and house. Mr. Dockstader was suffering from a very severe cold. On the Bridge at Midnight 13; fair co.; good house. University Glee Club 14. Ex-Senator Burton 16. C. B. Hanford in Julius Caesar 17. A Cowboy Girl 18. Fulton Brothers 20. Ethel Barrymore June 1.——AUDITORIUM (E. C. Bewick, mgr.): Mrs. Fiske in The New York Idea 21. Thomas Orchestra 22, 23.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Charles B. Hanford in Julius Caesar 10; excellent performance, to S. R. O.; Hanford a great favorite here. Our Old Kentucky Home 17 closed the season here at the local house, which has been very prosperous.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Beggar Prince Opera co. in Mikado 16.

FREMONT.—LARSON (Breed and Phelps, mgrs.): C. B. Hanford 18.

NEW HAMPSHIRE.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Jere McAuliffe Stock co. 9-11 pleased fair houses. Plays: The Voice of Nature, Hearts Adrift, Fairies' Well, Pitfalls of New York. De Rue Brothers' Minstrels entertained medium sized audience 13.

BERLIN.—ALBERT (Albert Croteau, mgr.): Klark-Urban co. 9-11. Plays: Caught in the Web, The Silent Partner, and Knobs o' Tennessee; good co. and business. Side Tracked 13; fair, to good house.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): With the performance of McIntyre and Heath 10 closed one of the most successful seasons this house has enjoyed in several years; The Ham Tree, as usual, attracted a large audience. ——STATE STREET THEATRE (Frank B. Shalter, mgr.): The Partello Stock co. closed a successful week's engagement 11 with At Pike's Peak. P. S. Clark's Runaway Girls co. attracted fairly well 13-15 in The Sultan's Dilemma; Burt Wiggans made a very decided hit not only with a good line of talk, but with his juggling.——ITEM: I. C. Michler, of Altoona, was in town part of the week looking over the State Street house previous to its closing 18.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Rigge, bus.-mgr.): Gypsy Jack played to good business 9-11; co. ordinary. The Peddler pleased 12 to good business.——ITEM: Through the kindness of Manager Soulier a benefit was given at the Lyric Theatre 13 for the S. P. C. C., which was a big success.
THOMAS J. McALEER.

DOVER.—BAKER (William H. Baker, mgr.): The Vanderbilt Cup April 23; S. R. O.; pleased. Robert Downing 27; two good houses. W. A. Partello Stock co., week 29 pleased fair business. Plays: The College Girl, Cumberland '61, The Ranchman's Daughter, Lost in the Desert, The Minister's Sweethearts, My Gal Bets, and At Pike's Peak. Sis Hopkins 8; fine, to capacity. Hazel Kirke 11; two good performances to fair business. George Primrose Minstrels 17 closes season, to make additions to house and complete the lobby entrance.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Mamie Fleming in Carmen 9-11 scored; business good. Chester D'Almon and his own vaudeville co. opened his engagement week of 12-18 with good business. House closes 18.——ITEMS: Forepaugh-Sells Brothers' Circus showed here 15 to capacity.—Ben Goodwin, the vaudevillian, is with Forepaugh-Sells Brothers' Circus as head usher.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Hazel Kirke 10 delighted a small house. The Curse of Drink 11 pleased, and closed the season.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lee Norton, mgr.): May Irwin in Mrs. Wilson-Andrews and Mrs. Peckham's Carouse 8; large house; pleased. Adam Good Stock co. 9-11; large and well pleased houses. Plays: The Great Handicap, Cumberland '61, McKenna's Flirtation, The Lady from Laramie, An Automobile Courtship, and The Princess of Patches. Grotto Band 16. De Wolf Hopper in Happyland 21. Lew Fields June 4. Fraternity of Thespis in Romeo and Juliet 7.——RORICK'S (Henry Taylor, mgr.): Academy Minstrels 13, 14; large and well pleased houses. Conway's Ithaca Band 15. The Prince Chap 17. Mathew's Minstrels 20-25. Alpha Dramatic co. 27-1. Manhattan Opera co. 3—indefinite.——ITEMS: Howard Herrick, general press representative of The Clansman, is spending a week at his former home here.—Olive North has been signed for the prima donna roles during the opera season at Rorick's. William Clifton has also been signed as leading comedian.—W. Charles Smith, until recently manager of the Lyceum, has been appointed assistant outdoor manager at Rorick's and will have charge of many of the enterprises there.—Gus Rapier and W. L. Matthews will take out a new drama, Telegraph Station No. 21, next season.—Joe Keno and Maude Campbell have gone into vaudeville.—W. R. Dixon and Wilson R. Todd have organized the Dixon-Todd Stock co.—Max A. Arnold has been appointed manager of the Summer theatre at Roseville Park, Sharon, Pa.—Hearne Collins, of Bertha Kalich's co., has returned to his home in this city for the Summer.
J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): The Summer Stock co. opened the season in The Power Behind the Throne week 13-18 before large and thoroughly pleased audiences; the co. is uniformly good and is headed by Louise Vale and Charles Carver and ably supported by A. C. Henderson, A. S. Byron, John Sumner, Joseph Lee, Joseph Creaghan, William Saks, Maud Barber, Jennie Austin, Elisabeth Ross, and Elaine Avery, and Stage Director Richard Baker; the play was handsomely staged and costumed; Barton's ponies, illustrated songs and moving pictures were presented between acts. The Child Slaves of New York week 20-25.——BAKER (Mrs. T. J. Boyle, mgr.): Business excellent week 13-18 with the stock co. in In Darkest Russia; Edward B. Haas, the new leading man, gained favor by his clever work as Alexis, and praise for Harriet Barton as Ida, Mabel Estelle, Belle Gaffney, Louise Ripley, Arthur Buchanan, Joseph Gillow, Frederick Webber, and Donald Meek rendered efficient support. Professor Du Bois and his trained monkey, James Purvis, Singer, and vitoscope entertained between acts. Bir Hearted Jim week 20-25.
J. W. CARRUTHERS.

SYRACUSE.—WIETING OPERA HOUSE (J. L. Kerr, mgr.): May Irwin in Mrs. Wilson-Andrews to capacity 11; pleased. James K. Hackett 17. De Wolf Hopper 24, 25.——BASTABLE (H. A. Hurtig, mgr.): Katherine Rober and a capable co. opened the Summer stock season 14-18 to big business in Zaza. Leander Blanden, Frank Armstrong, John King, David Davies, Elisabeth Morgan, and Nellie Handcock were prominent in the support, and the scenic effects were noteworthy. Du Barry 20-25.——ITEMS: Norma Kopp left 11 to join the Ahern Opera co.—Adam E. Fox, treasurer of the Bastable, left for New York 13, and sail's for Europe June 3.—Sam Rascoe, the past season with the Earl Burgess co., is home for the Summer.
E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Lipsin Yiddish co. in The Slaughter 15 drew large and appreciative audience; the work of Samuel Thornberg, Madame Lipsin, and David Kessler made a splendid impression. May Irwin in a double bill 18. The Majestic Stock co. opens 20 for Summer season with Du Barry.——ITEMS: Mrs. Pelix Moeris was in town 15.—The Amusement Co. of America, New York, was incorporated 11, capitalized at $100,000, and the following named directors: A. C. Ormsbee, W. C. Herbert, A. P. Hallett, New York. —The New German Theatre Co., New York, was also incorporated 11; capital, $50,000; directors: Maurice Raumfeld, Ludwig Vogelstein, Sigmund Lautgarten, New York.
GEORGE W. HERRICK.

BINGHAMTON.—STONE OPERA HOUSE (J. P. R. Clark, mgr.): May Irwin 9 pleased good house. Forty-five Minutes from Broadway 11; well received. Hadley's moving pictures 16. Blanche Bates in The Girl of the Golden West 20.——ARMORY (Weber and Rush, mgrs.: H. A. Bailey, res. mgr.): The Summer Stock co., management of Smith and Grady, began their engagement 13, opening with The Charity Ball before a large audience, the co. being well received; the cast includes Frank Rolleston, John C. Brownell, Harry Bates, Stephen Mills, Harry Earl Godfred, William Garwood, Jesse Keppler, Uzzie Allandale, Cora Dean, Vera Henderson, Amelia Barleros, and Camilla Crume; they all played their parts admirably, and the co. made a very favorable impression. What Happened to Jones 20-25.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, lessees; Carlyle R. Sherlock, mgr.): Alvin's picture co. 11; two exhibitions to large and well pleased audiences. Bondon's Religio-Scientific Seance 12; poor performance; small and disappointed audience. Isle of Spice 13; annual visit; large audience delighted with both play and co. Grove Vaudeville co. 20-25. Price's Popular Players 27-June 1.——ITEM: Beginning 22 Town Hall Theatre will be occupied every evening by the American picture co. (when not in use by booked attractions) indefinitely.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): A Wise Member 10; poor co. and business. May Irwin 15; the usual capacity business; good co. Happyland 27. Brown of Harvard 31 canceled.——ITEM: Albert Vimon, of this city, who has been with the Buster Brown co. during the past season, is home for the Summer.

GLOVERSVILLE.—DARLING (W. E. Gaut, mgr.): A Romance of Coon Hollow 11; good business; pleased. Isle of Spice 14; good house; pleased. James K. Hackett in The Walls of Jericho 16; excellent; house sold out two days in advance. De Wolf Hopper 20.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Adam Good co. 13-18; business good; co. very satisfactory. Plays first part of week: The College Girl, A Texas Ranger, The Great Handicap, and Cumberland '61. De Wolf Hopper 23.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Reed-Stuart Stock co. 13-18 opened to good business; Play: Lucifer, the Detective; performance and specialties pleased. Other plays: A Girl from Kentucky, Dora Thorne, and Wedded, but No Wife.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Isle of Spice 13; splendid house. May Irwin 17. Mildred Holland 13. Irene Myers Stock co. 14-18.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): A Royal Slave 11; performance and house good. The Isle of Spice 15; excellent; S. R. O. Mildred Holland 22.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): May Irwin in Mrs. Wilson-Andrews and Mrs. Peckham's Carouse 14; excellent co.; S. R. O. Alhambra Stock co. 20-June 1.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): American Vitagraph co. 12; S. R. O. At Yale 17. The Walls of Jericho 18. American Vitagraph co. 19.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Paul Gilmore in At Yale 20. De Wolf Hopper in Wang 22. Blanche Walsh in The Straight Road 23.

MEDINA.—RENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Season closed with Joseph King's East Lynne 13; good co. and business.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Moving pictures 9; crowded houses; pleased Isle of Spice 23.

WARSAW.—PARMAN (E. E. Baker, mgr.): Mildred Holland in A Paradise of Lies 25.

NORTH DAKOTA.

DICKINSON.—KIHM'S OPERA HOUSE (Frank Kihm, mgr.): Rose Cochlan in Mrs. Warren's Pro-

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fusion 19; good house and co. All open dates filled by Bijou Theatre co. in moving pictures and vaudeville to good houses.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): A Cowboy's Girl 11; fair business; satisfied. May Music Festival 16, 17. Mahara's Minstrels 18. For Her Brother's Sake 23. Alice-Sit-by-the-Fire 28. Dandy Dixie Minstrels 28.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Ole Olsen 6; large audience. Salem Dramatic Club in Captain Racket 10; poor house. The King of Tramps 23.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): A Cowboy's Girl 7 pleased good house. The King of Tramps 17.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Excavating has begun for the new front of the Clifford. Manager Edward Clifford was a busy man Sunday, 11. Morning and evening he sang at Piqua, and between those times he sang at Troy and Milford Centre (different parts of the State), each place for the Knights Templar, who were observing Ascension Day. Mr. Clifford was one season soloist with Al. G. Field's Minstrels, and soloist and stage-manager for the attractions of his brother, Billy S. Clifford.
WILLIAM H. McGOWN.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Donnelly and Hatfield's Minstrels 11 pleased fair house. Drummer Boy of Shiloh 14-16 (local); good cast and business. The Lion and the Mouse 22. Colonial Stock co. June 3, for four weeks.——CASINO (E. R. Endly, mgr.): Opened for season 13, with Ferdinand Grahame Stock co., playing to capacity. Plays: The Convict and the Lady, The Silent Partner, The Man Without a Country, Mormon Wife, Cowboy's Girl, A Country Kid, and The Midnight Marriage.——ITEM: The special car of the Barlowe Minstrel co. is laying over here for a couple of weeks. Rehearsal called for the first week in June. The Summer co. will be under the management of Frank Ray.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): The Colonial Stock co. 6-11 closed the week in Grit, the Newsboy; The Senator's Daughter, Devil's Lane, and Deadwood Dick; giving satisfactory performances, to good business. Oliver Cromwell (local) 15, 16. The Colonial Stock co. (return) 27-June 1.——LYCEUM (C. B. Fisher, prop. and mgr.): Robinson Stock co. 14-18, presented The Power of Woman, Niobe, East Lynne, and A Dangerous Friend to light houses.

YOUNGSTOWN.—PARK (Will Desbon, mgr.): Blanche Walsh in The Straight Road 24. The Three of Us 27, 28. Lew Fields 30.——ITEM: Mr. Desbon, manager of the Park for the past season, left last week for Philadelphia to report to Nixon and Zimmerman, whom he represented here. While in the city Mr. Desbon, by his uniform courtesy, made many friends and proved a successful manager.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Richards and Pringles' Minstrels 9; good, to capacity. Colonial Stock co. week 20.——ITEM: Manager Cutter, Harry Wachter, and Mayor L. H. Pursell, local capitalists, have formed a stock co., and will use this theatre for vaudeville during the Summer. This house will book with Gus Sun. The opening date is June 3.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Freddy Nice in The Gingerbread Man 10 scored a big hit; business good; this closed the season, which has been fairly good in point of business, but the line of attractions have been not so good. High School Oratorical 17. Cole Brothers' Circus 12 pleased two good audiences.

TIFFIN.—NOBLE'S OPERA HOUSE (C. F. Collins, mgr.): Donnelly and Hatfield's Minstrels 14; good performances and audience. Season closed.——GRAND (Albaugh Brothers, mgrs.): John W. Vogel's Minstrels 13 pleased a fair audience. The Lion and the Mouse 23.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Mrs. Fiske in The New York Idea 7; capacity business; delighted. Olga Verne White as Marguerite in Faust 12; fair business. Girl from the Golden West 18. Creatore 26.

SANDUSKY.—GRAND (Hanson and Albaugh, mgrs.): Conclixus 8 to fair business. Vogel's Minstrels 11 did well. Paul Gilmore in At Yale 16. German Theatre 18. The Lion and the Mouse 25 closes the season.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): The Gingerbread Man 9; fine attraction to large house.——ITEM: The Opera House closed 9 for the season. The attractions during the season as a whole were very good and the attendance large.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Donnelly and Hatfield's Minstrels 13 delighted packed house. Phillis' Inheritance 17 (local). Wrestling match, E. Abbott vs. C. M. Wolford, 21.

AKRON.—GRAND (Albaugh Brothers, mgrs.): Murray and Mackey in Dangers of a Great City 9-11 and A Study in Scarlet 13-15 pleased fair business. A Break for Liberty 16-18.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Elks' sixth annual minstrel performance, direction of S. A. Grubbs, 9, 10; delighted packed houses. Season closed.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Delmer Stock co. 13-18; continues to draw well and please. Plays: The Christian and Taken from the Law.

MARIETTA.—AUDITORIUM (L. M. Lucha, mgr.): Galvani (hypnotist) 9-11; packed houses; pleased. The Girl of the Golden West 22.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): The Gingerbread Man 11 closed the season with two performances to good business.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Richards and Pringles' 8 pleased a large audience. Season closed.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Vogel's Minstrels 9 pleased fair audience, and closed the season.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): The Lion and the Mouse 21.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Salome 8; excellent co.; small house. The people were afraid the play was not moral.——KLINGER (J. A. Cooper, prop.): Week 5 Julia Roumain in Camille; fair co. and business.

PENNSYLVANIA.

SCRANTON.—ACADEMY (Uly S. Hill, mgr.): Cripple Creek 13-15; co. excellent, to good business; Jack Ellis, Helen Castle, and Dolly Dupre made deserved hits; the specialties of Baby Hope were excellent.——LYCEUM (Uly S. Hill, mgr.): De Wolf Hopper in Happyland 18; a large advance sale. Herbert Keiczey and Effie Shannon in Widowers' Houses 20.——ITEMS: Jack Ellis, who played the Sheriff in The Squaw Man co., joined the Cripple Creek co. here, to play the part of Joe Mayfield in place of Alfred Clark, who has resigned. The Cripple Creek co. close their season in Toronto, Can., June 7.—The Academy season closes 15.—C. M. Southwell, the new manager for the Lyceum and Academy, takes charge June 1.—Work on the new Columbia Theatre is progressing.—The new Poli Theatre is nearing completion, and will be ready for occupancy some time in August.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Gingerbread Man 11, with good co., pleased a fair sized audience. The Passing Show 14, 15, with local amateurs, under the direction of Donald McDonald, of New York, pleased full houses. Lyman Howe's pictures 20.——FAMILY (Edward Mozart, mgr.): Stock co. in its fourth week presented The Lost Paradise 13-18 to very large and well pleased audiences. Rachel Acton as Margaret Knowlton, Corinne Cantwell as Cinders, and Frederick Sumner as Reuben Warner were especially well received. The Girl I Left Behind Me 20-25.——ITEM: Woolworth Roof-Garden, under the management of Charles M. Howell, will open its season of musical comedy June 3 with The Telephone Girl. Victor O. Woodward, of the Fulton, will have charge of the box-office at the Roof.

ALTOONA.—MISHLER: Barney Gilmore 11; good house. London Belles Burlesquers 17, 18; fair business. Howe's pictures 30, 31. Lew Fields June 1.——ITEMS: Frank Melville has the bookings for the Park Theatre, which opens June 10.—Lew Fields' co. in About Town, will close their season here June 1.—Silverman Brothers, of this city, who have the Grand here, have leased the Academy of Music, of Tyrone, for a Summer season of vaudeville.—Advertising car No. 1 of the Carl Hagenback and Great Wallace Shows was here billing this week for their appearance May 30.

READING.—GRAND (Reis and Appell, lessees; Nathan Appell, mgr.): Liberty moving pictures week 13 to good business.——BIJOU (Updegraff and Brownell, mgrs.): This popular burlesque playhouse, conducted for more than ten years as such, is at the present time, and will hereafter, be devoted to moving pictures and vaudeville, owing to the deal closed by the management, by which the Reading franchise as a burlesque theatre was sold by Updegraff and Brownell to the Columbian Amusement Co., which will transfer it to Wilkes-Barre.

CONNELLSVILLE.—COLONIAL (R. W. Singer, mgr.): London Gaiety Girls 8; fair, to poor business. The Girl of the Golden West 29.——FAMILY (W. H. Hanvey, mgr.): Mr. Hanvey has given up the attempt to run a vaudeville house and has gone on the road playing dates.——ITEM: Work on the handsome new Solsom Theatre has commenced and the building will be rapidly pushed to be ready for opening next season. C. Emlen Urban, of Lancaster, Pa., is the architect. Fred Robbins will be the manager.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Zinonia Dramatic Club (local) 10. Rawley's Minstrels 17, 18 (local). Herbert Kelcey and Effie Shannon 20. What Happened in Nordland, De Wolfe Hopper star, 21. Parish Priest 23.——GRAND (Harry Brown, mgr.): Little Outcast 9-11; fair co. and performance; big business. Alhambra Stock co. in repertoire 13-18; fair co. and performances; big business. Nellie Kennedy Stock 20-25 closes this house.

EASTON.—ABLE OPERA HOUSE (Dr. William K. Detwiller, mgr.): The Ham Tree 10; capacity pleased. De Wolfe Hopper in Happyland 14; S. R. O.; closing delighted big house. Season closed.——ISLAND PARK CASINO (D. R. Sequine, mgr.): Alabama Minstrels 11-18; opening attraction to business large.——ITEM: Ben Greet's Woodland Players will present A Midsummer Night's Dream on Lafayette College campus 27.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): K. of C. Minstrels (local) 9, 10; crowded houses; pleased. Eagles' Minstrels (local) 15; crowded house; will repeat 17. Vaudeville week 13.——FAMILY (F. L. Blair, res. mgr.): The Luckies, the Bartells, Gibson and Hylands, Fritz Houstans, and the kinetograph; crowded houses all week.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Kellar 9 closed season to S. R. O.; largest house of season; splendid performance.——FAMILY (H. Knoblauch, prop.): Week 13: Raymond and Clark, De Voy and Miller, Thor, Richard Hamlin, and kinetograph pleased good houses.——TUMBLING RUN SUMMER THEATRE: Season opens 31.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Man of the Hour, with Orrin Johnson, 8; fine performance and business. Rocky Road to Dublin 10; fair attraction and business. The Girl from the Ranch (return); good attraction and business. The London Belles 13-15; good performances and business. Verdi Opera co. 16, 17.

NEW KENSINGTON.—OPERA HOUSE (Herbaum and Richest, mgrs.): New York Day by Day 13; good co. and business. Season closed.——(Under canvas): The Campbell Stock co. 15-20; fair co. and business. Plays: In the Pit, Around the World in 80 Days, The Wages of Sin, Piney Ridge, and Tracey the Outlaw.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Millston Stock co. 6-10 to fair business. Plays: How Hearts Are Broken, A Country Boy, Trina, Kathleen Mavourneen, Fight for a Fortune, Gorton's Minstrels 11 pleased fair business.——ITEM: Fashion Plate Shows billed to appear here 28.

KITTANNING.—Parks' Stock co. (under canvas; C. W. Parks, mgr.) 6-18; good co. and business. Plays: Cripple Creek, Pearl of Savoy, Nutmeg Match, Why Women Sin, Bosom Friend of Bowser, Counterfeiters, Caught in the Web, Tennessee's Partner, Dora Thorne, Klu Klux Klan.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): At Cripple Creek 9-11; good attendance and pleased. De Wolf Hopper in Happyland and Wang 15, 16; capacity houses pleased; the operas were handsomely staged and costumed; full chorus. Howe's moving pictures 24. Lew Fields June 1.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): De Wolf Hopper in Happyland 10; fine, to largest house of season. The Girl of the Golden West June 1.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): Star Opera co. 9-11 failed to appear. Lyman H. Howe's moving pictures 21.

BRADFORD.—THEATRE (Jay North, mgr.): Blanche Bates in The Girl from the Golden West 10 delighted a packed house. Blanche Walsh 22.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): A Little Outcast 13 pleased a large house. An Indian Romance 25.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Are You a Mason 4; fair business; pleased. Kellar (magician) 7; large business; pleased.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): K. of C. Minstrels 9, 10. Eagles 15.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Gorton's Minstrels 16.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Kellar 10; S. R. O.

RHODE ISLAND.

PAWTUCKET.—KEITH'S THEATRE (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in Confessions of a Wife to good business week 13.——ITEMS: Frances Nordstrom made her first appearance as leading woman, and scored as Alice Rutherford.—Minerva Florence, Jeanette Carroll, and Katherine Scott had good parts.—May Burton played the part of Little Bob.—Eugene Weber gave a manly portrayal of Oliver Ashmore.—Charles Latham was good as Tom Calder.—Harry W. De Long pleased as the Village Blacksmith.—De Witt Newing made a hit in Sam Sprouts.—Dan E. Hanlon and Henry J. Hebert had good parts.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Gage Stock co. 13-18 (except 17). Plays: The Parish Priest, The Burglar's Wife, David Garrick, The Black Hand, Saved from Shame, and Wealth and Poverty; co. and specialties fair; business light. Virginia Harned in The Great Question 17.——ITEM: The management is to inaugurate Summer vaudeville on 20, with a change of bill weekly. The first week's bill is to be headed by the D'Elmers and Rush and Hadley.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Billy Kersands' Minstrels 10; fair, to fair business.——ITEM: This attraction closed the most successful season in history of the house. Manager Brown has leased the house for the Summer to the Edison Electric Theatre co.

GAFFNEY.—STAR (Ed De Camp, mgr.): My Wife's Family 16.

TENNESSEE.

MEMPHIS.—FAIRYLAND (E. O. Beach, mgr.): The stock co.'s production of The Climbers week of 12-18 drew nice houses.——BIJOU (Benjamin M. Stanback, mgr.): Bertha, the Sewing Machine Girl, drew fairly well week of 13-18. Charles Grapewin 20-25.——LYCEUM (Frank Gray, lessee and mgr.): Mortimer Snow Stock co. week 13-19 in The Wife; fair houses. The Little Minister 20-25.

NASHVILLE.—BIJOU (George H. Hickman, mgr.): Bertha, the Sewing Machine Girl, 6-11 pleased well filled houses. Charley Grapewin and Anna Chance in It's Up to You, John Henry, 13-18 delighted large audiences. Down Mobile 20-25.

CHATTANOOGA.—BIJOU (Robert Wayne, mgr.): It's Up to You, John Henry, 6-11; excellent, to packed houses all week. Down Mobile 13-18.

TEXAS.

EL PASO.—GRAND (William Bernard, mgr.): Vaudeville 16. Belle of Richmond 18. Hamlet 25. Mrs. Fiske 20.——ITEM: This theatre will be closed after June 1 and the stock co. will open the Summer theatre at Washington Park, under the management of William Bernard.——CRAWFORD (Crawford and Rick, mgrs.): Manhattan Stock co. (George Spaulding, acting mgr.) in The Man from Borneo 5-11. Florodora co. 20.——AIRDOME: Manhattan Comedy co. in Too Many Wives 5-20.

BONHAM.—STEGER OPERA HOUSE (E. B. Martin, mgr.): Albert Taylor Stock co. 9-11. Plays: A Fool and His Money, A Message from Mars, A Royal Rival, and Cowboy and the Lady; fair business; pleased.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): De Rue Brothers' Minstrels 15; everybody pleased.

BELLOWS FALLS.—OPERA HOUSE (J. E. Brosnahan, mgr.): De Rue Brothers' Minstrels 14; good house.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): McAuliffe Stock co. 20-25.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Percy Haswell and the George Fawcett co. in The Prodigal Son 13-18; production and business very good. Same co. in The Little Minister 20-25.——BIJOU (Charles I. McKee, mgr.): The Night Before Christmas 13-18 to good business. The Great Lafayette 20-25.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Nat Goodwin in A Gilded Fool 6. Lillian Russell in The Butterfly 10, 11.——SAVOY (H. Friedlander, mgr.): A Soldier of the Empire 5-11.——STAR (A. Engel, mgr.): Devil's Island 5, matinee and night. The Parish Priest 6-11.——GRAND (Dean B. Worley, mgr.): Vaudeville 5-11.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Old Arkansaw 5; fair co. and business. Nat Goodwin in The American Citizen 7; good attraction and business. Stranger in Town 10; good, to fair business. Lillian Russell 21. Salome 24.

EVERETT.—THEATRE (H. R. Willis, mgr.): A Yankee Tourist 4; good, to fair house.——CENTRAL (Charles E. Royal, mgr.): A Game of Hearts and The Man from Sweden 6-11.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Fransheim, mgr.): The Girl of the Golden West 23-June 4. Lew Fields 31.——BIJOU (Bierley and Shuck, mgrs.): Vaudeville to S. R. O.

PARKERSBURG.—AUDITORIUM (W. E. Kemery, mgr.): The Girl of the Golden West 21.

WISCONSIN.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Grace Cameron in Dolly Dimples 12; big business; pleased. Bachelor Hall 16. Texas Sweethearts 18.——BIJOU (F. J. O'Brien, mgr.): Vaudeville to good business. Bill: Rand and Biron, McNamee, Al. and Pearl Zimmerman, Davis and Davis, the Hirschhorns, Curran and Milton, Ned Norton.——ITEM: Coleman Brothers' Circus 11; two big crowds.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Murray Comedy co. finished a week's engagement 11 to good business. The Juvenile Bostonians opened a week's engagement in The Gypsy Girl 13, pleasing good house. Other operas: Olivette, Tips, Dorothy, and The Rajah of Panjala. The Tenderfoot 22. A Texan Sweetheart 25. Spedden-Paige co. week 27-June 1.

(Continued on page 21.)

LETTER LIST.

Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Adams, Martha, Mlle. Arnier, Carol Arden, Virginia Anderson, Viola Armstrong.

Bennett, Anna, Bess Bland, Beth Barney, Florence Bendell, Lulu Bishop, Edna Burt, Mrs. T. D. Briscoe, Madeline Buckley, May Buckley, Lulu Berlin, Arling Bennett, Maud Beaumont, Anna Boyd, Adele Block, May Bishop, Leslie Bingham, Doris Bland.

Carter, Cora, Catherine Campbell, Grace Coghlan, Irene Chandler, Elenor Carroll, Emma Callicott, Alma Chester, Laura Claire, Margaret Chase, Katherine Cherry, Matilda Cortezavelly, Bertie Calder, Mrs. Gardner Crane, Mrs. Carlyle, Grace Chandler, Mrs. Chas. H. Clair, Mabel Crawley, Bertha Compton, Madge Cunningham, Laura H. Clews.

Drury, Elenor, Nornie Dunham, Mrs. Chas. De Rusha, Annie Dale, Irene Darville, Teresa Dale, Dolly Devine, Avis Delle, Mrs. Edmund Davis, Virginia Dudley, Clara De Mas, Beatrice Daly, Rose Deondet, Sadie Duff, Maud Daniel, Edna Dorman, Alma Dupree.

Elwood, Louise, Carolyn Elberta.

Fuller, Pauline, Pauline Fielding, Marie Francis, Flore French, Wilhelmina Francis, May Florine, Beth Franklyn.

Goodyear, Nora, Adelaide Graham, Margaret Grace, Lottie Groves, Emma L. Griffin, Viola Gillette, Kate Glover.

Hall, Josephine, Helen A. Hardy, Florence Hawkins, Chrystal Herne, Dorothy Hutchinson, Alice Hutchings, Eugenie Hayden, Lillian Hoffman, Irene Robson, Ruth Halliday, Emma Hayner, Florence Hill, Grace Huntington, Mae Harris, Selma Harris, Louise Hall, Hilda Hollins, Ida Howland, Alice Haynes, Louise Hall, Caroline Hull, Grace Henderson.

Johnson, Lucy, Clara Joel, Ella James, Eulalie Jensen, Irene Jackson, Eva James, Lillian Jennings, Hazel Jewell.

Kemble, Florence, Eleanor Kershaw, Edna E. Keeley, Lillie R. Krebs, Gertrude Kummer.

Livingston, Blanche, Grace F. Lynch, Mrs. Alex Leonard, Beatrice Liddell, Marjorie Leigh, Ada Levick, Lucille Loring, Lucille La Verne, Dorothy La Mar, Lena Lorraine, Lulu Lester.

Mestayer, Dolly, Fern Melrose, Amy Minister, Nellie Moore, Isabelle Myers, Kathleen Moore, Bessie Mills, Rose Morrisey, Florence Modena, Mrs. C. E. Morton, Anna Morgan, Ora Myers, Sadie Martinott, Mildred McNeil, Ethel McDonough, Anna McNaughton.

Nicholes, Nellie V., Evelyn Nicholson.

Osborne, Alma E., Florence I. Oller.

Palmer, Ethelyn, Alice Palmer, Alexandra Phillips, Inda Palmer, Agnes Porter.

Rubini, Dorothy, Madeline Rizze, Lida Richards, Nellie Russell, Margaret Rutty, Mrs. H. C. Robinson, Therese Renz, Emma B. Robinson, Ellen Rowland, Josephine Roberts, Rita Riley, Blanche S. Reed, Isabelle Reber.

Sayres, Margaret, Aggie M. Stuttz, Margaret Shaw, Anna Stamard, Della Stacey, Leah Starr, Elaine Selover, Leonard Stone, Mrs. C. B. Snyder, Anna Stanton, Lillian Sterling, Elizabeth Stuart, Maude Sackett, Antonia Stross, Mrs. Geo. Sidney.

Tate, Beth, Valda Tipton, Clara Thropp.

Vroienne, Rena, Daisy Virginia, Angela Vincent, Mrs. J. S. Veronee.

Warden, Florence, Doll Walker, Lillian Westner.

Yberri, Lola.

MEN.

Anderson, Geo., Paul Anderson, Joe Allen, Wm. Abeles, Jno. Ackerman, Edwin Arden, Walter Allen, Armand Anthony, Dan Avery, Edgar Allyn, Wm. Argall.

Byron, Gus R., Floyd Buckley, Jno. T. Belger, E. H. Brooke, Lee Baker, Chas. Bassler, Rob't C. Bell, Frank J. Buckley, Geo. Birdnecklace, J. Harry Best, Arthur Bell, H. J. Becker, Harry Bateman, Elmer Buffum, Leon E. Brown, Jack Berten, Geo. B. Berrell, Harry Bond, Phil. J. Barnard, Claxton Beaumont, Warren Barrowers, Lyles Black, Herb't Botswick, Geo. R. Bell, Billy Barry, Arnold Bilicski "Bill," Blanchette Sis.

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Davis, Hal, J. J. Duffy, Wm. O. Day, Wm. De Vins, S. H. Dudley, Harry T. De Vere, Edward La Doce, Jos. Dillon, A. B. De Garth, Charley Daintre, Geo. Demerest, Harry Driscole, J. Newton Drew, Jack Danton, Chas. B. Darrach, Tuxis F. Dean.

Elviston, Jas., Dave Elmer, David Edwin, Foy Elliott, N. A. Eller, Snitz Edwards.

Fisher, Walter D., Carl Fey, Eddie Fowler, Harry S. Fulton, Geo. Francis, Jno. Field, Jr., Wm. Farnum, Chas. Fleming, Harrington Parr, Jas. Flamant, Frank V. French.

Godfrey, Harry E., F. N. Gilman, Chas. Gwynn, J. M. Gillies, U. E. Gorman, Walter Green, Gilbert Gregory, Harry D. Graham, R. L. Giffen, Benton Garvin, Geo. M. Gatts, Ben Greenfield, Jno. R. Gordon, Jas. A. Galvin, Sydney Gleason, J. B. Glick, Harry W. Gracey, Chas. F. Gibney, Willis Granger, R. J. Gillis, Jos. Graybill.

Hubbard, Harry, Louis Haines, Geo. Hall, Frank B. Hersome, E. F. Hayd, Walter Hale, Chas. E. Howard, Sol Hein, Frank Hennig, Wm. Hermann, Jack Hoffman, Henry H. Hayden, Guy Hithner, Jas. S. Hutton, Geo. D. Hunt, J. Taylor Humphrey, Harry V. Hilgeith, Willie Habanta, W. A. Hubbard, Geo. V. Hobart, Watty Hydes, Fred Hylands, Fred Haines, Hoyt's Biz Co.

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Linhart, Jas. B., Chris Landry, Chas. Lloyd, Wm. Seyle, Walter Lewis, Jas. B. Logan, Alb. La Forest, Rollo Lloyd, Mark Lawson, Nick Long, W. H. Leyden, Bertram Lytle, Frank H. La Rue, Ernest Lawford, Jas. F. Lee, La Barre Bros.

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Nuen, Philip, Thos. Namack, E. H. Neutell, R. R. Neill G. Ed. Neftzger, F. W. Nason, E. F. Nagle.

Oliver, Frank S., Tom O'Brien, W. H. Oviatt, Chas. C. Ost, L. V. Owen.

Prince, Jno. J., Ed Powers, E. F. Power, Herbt. Price, Earnest D. Perry, Alonzo Price, W. H. Pickens, Jos. Parent, W. W. Potts, T. I. Phillips, E. H. Purcell.

Quintard, C. A.

Rawlinson, Bert, B. J. Reilly, Frank Rowan, Chas. Ruggles, Fred. Runnells, Walter Raymond, Jno. P. Reilly, Arthur Rarick, Val Rhodes, Jno. F. Rogers, Jno. Reber, L. H. Reist.

Sherry, C. A., H. A. Shambaugh, Forrest Stanley, Chas. N. Schaeffer, Geo. Schrader, A. M. Scott, E. R. Seeley, Walter E. Scammon, Arthur Stanford, Ernest Stallard, Earle C. Simmons, S. W. Stott, Jules Schloss, Jas. F. Sullivan, Frank Siddall, Jas. W. Smith, W. H. Starkey, Burgess Stafford, T. D. Sullivan.

Tenley, Elmer, Morgan Thorpe, Guy Tully, J. Harrison Taylor, Wm. H. Thompson, Sam'l L. Tuck, Edward Troutman.

Van Hoose, Ellison, Chas. Vandiver.

Walters, David, Gordon A. White, Chas. Wirtle, J. W. Wandlings, Chas. E. Whaples, J. R. Wright, Howard Washburn, Jas. Williams, Jno. F. Webber, Lyman White, Karl Waxelbaum, Leon Williams, Geo. H. Wender, P. M. Welker, Halifax Woodall, Jas. Wilson, Harry Woods, Harry Watson, Glover Ware, A. G. G. Weld, Taylor Williams, S. R. Walters, Carter Weaver, Geo. Waldron.

Yuvan, Frank H., Wilmot Youngs, Chas. Young.

Zindiz, A.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A MILLIONAIRE'S REVENGE (Mittenthal Bros. Amuse. Co., mgrs.): Montreal, Can., May 20-25.
A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Janesville, Wis., May 21, Stoughton 22, Edgerton 23, Ft. Atkinson 24, Watertown 25.
A ROYAL SLAVE: Prescott, Can., May 21, Gananoque 22, Deseront 23, Picton 24.
ADAMS, MAUDE (Chas. Frohman, mgr.): Kansas City, Mo., May 20-22, Omaha, Neb., 24, 25, Denver, Colo., 27-June 1.
ALLEN, VIOLA (Chas. W. Allen, mgr.): Denver, Colo., May 20-25, Colorado Springs 27, Pueblo 28, Salt Lake City, U., 30-June 1.
AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbit Scoville, mgr.): Galt, Can., May 21, Berlin 22, Stratford 23, London 24, St. Thomas 25, Chatham 27, Petrolia 28, Sarnia 29.
AT CRIPPLE CREEK (Eastern; C. L. Crane, mgr.): New York city May 20-25, Buffalo, N. Y., 27-June 1.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Battle Creek, Mich., May 21, Grand Rapids 22, Kalamazoo 23, So. Bend, Ind., 24, Springfield, Ill., 25, Peoria 27, Davenport, Ia., 28, Cedar Rapids 29, Sioux City 31, Lincoln, Neb., June 1.
BATES, BLANCHE (David Belasco, mgr.): Newark, N. J., May 20-25, Brooklyn, N. Y., 27-June 1.
BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Louisville, Ky., May 20-25.
BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Omaha, Neb., May 21, 22, Lincoln 23-25.
BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.
BROWN OF HARVARD (Henry Miller, mgr.): Chicago, Ill., May 16—indefinite.
CARTER, MRS. LESLIE (Wm. Gray, mgr.): Oakland, Cal., May 20-22, San Jose 23, Fresno 24, Bakersfield 25.
CHARLEY'S AUNT (Wilfred North, mgr.): Cincinnati, O., May 19-25, Toronto, Can., 27-June 1.
COGHLAN, ROSE (Ernest Shipman, mgr.): Seattle, Wash., May 19-23, Portland, Ore., 24-26.
COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.
CROSSMAN, HENRIETTA (Maurice Campbell, mgr.): San Francisco, Cal., May 20-25.
DOWN MOBILE (James D. Barton and Co., mgrs.): Nashville, Tenn., May 20-25, Memphis 27-June 1.
DUNN, EMMA: Kansas City, Mo., May 12-25.
FISKE, MRS. (Harrison Grey Fiske, mgr.): St. Joseph, Mo., May 21, Denver, Colo., 23-25, Raton, N. Mex., 27, Las Vegas 28, Albuquerque 29, El Paso, Tex., 30, Globe, Ariz. 31.
FITZSIMMONS, BOB (J. C. Matthews, mgr.): New York city May 13-25.
FUNNY MR. DOOLEY (La Reane and Lee, mgrs.): Bridgewater, N. S., May 21, Middletown 22, Windsor 23, Amherst 24, 25, Shubenacadie 27, Stellarton 28.
GEORGE, GRACE (Wm. A. Brady, mgr.): New York city April 15-May 30.
GILMORE, PAUL (Jules Murry, mgr.): Schenectady, N. Y., May 21, Poughkeepsie 22, Waterbury, Conn., 23, New Haven 24, 25.
GRET PLAYERS (Ben Greet, mgr.): Tarrytown, N. Y., May 25.
GOODWIN, NAT C.: San Francisco, Cal., May 20-25.
HACKETT, JAMES K.: Toronto, Can., May 20-25.
HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Sioux City, Ia., May 20, 21.
HIS TERRIBLE SECRET (Charles E. Blaney, mgr.): Brooklyn, N. Y., May 20-25.
HUMAN HEARTS (Southern; Jay Simms, mgr.): Detroit, Mich., May 19-25.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Chicago, Ill., May 12-June 1.
HUMAN HEARTS (George Goett, mgr.): Toronto, Can., May 20-25.
KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Wausau, Wis., May 21, Fergus Falls, Minn., 23, Fargo, N. D., 24, Grand Forks 25.
LOST IN NEW YORK (I. N. Bronson, mgr.): Cleveland, O., May 20-25.
MACK, ANDREW (W. M. Wilkinson, mgr.): Auckland, Australia, May 6-25, Gisborne 27-29, Napier 30, 31.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Minneapolis, Minn., May 20-22, St. Paul 23-25.
MELVILLE, ROSE (J. R. Stirling, mgr.): Baltimore, Md., May 20-25, Washington, D. C., 27-June 1.
MERRITT, GRACE (Ernest Shipman, mgr.): Toronto, Can., May 20-25.
MRS. WARREN'S PROFESSION (Sweeley, Shipman and Co., mgrs.): New York city May 20-25.
NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.
OLD ARKANSAW (L. A. Edwards, mgr.): Corvallis, Ore., May 21, Hillsboro 22, Astoria 23, The Dalles 24, La Grande 25, Baker City 27, Weiser, Ida., 28, Payette 29, Ontario, Ore., 30, Boise, Ida., 31, Mountain Home June 1.
ON THE BRIDGE AT MIDNIGHT: St. Louis, Mo., May 19-25.
OUR NEW MINISTER (Joseph Conyers, mgr.): Kansas City, Mo., May 19-25, Leavenworth, Kan., 26-June 1.
PECK'S BAD BOY (Union Amuse. Co., mgrs.): Vernon, B. C., May 21, Kelowna 22, Revelstoke 24, Arrowhead 25, Phoenix 27, Greenwood 28, Grand Forks 29, Rossland 30, Nelson June 1.
PIONEER DAYS (Shubert and Anderson, mgrs.): New York city until May 25.
RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Fresno, Cal., May 21, San Jose 22, Oakland 23-25.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): N. Yakima, Wash., May 21, Walla Walla 22, Spokane 23-25, Missoula Mont., 26, Helena 27, Butte 28, 29, Grand Forks, N. D., June 1.
SI PLUNKARD (W. A. Junker, mgr.): Owosso, Mich., May 21, Fowler 22, Ionia 23, Greenville 24, Grand Ledge 25, Eaton Rapids 27, Charlotte 28, Hastings 29, Kalamazoo 30, Marshall 31, Battle Creek June 1.
SKINNER, OTIS (Chas. Frohman, mgr.): Los Angeles, Cal., May 20-25.
STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1-June 1.
THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Quebec, Can., May 20-22, Sherbrooke 23, Newport, Vt., 24, Plattsburg, N. Y., 25, Burlington, Vt., 27, Rutland 28, Schenectady, N. Y., 29, Troy 30, Hudson 31, Peekskill June 1.
THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Manti, U., May 21, Ephraim 22, Morond 23, Nephi 24, Lehi 25, Brigham Canyon 26, Eureka 27, Mammoth 28, Sandy 29, Park City 30, Coalville 31, American Forks June 1.
THE BONNIE BRIER BUSH (Ernest Shipman and Wm. G. Colvin, mgrs.): Montreal, Can., May 20-25, Pittsburgh, Pa., 27-June 1.
THE BOYS OF COMPANY B (Daniel Frohman, mgr.): New York city April 8—indefinite.
THE BUILDERS (Tully Marshall, mgr.): New York city May 20—indefinite.
THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): St. Paul, Minn., May 19-25, Minneapolis 26-June 1.
THE FATAL WEDDING: Philadelphia, Pa., May 20-25, New York city 27-June 1.
THE FOOL'S REVENGE (Wm. A. Tully, mgr.): Vassar, Mich., May 21, Alma 22, Owosso 23, Belding 24, Big Rapids 25, Mt. Pleasant 27, Clare 28, Cadillac 29, Ludington 30, Manistee 31.
THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berno, mgr.): Milwaukee, Wis., May 19-25, St. Paul, Minn., 26-June 1.
THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Sugar City, Ida., May 22, Rexburg 23, Rigby 24, Dillon, Mont., 25, Butte 26.
THE GIRL FROM CHILI (Harry S. Dixon, mgr.): Aneta, N. D., May 22, Finley 23, Hope 24, Page 25, Mayville 27, Portland 28, Larimore 30, Michigan 31.
THE GIRL FROM THE RANCH (H. B. Hearn's): Baltimore, Md., May 20-25, Philadelphia, Pa., 27-June 1.
THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Parkersburg, W. Va., May 21, Marietta, O., 22, Wheeling, W. Va., 23, 24, Fairmount 25, Morgantown 27, Uniontown, Pa., 28, Connellsville 29, Cumberland, Md., 30, Winchester, Va., 31, Chambersburg, Pa., June 1.
THE GREAT WALL STREET MYSTERY (Vance and Sullivan, mgrs.): New York city May 20-25, Pittsburgh, Pa., 27-June 1.
THE HOOSIER GIRL (Gus Cohan, mgr.): Des Moines, Ia., May 19-22, Marshalltown 23, Iowa City 25.
THE LION AND THE MOUSE (Henry B. Harris, mgr.): Montreal, P. Q., May 20-25, New York city 27-June 1, Brooklyn 3-8.
THE LION AND THE MOUSE (B: Henry B. Harris, mgr.): Chicago, Ill., May 13-June 1.
THE LION AND THE MOUSE (C: Henry B. Harris, mgr.): Galesburg, Ill., May 21, Kewanee 22, Elkhart, Ind., 23, South Bend 24, 25, Goshen 27, Kalamazoo, Mich., 28, Battle Creek 29, Grand Rapids 30-June 1.
THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.
THE MAN OF THE HOUR (Western; W. A. Brady, mgr.): Chicago, Ill., May 12—indefinite.
THE NIGHT BEFORE CHRISTMAS (James D. Barton and Co., mgrs.): Norfolk, Va., May 20-25.
THE OTHER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Holyoke, Mass., May 24, Boston 27-June 1.
THE OUTLAW'S CHRISTMAS (P. H. Sullivan Amuse. Co., mgrs.): New York city May 20-25.
THE PEDDLER: Pittsburgh, Pa., May 20-25.
THE PRINCE CHAP (Walter N. Lawrence, mgr.): Boston, Mass., May 20-25.
THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 15—indefinite.
THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.
THE ROUND UP (Klaw and Erlanger, mgrs.): Chicago, Ill., April 14—indefinite.
THE SHOEMAKER (Jos. A. Mack, mgr.): Buffalo, N. Y., May 20-25.
THE THREE OF US (Walter N. Lawrence, mgr.): Boston, Mass., May 13-25, Chicago, Ill., June 2—indefinite.
THE TWO ORPHANS: Providence, R. I., May 20-25.
THE WARNING BELL (Eastern; E. T. Stetson, mgr.): Washington, Ind., May 21, Vincennes 25.
TO DIE AT DAWN (Joe Cohn, mgr.): Columbus, Wis., May 21, Portage 22, Manston 23, Grand Rapids 24, Marshfield 25, Wausau 26.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Minneapolis, Minn., May 19-25, Milwaukee, Wis. 26-June 1.
UNCLE TOM'S CABIN (Stetson's; Eastern; Geo. Peck, mgr.): Rockland, Me., May 21, Gardiner 22, Augusta 23, Bangor 24, 25.
UNCLE TOM'S CABIN (Terry's; W. G. Dickey, mgr.): Minden, Ia., May 21, Carson 22, Oakland 23, Avoca 24, Walnut 25.
UNCLE TOM'S CABIN: New York city May 20—indefinite.
WARFIELD, DAVID (David Belasco, mgr.): Philadelphia, Pa., May 13-25, Boston, Mass., June 3-15.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AUDITORIUM: Joplin, Mo., May 8-Sept. 1.
AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BALDWIN-MELVILLE: New Orleans, La.—indefinite.
BARRIE (Edwin Barrie, mgr.): Pueblo, Colo., April 7-June 15.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELASCO THEATRE STOCK: Washington, D. C., May 13—indefinite.
BIRDSALL-STOWE: Orange, N. J., May 20-June 1.
BLAKER (Maurice Stanford, mgr.): Wildwood, N. J.—indefinite.
BONSTELLE, JESSIE: Buffalo, N. Y., May 13—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.
BROWN, ALBERT: Milwaukee, Wis., May 9—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.
CALIFORNIANS: Los Angeles, Cal., April 29—indefinite.
CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.
CASTLE SQUARE: Boston, Mass.—indefinite.
CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.
CHUTES THEATRE (Bishop and Greenbaum, mgrs.): San Francisco, Cal.—indefinite.
CLARENDON, HAL, STOCK: Brooklyn, N. Y., April 29—indefinite.
COLONIAL: Cleveland, O., May 20—indefinite.
COLUMBIA THEATRE STOCK: Washington, D. C., May 6—indefinite.
CRAIG, JOHN: Boston, Mass., April 29—indefinite.
CRITCH'S GARDEN: Denver, Colo., May 5—indefinite.
ELMORE: Omaha, Neb., May 16—indefinite.
EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.
EMPIRE THEATRE: Portland, Ore., April 21—indefinite.
FARNUM, WILLIAM: Cleveland, O., May 13—indefinite.
FAWCETT, GEORGE: Norfolk, Va., May 13—indefinite.
FULTON BROTHERS: Lincoln, Neb.—indefinite.
GAGNON AND POLLOCK (Bert C. Gagnon, mgr.): Norfolk, Va.—indefinite.
GARRICK: Milwaukee, Wis.—indefinite.
GERMAN: St. Louis, Mo., Oct. 7—indefinite.
GLASER, VAUGHAN: Detroit, Mich., April 28—indefinite.
GOTHAM: Paterson, N. J., Dec. 3—indefinite.
GRAND: Evansville, Ind.—indefinite.
HERMAN, SELMA, STOCK: Cleveland, O., May 20—indefinite.
HOLLAND, MILDRED: Buffalo, N. Y., May 27—indefinite.
HUNTER, BRADFORD: Springfield, Mass., May 13—indefinite.
IMPERIAL DRAMATIC STOCK: Providence, R. I., May 20—indefinite.
KEIM, ADELAIDE: New York city May 13—indefinite.
KOLB AND DILL (C. Wm. Kolb, mgr.): San Francisco, Cal.—indefinite.
LAWRENCE, LILLIAN, STOCK: Boston, Mass., May 18—indefinite.
LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.
LEIGHTON PLAYERS: Salt Lake City, U., March 31—indefinite.
LIVINGSTON: Peoria, Ill., May 6—indefinite.
LYRIC: Salt Lake City—indefinite.
LYRIC THEATRE: Memphis, Tenn., April 22—indefinite.
MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.
MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.
NATIONAL: Montreal, Can., Aug. 5—indefinite.
NOUVEAUTES: Montreal, Can.—indefinite.
PABST ENGLISH: Milwaukee, Wis.—indefinite.
PANTAGE'S: Seattle, Wash.—indefinite.
PARK: Indianapolis, Ind., May 13—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.
POLI: Bridgeport, Conn., May 13—indefinite.
POLI: Waterbury, Conn., May 6—indefinite.
POLI: Springfield, Mass., May 20—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
ROBER, KATHERINE (Leander Blanden, mgr.): Syracuse, N. Y., May 15—indefinite.
ROBINSON (Edward Decker and Co., mgrs.): Zanesville, O., May 6—indefinite.
SAINPOLIS, JOHN, STOCK: Lynn, Mass., May 6—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): San Francisco, Cal.—indefinite.
SANFORD, WALTER (Walter Sanford, mgr.): San Francisco, Cal., April 29-May 26.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
PURNELL, KATHRYN (W. D. Fitzgerald, mgr.): Washington, D. C., April 8—indefinite.
STUART, RALPH: New York city May 6—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
TRABERN (Al. Trabern, mgr.): Southampton, N. Y., May 21, Sag Harbor 22, Patchogue 23, Bay Shore 24, Sayville 27, Southampton 28, Sag Harbor 29, Patchogue 30, Bay Shore 31.
WOODWARD: Kansas City, Mo.—indefinite.
WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

BURGESS, EARL (R. W. Alexander, mgr.): Ottawa, Can., April 8—indefinite.
CARROLL COMEDY (Ion Carroll, mgr.): Sutton, W. Va., May 20-25.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.): Petersburg, Ill., May 21, Louisiana, Mo., 22, Sedalia 23, Nevada 24, Columbus, Kan., 25, Pittsburg 26-June 9.
COSGROVE: Camden, Me., May 20-25.
CUTTER STOCK (Wallace R. Cutter, mgr.): Lansing, Mich., May 20-25.
DOUGHERTY STOCK (Al. Payne and T. M. Dougherty, mgrs.): Stillwater, Minn., May 20-27, Superior, Wis., 29-June 8.
ELWYN, LORNE: Rumford Falls, Me., May 20-25.
FENBERG STOCK (George M. Fenberg, mgr.): Lowell, Mass., May 20-25, Salem 27-June 1.
GRAHAME, FERDINAND: Ashland, O., May 20-25.
HAERING (Edgar Haering, mgr.): Milan, Mo., May 20-25.
HALL, DON C.: Marathon, Wis., May 20-22, Eland 23-25, Rosholt 27-29, Wittenburg 30-June 1.
HAYWARD, GRACE (George M. Gatts, mgr.): Terre Haute, Ind., May 19-June 1.
HENDERSON, MAUD (Joseph Parent, mgr.): Reading, Mich., May 20-25, Three Rivers 27-June 1.
HICKMAN-BESSEY (W. Al. White, mgr.): Kenosha, Wis., May 19-25, Racine 27-June 8.
JUVENILE BOSTONIANS (E. A. Wolff, mgr.): Green Bay, Wis., May 20-25, Oshkosh 26, Neenah 27-29, Escanaba 30-June 1.
McDONALD (G. W. McDonald, mgr.): Shreveport, La., May 12-June 1.
MARKS (Tom Marks, mgr.): Kingston, Can., May 20-25.
MYRKLE-HARDER (Southern; Latimore and Leigh, mgrs.): San Antonio, Tex., April 22-May 25, Dallas 27-June 22.
OSMAN STOCK (John Osman, mgr.): Rock Hill, S. C., May 20-25.
PAGE, ELECTA (W. W. Lapoint, mgr.): Cornwall, Can., May 20-25.
PARKS (C. W. Parks, mgr.): Huntington, W. Va., May 20-25.
SPEDDEN-PAIGE (Spedden-Paige, mgrs.): Elgin, Ill., May 20-25, Fond du Lac, Wis., 27-June 1.
STRONG'S PLAYERS (Walter Savidge, mgr.): Ponca, Neb., May 20-22, Wayne 23-25.
TAYLOR, ALBERT: Denison, Tex., May 20-June 1.
TROUSDALE THEATRE (Eastern; Merle Trousdale, mgr.): Altoona, Kan., May 19-25, La Harpe 27-June 1.
TROUSDALE BROS.' THEATRE (Western; W. W. and R. R. Trousdale, mgrs.): Spencer, Ia., May 20-25.
VAN BUREN (W. W. Lapoint, mgr.): Annapolis, Md., May 20-25.
VAN DYKE AND EATON (F. Mack, mgr.): Ft. Wayne, Ind., May 6-June 2.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHITMAN'S COMEDIANS (Jack Rawleigh, mgr.): Mineral Wells, Tex., May 12-25.
WINNIGER BROTHERS (Frank Winniger, mgr.): Menominee, Mich., May 27-June 2.

OPERA AND EXTRAVAGANZA.

ABORN COMIC OPERA: Washington, D. C., May 27—indefinite.
A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Chicago, Ill., April 1—indefinite.
ALBEE COMIC OPERA (Edward F. Albee, prop.): Providence, R. I., April 29-May 25.
AUDITORIUM OPERA (Milton and Sargent Aborn, mgrs.): Baltimore, Md., May 6—indefinite.
A YANKEE TOURIST (Henry W. Savage, mgr.): Winnipeg, Man., May 22-25.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): Omaha, Neb., May 19—indefinite.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Baltimore, Md., May 20-25.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Kansas City, Mo., April 28-Sept. 3.
CAMERON, GRACE (C. H. Kerr, mgr.): Pittsburgh, Pa., May 20-25, New York city 27-June 1.
CAPTAIN CARELESS (B. C. Whitney, mgr.): Chicago, Ill., May 12—indefinite.
CARLE, RICHARD (Charles Marks, mgr.): Boston, Mass., April 22-May 25.
COLE AND JOHNSON: Philadelphia, Pa., May 20-25.
DANIELS, FRANK (C. B. Dillingham, mgr.): Chicago, Ill., May 12—indefinite.
FASCINATING FLORA: New York city May 20—indefinite.
FIELDS, LEW (Shubert Brothers, mgrs.): Grand Rapids, Mich., May 21, Ft. Wayne, Ind., 22, Indianapolis 25, 26.
HAPPY HOOLIGAN (Harry Hill, mgr.): Kansas City, Mo., May 19-25.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR: Philadelphia, Pa., Feb. 25—indefinite.
HOPPER, DE WOLF (Shubert Bros., Inc., mgrs.): Elmira, N. Y., May 21, Ithaca 22, Geneva 23, Syracuse 24, 25.
HUMPTY DUMPTY (A. L. Saville, mgr.): Muscatine, Ia., May 21, Moline, Ill., 22, Iowa City, Ia., 23, Clinton 24, Dubuque 25.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Pekin, Ill., May 21, Mt. Carroll 22, Galena 23.
JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Rocky Ford, Colo., May 20, 21, La Junta 22, 23, Raton, N. Mex., 24, Trinidad, Colo., 25—indefinite.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MANHATTAN OPERA (Robert Kane, mgr.): Newark, N. J., May 25-Sept. 1.
MANN, LOUIS: Brooklyn, N. Y., May 20-25, Philadelphia, Pa., 27-June 1.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—indefinite.
MY WIFE'S FAMILY (W. McGowan, mgr.): Moosomin, Can., May 21, Virden 22, Carberry 23, Portage La Prairie 24, Brandon 25, Kenova 27, 28, Ft. William, Ont., 29, 30, Port Arthur 31.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city until May 25.
NEW YORK OPERA (Chas. A. Shaw, mgr.): Newport News, Va., May 20—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): Portland, Ore., May 13-July 1.
THE BOGUS PRINCE (Ferner and Nutting, mgrs.): Oroville, Cal., May 20-22, Chico 23, Redding 24, Ashland, Ore., 25.
THE FREE LANCE (Klaw and Erlanger, mgrs.): THE GIBSON GIRL (Frank W. Nason, mgr.): Charlottetown, P. E. I., May 20, 21, Truro, N. S., 22, Halifax 23-25, Windsor 27, Kentville 28, Bridgewater 29, Liverpool 30, Yarmouth 31, Digby June 1.
THE HURDY-GURDY GIRL: Boston, Mass., June 3—indefinite.
THE MAYOR OF LAUGHLAND (Fred G. Nixon-Nirdlinger, mgrs.): Philadelphia, Pa., April 29—indefinite.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): New York city April 8—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): New York city May 6-June 1.
THE TENDERFOOT: Oshkosh, Wis., May 21, Fond du Lac 22, Sheboygan 23, Beloit 24, Janesville 25, Milwaukee 26-June 1.
THE TIME, THE PLACE, AND THE GIRL: Chicago, Ill., Aug. 29—indefinite.
THE TIME, THE PLACE, AND THE GIRL (2: M. H. Singer, mgr.): Boston, Mass., May 6—indefinite.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Chicago, Ill., May 12—indefinite.
THE WIZARD OF WALL STREET (Edwin Patterson, mgr.): Hooper, Neb., May 21, Wisner 22, Stanton 23, Plainview 24, Creighton 25, Verdigree 26, Randolph 27, Wausa 28, Wayne 29, Norfolk 30, Coleridge 31, Allen June 1.
TWO LITTLE GIRLS: St. Louis, Mo., May 20-June 1.
VAN DEN BERG OPERA: New York city May 6—indefinite.
WEBER, JOSEPH: Chicago, Ill., May 19-June 1.
ZINN MUSICAL TRAVESTY: Spokane, Wash., May 5—indefinite.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Ishpeming, Mich., May 21, Ashland 22, Duluth, Minn., 23, 24, Brainerd 25, Crookston 27, Grand Falls, N. D., 28, Grafton 29, Winnipeg, Can., 30-June 1.
DOCKSTADER'S MINSTRELS (Lew Dockstader, mgr.): Carson City, Nev., May 22, Reno 23, Sacramento, Cal., 24, Stockton 25, Oakland 26-29, San Jose 30, Fresno 31.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Cuba, N. Y., May 21, Friendship 22, Olean 25.
HARKNESS AND FOX MINSTRELS (Roy E. Fox, mgr.): Clifton, Tex., May 20-22, Meridian 23-25, Morgan 27-29, Whitney 30-June 1.
HI HENRY: New Haven, Conn., May 21, S. Norwalk 22, Port Chester, N. Y., 23, Mt. Vernon 24.
MATHEW'S: Elmira, N. Y., May 20-25.
RICHARDS AND PRINGLE'S MINSTRELS (E. C. Pilkins, mgr.): Alpena, Mich., May 21, Onaway 22, Cheboygan 23, Petoskey 24, St. Ignace 25, Sault Ste. Marie 27, Sault Ste. Marie, Ont., 28, Newberry, Mich., 29, Munising 30, Marquette 31.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Delphos, O., May 21, Van Wert 22, Defiance 23, Huntington, Ind., 24, Wabash 25.

VARIETY.

ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Buffalo, N. Y., May 27-June 1.
AMERICAN BURLESQUERS: Cleveland, O., May 20-25.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Brooklyn, N. Y., May 20-25.
CASINO GIRLS (Robert Manchester, mgr.): Brooklyn, N. Y., May 20-25.
CALIFORNIA GIRLS (John Grieves, mgr.): New York city May 13-25.
CITY SPORTS (Phil Sheridan, mgr.): Buffalo, N. Y., May 20-25.
COLONIAL BELLES (Chas. Falke, mgr.): Philadelphia, Pa., May 20-25.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): Jersey City, N. J., May 20-25.
FAY FOSTER (Joseph Oppenheimer, mgr.): Chicago, Ill., May 20-25.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Montreal, Can., May 20-25.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Toledo, O., May 19-25.
JERSEY LILLIES (J. Froshin, mgr.): Pittsburgh, Pa., May 20-25.
MAJESTICS (Fred Irwin, mgr.): New York city May 20-25.
MERRY BURLESQUERS (Robert Mills, mgr.): Cleveland, O., May 20-25.
MISS NEW YORK, JR. (I. H. Heck, mgr.): Worcester, Mass., May 20-25.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): New York city May 20-25.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Philadelphia, Pa., May 20-25.
REEVES, AL.: Rochester, N. Y., May 20-25.
RIALTO ROUNDERS (Chas. Franklin, mgr.): New York city May 20-25.
ROSE HILL'S ENGLISH FOLLY (Rice and Barton, mgrs.): Chicago, Ill., May 12-25.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Wilmington, Del., May 20-25.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Newark, N. J., May 20-25, Brooklyn, N. Y., 27-June 1.
STAR SHOW GIRLS (W. Fennessy, mgr.): New York city May 20-25.
THOROUGHBREDS (Wash. Martin, mgr.): Baltimore, Md., May 20-25, Philadelphia 27-June 1.
TRANS-ATLANTIC (Hurtig and Seamon, mgrs.): Baltimore, Md., May 20-25.
TROCADEROS (Chas. H. Waldron, mgr.): Providence, R. I., May 20-25.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Washington, D. C., May 20-25.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): New York city Dec. 24—indefinite.
YANKEE DOODLE GIRLS (Alf. G. Herrington, mgr.): Philadelphia, Pa., May 20-25.

CIRCUSES.

BARNUM AND BAILEY'S: St. Louis, Mo., May 20-25.

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BUFFALO BILL'S WILD WEST SHOW (Col. Wm. F. Cody, prop.): New Haven, Conn., May 21, Hartford 22, Springfield, Mass., 23, Waterbury, Conn., 24, Poughkeepsie, N. Y., 25, Washington, D. C., 31, June 1.
FITZGERALD BROS.' CIRCUS: India, Jan. 1-July 1.
FOREPAUGH-SELLS BROS.: Elizabeth, N. J., May 21, Easton, Pa., 22, Allentown 23, Lebanon 24, Pottsville 25.
PAWNEE BILL'S WILD WEST (Col. Lillie, mgr.): Bloomington, Ill., May 21, Kankakee 22, Chicago 23-25.
RINGLING'S: Rochester, N. Y., May 21.
ROBINSON'S, JOHN: Paxton, Ill., May 21, Pontiac 22, Mendota 23, Dixon 24, Freeport 25, Madison, Wis., 27.
SELLS-FLOTO: Salt Lake City, U., May 22, Ogden 23, Pocatello, Ida., 24, Twin Falls 25.
WASHBURN'S, LEON: Lancaster, Pa., May 20, 21, Lebanon 22, 23, Harrisburg 24, 25.

MISCELLANEOUS.

CREATORE BAND (Howard Pew, mgr.): Cincinnati, O., May 12-25, Indianapolis, Ind., 27-June 1.
CRYSTALPLEX (M. H. Walsh, mgr.): Vergennes, Vt., May 20-25.
FLINT, MR AND MRS. HERBERT L. (Hypnotists: H. L. Flint, mgr.): Superior, Wis., May 20-25.
JOLLY ETHIOPIANS (S. H. Dudley, mgr.): Chester, Pa., May 30-June 1.
LAFAYETTE, THE GREAT (Magician): Richmond, Va., May 20-26, Norfolk 27-June 2.
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Notes of the Doings of Various Popular Companies Here and There.

Price and Butler closed their first season on April 27. A clever company, good scenery and a popular line of plays has been the secret of their success. The same territory, Indiana, Ohio and Pennsylvania, will be played next season, opening late in August.

The Mattice Stock company closed its regular season on Saturday last, and opened the Summer season on Monday (yesterday) at Mechanicsville, N. Y., playing a season of thirteen weeks over the Felix Blei circuit of parks. This company has lost but three weeks during the last two years. Business during this season has not been big and no records have been broken, but the figures that tell the story are on the right side of the ledger, and all are well satisfied with the season's work. Next season the company will go South, opening near Kingston, N. Y., early in September. Several new plays will be added to the repertoire. Arthur L. Selby is very busy getting out the new scenery, and a new line of paper has been contracted for. Manager Mattice will also have a one-night stand company playing one of his own pieces. The roster of the stock company includes Ward B. Mattice, Dan Alman, business manager; Arthur L. Selby, stage director; Chas. Burns, stage manager; Harry Leslie, master of properties; Rale Douglasse, musical director; Gordon McDowell, Arthur McCabe, Edna W. Clymer, Rheo, Mrs. C. A. Clymer and Lois B. Hammond.

The Taylor Stock company closed its season of thirty-eight weeks at the Grand Opera House, Wheeling, W. Va., on Saturday, May 4, instead of at Bellaire, Ohio, which has been previously announced. Next season the company will open about Aug. 12 with a new line of plays, printing, scenery and vaudeville acts.

Rachel May Clarke is rapidly recovering from the serious operation that was performed upon her at Lakeside Hospital, Chicago, and will soon be able to resume her position as leading woman for the Wallack Theatre company.

Charles K. Champlin and his company have just closed a most successful season of forty weeks. Mr. Champlin carried a company of twenty-seven players. He opens his tenth consecutive season the first week in August.

The Knickerbocker Stock company, under the management of Hoyt and Doyle, will close its season of forty-two weeks at Salem, Mass., on May 18. The company includes Mabel Griffith, Cecile Holmes, Francis Hooper, J. H. Doyle, Will J. Olin, Billy Walsh, Willard Robertson, Edwin Vail, R. A. Gould, Frank Lynch, J. N. Ryan, William B. Hamilton, and P. J. Martin in advance.

The Allen Curtis Musical company is composed of the following people: Allen Curtis, Leo Kendal, Vincent McCarthy, Edgar I. Schooley, Arthur Clamage, Philip Gray, Agnes Major, Winifred Greene, Mayme Prager, Beatrice Moore, May Morris, Ethlyn Noble, Frances Redmond, Ethel Smith, and May Hovey. L. B. Payne is manager, Jack Davidson is advance agent and Gustav Hemple is musical director. The company plays repertoire musical comedies and is booked through Texas, Oklahoma, and Arkansas parks.

H. W. Taylor has signed the following people for the Taylor Stock company next season: Walter Downing, Harry Moore, A. B. Luce, Ernest Eastman, John C. Burns, John McKenna, Marion the Great, Augusta Perry, Zula Ellsworth, and Ethel Hamrick. The season will open Aug. 12 at New Bedford, Mass. Ten plays will be in the repertoire and the vaudeville department will consist of several acts.

John A. Himmelein has arranged the repertoire rights of A Man's Broken Promise and No Mother to Guide Her with J. L. Veronee. The plays will be used with some of the various Burgess and Himmelein attractions. Burgess and Himmelein also control exclusively all rights to the Morrie B. Streeter plays, including The Census Taker, Nan, the Tomboy Girl, What Hate Will Do, Little Miss Curiosity, Mr. Lake, of Chicago, the Mystery of Craigsmere, Grit, the Newsboy Detective, The Devil's Vision, That Girl of Bill's, and The Boy with the Boodle. The latter will receive a special production, in which the author and Blanche Bryan will be featured.

The roster of Price's Popular Players includes Goldie Cleveland, Lillian Mason, Bertha Whitney, Rosa Lee, David Marnell, Frederick Adams, Harry Spanierman, Charles A. Chessman, Frederick Gaston, Herbert Lindholm, Philip Maitland, James McCauley, John R. Price and George A. Sullivan in advance.

OBITUARY.

Mrs. Mortimer Snow.

Mrs. Mortimer Snow (Adelaide Warren), the well-known actress, died on May 11 at Grand Rapids, Mich. In private life she was the wife of Mortimer Snow and her husband was acting in Memphis when the telegram announcing her death reached him. She began her stage career while a mere infant, being carried on the stage in James A. Herne's production of Hearts of Oak. As a child she showed ability and a liking for the stage which continued through life. She appeared in The Sporting Life as Kitty Cavanagh; in Chattanooga, in which she played the leading feminine role of Rose Jeffries; in For Liberty and Love, in which she was Carlotta Casenova; in The Christian and other plays. She had of recent years appeared mainly in stock work.

George Adney Payne.

George Adney Payne, one of the best known music hall managers in England, died on May 15 from injuries received in an automobile accident. Mr. Payne was sixty-one years of age, and was very active up to the time of the mishap that resulted in his death. He was general manager of the Syndicate halls in London and the provinces, representing a total valuation of over $5,000,000. Mr. Payne entered the amusement field about fifteen years ago, and being a man of great business ability became a strong factor at the very start of his career. His death will prove a distinct loss to the stockholders in the company of which he was the efficient head.

Abraham A. Henlein.

Abraham A. Henlein, known upon the stage as Alf. Holbrook, died on May 15 after an illness lasting almost a year. Some years ago he was a partner of Lewis Morrison, acting as business manager and playing at times different parts in his repertoire. In the early eighties he directed and managed the tours of Rose Etynge and Cyril Searles in an adaptation of L'Assomoir, called Drunk. While with Morrison he met Josephine Craig, whom he married. He is survived by his widow and three step-children, all of whom are on the stage.

John W. Snell.

John W. Snell, Jr., who, for several years has written the dramatic criticisms for *Truth*, of Salt Lake City, Utah, died on May 3 of pneumonia. Mr. Snell wrote always under the name of Harry La Grande, and his criticisms were concise and able and extremely free from sting. He was a graduate of the University of Utah, the Columbia Law School of New York and the West Point Military Academy.

Helen Hannbeck.

Helen Hannbeck, the little dancer, who was known on the stage as "Bebe," died on May 15 from spinal meningitis induced by excessive dancing. For eighteen days she had been suffering, and from the first there was little hope for complete recovery. She learned to dance when she was very young. She was last seen in Mlle. Modiste and was greatly admired.

Notes.

John L. Sample, who for many years had been a member of the Trocadero Quartette, died suddenly on May 14, of blood poisoning, supposed to have been contracted from using impure grease paint or washing in some of the unclean basins encountered in the theatres in the one-night stands visited by the company of which Mr. Sample was a member during the past season. He finished an engagement with the Primrose Minstrels on Saturday evening, May 12, at the American Theatre in this city, and on Monday afternoon reported with his comrades to help in the vaudeville entertainment at the Actors' Fund Fair. He complained of illness, and said that if the Fund did not need his services he would have remained at home. He went through his performance, and immediately afterward was seized with violent pains, which ended in his death on Tuesday. His wife and mother, who had been sent for, were on their way to New York from their home in Chicago when the end came.

Mrs. Harry M. Royale, better known as Carol ("Ginger") Landon, died on May 13 at Dallas, Tex., after an illness of one week. Miss Landon began her theatrical career four years ago with Lillian Lyons' company, and since then has played the leading soubrette roles with North Brothers' Comedians, Le Roy Stock company, Kinsey Komedy Ko, Elmer Walters and H. D. Rucker. She was in her fourteenth week with the latter company at the time of her death. In private life Miss Landon was the wife of Harry M. Royale. Mr. Royale took the remains to Kalamazoo, Mich, for burial. The services were held at St. Augustine Church Friday morning, May 17. The interment was at Mt. Olivett. Mrs. Royale was twenty-four years of age.

Julius Rand, for thirty-five years a member of the Providence Opera House Orchestra, Providence, R. I., died suddenly in that city on May 13, of heart failure. He was sixty-three years old. He was the composer of several orchestral pieces, a painter of no mean ability, and the inventor of the musical instrument known as the bandonian.

Emilio Belari, a Spaniard, and a teacher of vocal music, was killed by a fall from the window of his room in the Princeton Apartment House on West Fifty-seventh Street, on May 18. Madame Nordica was one of his pupils.

Word was received last Wednesday of the death in Milan, Italy, of Archangelo Rossi, the former buffo of the Metropolitan Opera House, who recently attempted suicide by cutting out his tongue. He was forty-two years old.

William H. Derthick, manager of the Derthick Opera House, died at Belvidere, Ill., on May 4. He had been a manager for the last twenty-five years.

AMATEUR NOTES.

The Angel of the Attic was produced at the Unitarian Church, Lowell, Mass., by members of the Young People's Fraternity. The cast was as follows: Willard A. Parker, Roland W. Black, Sidney C. Barton, Alice L. Livingston, Bertha M. Abbott, Marjorie Erdis, Nellie F. Snow, and Lorraine Leith.

Members of the St. Ignatius B. V. M. Sodality produced The Seal of Confession at St. Ignatius Hall, Philadelphia, recently, with a cast that included Anna Steeble, Mary Doyle, Mary Jury, Katherine Jury, Ada Meyer, Marguerite Fink, Gertrude Fink, Mary Ludes, and H. Gordon Miller.

The Shamrock and Rose was presented at the Town Hall, York Harbor, Me., by members of the York High School recently, with the following cast: Arthur H. Baker, Louis M. Hardy, Samuel W. Moulton, J. Russell Goodwin, Charles H. Perkins, E. Joseph Marlin, Robert M. Langille, Mary L. Armstrong, Flossie A. Marlin, Elsie M. Keene.

At Willimantic, Conn., recently, the Guard of Honor of L'Union St. Jean Baptiste d'Amerique produced Vildac in French with a cast that included Ulric A. Rivard, Remi C. Marsan, Gustave O. Cartier, Adolphe Duval, Theodore Martineau, Heliodore Trudeau, Jean B. Paulhus, Pierre D. Moreau.

The Colby College Dramatic Club presented Norman Lee Swartout's three-act comedy of college life, entitled Half-back Sandy, at the Waterville Opera House on April 19 before a large and enthusiastic audience. The play made the best impression of anything the club has ever presented and was under the direction of S. H. Hanson, '95.

On April 18, at Plymouth, N. H., local talent presented the comic opera Pinafore, at Music Hall, with the following cast: Alfred Stanley, Warner Hartwell, A. R. Browne, Earl Renfrew, Hugh Foss, Perley Currier, Harold Thompson, Mrs. Richard Pattee, Florence Renfrew, Mrs. F. C. Calley.

The Expedio Dramatic Society, consisting of Nineteenth Ward School graduates, presented the four-act Western drama, The Honor of a Cowboy, by Charles Ulrich, at the Berkeley Lyceum Theatre, on Saturday evening, April 20. The cast includes J. M. Hortel, Miss Merritt, Miss Rodriguez, and many others well known in amateur circles.

The J. V.'s, of North Philadelphia, presented The Prince of Liars at Mercantile Hall on April 19. The cast was as follows: Arthur Hummington, Eugene Dautel; Ralph Ormerod, C. George Dube; Joshua Gillibrand, G. Harry Ditter; Dubosn, Henry W. Deerbach; Mrs. Hummington, Mabel Slingley; Mrs. Gillibrand, Edna Ritchie; Rosa Colombier, Ethel Beach; Daisy Maitland, Viola Nenstell.

A portion of Sophocles' Antigone was acted by students of St. Xavier's College, Cincinnati, on April 22. Those taking part were James J. Grogan, Vincent Gallagher, W. J. Topmoeller, John R. Bolte, Henry Carrol, and R. Stanley Bachmeyer.

Married.

BENNETT—BARBOUR.—Harold Whitman Bennett and Lillian M. Barbour, at Cambridge, Mass., on May 18.

COREY—GILMAN.—William Ellis Corey and Mabelle Gilman, at New York city, on May 14.

PERRIN—SYDMETH.—George L. Perrin and Louise Sydmeth, at New York city, on May 15.

WARNER—HAMLIN.—Henry Byron Warner and Mrs. Fred R. Hamlin, at New York city, on May 19.

WILLIAMS—SPRINKS.—Morgan David Williams, of London, Eng., and Mabel Sprinks (Mabel Lorrell), of Toronto, Can., at Kensington, London, England, on March 19, 1906.

Died.

BAND.—Julius Band, at Providence, R. I., on May 13.

BELARI.—Emilio Belari, at New York city, on May 18.

DERTHICK.—William H. Derthick, at Belvidere, Ill., on May 4, aged 65 years.

HANNBECK.—Helen Hannbeck ("Bebe"), on May 15, in New York city.

HENLEIN.—Abraham A., beloved husband of Josephine Craig Henlein, Wednesday, May 15, at his late residence, 206 St. Nicholas Avenue, New York city, in his sixtieth year. Interment at Woodlawn, Friday, May 17.

PAYNE.—At London, England, on May 15, George Adney Payne, aged 61 years.

ROSSI.—Archangelo Rossi, at Milan, Italy, on May 14, aged 42 years.

ROYALE.—Mrs. Harry M. Royale ("Ginger" Landon), at Dallas, Tex., on May 13. Aged 24 years.

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HENLEIN.—Abraham A. Henlein (Alf. Holbrook), on May 15. Aged 60 years.

SAMPLE.—At New York city, on May 14, John L. Sample, of the Trocadero Quartette.

SNOW.—Mrs. Mortimer Snow (Adelaide Warren), at Grand Rapids, Mich., on May 11.

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2—Burlettas—2 Vaudeville.

THE GOTHAM East 125th St. Ladies' Mat. Today

RIALTO ROUNDERS

At Bennings. Sam S. Howe.

THE THEATRICAL YEAR.

(*Continued from page 3.*)

Widowers' Houses, March 7, Herald Square, matinees only, 16 times.
Woman of Fire, A, Nov. 5, American; Feb. 18, Thalia.

Old Plays and Revivals at Producing Houses.

The following list gives the revivals and old plays presented at producing houses during the past twelve months, together with the length of runs:

AERIAL GARDENS: June 4, The Governor's Son, 75 times.
ASTOR: Sept. 21, A Midsummer Night's Dream, 34 times; Oct. 22, Cymbeline, 30 times; Nov. 15, Salome (Oscar Wilde's), 1 time; April 25, Before and After, 28 times.
BELASCO: May 21, The Girl of the Golden West, 250 times; Aug. 6, run resumed, 114 times; total, 364 times.
BIJOU: May 21, The Music Master, 297 times; Sept. 1, run resumed, 32 times; total, 329 times; Oct. 18, When We Were Twenty-one, matinees only, 4 times; Jan. 18, A Doll's House, 23 times; March 11, Hedda Gabler, 30 times.
EMPIRE: Feb. 11, Nance Oldfield, 8 times; Feb. 18, Captain Jinks, 33 times; April 4, His Excellency the Governor; May 6, Cousin Kate, 16 times.
GARDEN: Nov. 5, The New Dominion, 8 times; March 4, The Merchant of Venice (Ben Greet), 9 times; Macbeth (Greet), 8 times; March 18, As You Like It (Greet), 5 times; March 21, Julius Caesar (Greet), 5 times; March 25, Everyman (Greet), 9 times; April 1 (week of), Much Ado About Nothing, Twelfth Night, and Masks and Faces (Greet), 2 times each.
HACKETT: Sept. 27, The Walls of Jericho, 12 times; Oct. 8, Mr. Hopkinson, 8 times.
HERALD SQUARE: Feb. 13, A Doll's House, matinees only, 5 times; Feb. 20, Hedda Gabler, matinee, 1 time.
KNICKERBOCKER: Sept. 1, Mlle. Modiste, run resumed, 23 times; total, 172 times.
LIBERTY: Feb. 27, Merely Mary Ann, matinees only, 12 times.
LYRIC: May 28, The Man on the Box, 37 times; June 13, Camille (Bernhardt), 1 time; Aug. 25, The Man on the Box (return), 18 times; total, 55 times; Nov. 15, Mrs. Dane's Defense, matinees, 2 times; (Sothern and Marlowe) Feb. 5, The Sunken Bell, 9 times; Feb. 9, Romeo and Juliet, 8 times; Feb. 14, Hamlet, 5 times; Feb. 16, The Merchant of Venice, 4 times; Feb. 22, Twelfth Night, 7 times; (Novelli) March 19, King Lear, 2 times; March 20, The Merchant of Venice, 2 times; March 21, Louis XI, 2 times; March 22, The Outlaw (La Morte Civile), 3 times; March 25, Othello, 2 times; March 28, Hamlet, one time; March 30, The Taming of the Shrew, 2 times; April 1, The Royal Box (Kean), 2 times; April 5, A Night Off (The Rape of the Sabines—Il Rappo della Sabine), 1 time; April 6, Our Boys (I Nostri Bimbi), 1 time.
MAJESTIC: Happyland (continued from previous season), 32 times; Dec. 24, Brown of Harvard, 53 times; Jan. 17, A Doll's House, 1 time; April 1, The Social Whirl, 16 times; April 15, The Prince Chap, 16 times.
MANHATTAN: Charley's Aunt (continued from previous season), 75 times; March 9, Mrs. Warren's Profession, 25 times.
NEW AMSTERDAM: Oct. 15, The Lyons Mail, 4 times; Oct. 18, King Charles I, 3 times; March 18, The Scarlet Letter, 1 time; March 19, Beau Brummel, 2 times; March 20, A Parisian Romance, 2 times; March 21, Dr. Jekyll and Mr. Hyde, 1 time; April 29, Julius Caesar, 4 times; (Mantell) May 1, The Merchant of Venice, 4 times; May 2, King Richard III, 2 times; May 4, Macbeth, 2 times; May 6, Richelieu, 1 time; May 7, King Lear, 1 time; May 13, Othello, 1 time.
PRINCESS: Nov. 16, Hedda Gabler, 32 times; Jan. 14, A Doll's House, 4 times.

Old Plays and Revivals at Combination Houses.

Following is a list of all plays, except "first performances," at combination houses. Unless otherwise specified the plays continued for one week each, with the number of performances usual at each house.

ACADEMY OF MUSIC: May 28, Romeo and Juliet, 9 times; June 4, Much Ado About Nothing, 8 times; June 11, The Taming of the Shrew, 4 times; June 14, The Merchant of Venice, 4 times; June 18, Twelfth Night, 4 times; June 21, Hamlet, 4 times (Sothern and Marlowe); Aug. 9, The Virginian, 28 times; Sept. 3, The Heir to the Hoorah, 25 times; Nov. 5, Richard III, 4 times; Nov. 7, Hamlet, 3 times; Nov. 8, King Lear, 5 times; Nov. 12, Othello, 3 times; Nov. 16, Macbeth, 4 times; Nov. 15, Richelieu, 2 times; Nov. 20, The Merchant of Venice, 3 times; Nov. 26, Julius Caesar, 9 times (Robert Mantell); Dec. 3, The Shepherd King, 33 times; Dec. 31, The Girl of the Golden West, 33 times; Jan. 28, The Music Master, 34 times; Feb. 25, Ben Hur, 64 times; April 22, Little Johnny Jones, 16 times; May 6, The Prince of Pilsen, 16 times, still running.
AMERICAN: May 28, Old Lavender; Aug. 6, The Millionaire Detective; Sept. 3, Ninety and Nine; Sept. 17, A Child of the Regiment; Oct. 1, The Girl and the Gambler; Oct. 15, Queen of the Highbinders; Oct. 22, My Tom Boy Girl; Nov. 12, Rufus Rastus; Nov. 26, A Millionaire's Revenge; Dec. 10, The Girl Raffles; Dec. 17, A Marked Woman; Jan. 7, Young Buffalo, King of the Wild West; Jan. 14, Rufus Rastus (return); Jan. 21, Tom, Dick and Harry; Jan. 28, Old Isaacs from the Bowery; Feb. 4, Nellie, the Beautiful Cloak Model; Feb. 11, Bedford's Hope; Feb. 18, In Old Kentucky; March 11, Mr. Blarney from Ireland; March 25, Chinatown Charlie; April 1, A Desperate Chance; April 8, In New York Town; April 15, His Last Dollar; April 22, Billy the Kid; April 29, Custer's Last Fight; May 6, Primrose's Minstrels; May 13, The Curse of Drink.
FOURTEENTH STREET: May 21, Old Lavender; Aug. 6, Queen of the Highbinders; Sept. 3, A Rocky Road to Dublin; Sept. 10, Queen of the Convicts; Sept. 17, The New Errand Boy; Sept. 24, Home Folks; Oct. 1, Carolina; Oct. 8, Ninety and Nine; Nov. 5, A Lucky Dog; Nov. 12, The Girl and the Gambler; Nov. 19, Ten Thousand Dollars Reward; Nov. 26, Confessions of a Wife; Dec. 3, Around the Clock; Dec. 10, A Millionaire's Revenge; Dec. 31, A Marked Woman; Jan. 21, Behind the Mask; Jan. 28, Bedford's Hope; Feb. 4, A Message from Mars; Feb. 11, Texas; Feb. 18, Nellie, the Beautiful Cloak Model; Feb. 25, Queen of the White Slaves; March 11, Tom, Dick and Harry; March 18, The Woman in the Case; March 25, The Two Orphans; April 1, His Last Dollar; April 8, Secret Service Sam; April 15, Eight Bells; April 22, The Millionaire Detective; April 29, The Boy Behind the Gun; May 6, Parted on Her Bridal Tour; May 13, Across the Pacific.
GRAND OPERA HOUSE: June 4, Buster Brown; Aug. 18, Abyssinia; Sept. 3, Little Johnny Jones; Sept. 10, Arrah Na Pogue; Sept. 17, The Prince of Pilsen; Sept. 24, Just Out of College; Oct. 1, The Kreutzer Sonata (Blanche Walsh); Oct. 8, Sergeant Brue; Oct. 15, The College Widow; Oct. 22, Mrs. Wiggs of the Cabbage Patch; Oct. 29, Mr. Hopkinson; Nov. 5, The Walls of Jericho; Nov. 12, The Genius; Nov. 19, The Galloper; Dec. 3, The Clansman; Dec. 10, Man and Superman; Dec. 17, His Honor the Mayor; Dec. 24, Marrying Mary; Dec. 31, Forty-five Minutes from Broadway; Jan. 7, The Free Lance; Jan. 14, Mrs. Wilson-Andrews; Jan. 21, Coming Thro' the Rye; Jan. 28, A Midsummer Night's Dream; Feb. 4, The Little Cherub; Feb. 11, Dockstader's Minstrels; Feb. 18, The Squaw Man; March 4, The Daughters of Men; March 11, The Mountain Climber; March 18, George Washington, Jr.; March 25, Wonderland; April 1, The Vanderbilt Cup; April 8, Rogers Brothers in Ireland; April 15, Dream City and The Magic Knight; April 22, The Hypocrites; April 29, Man and Superman; May 6, Eileen Asthore, 8 times; May 13, Forty-five Minutes from Broadway, 8 times.
HARLEM OPERA HOUSE: Sept. 3, The College Widow; Sept. 10, His Honor the Mayor; Sept. 24, Mlle. Modiste. (Closed Sept. 29, to open as vaudeville theatre. Opened Feb. 25 as stock theatre. See STOCK HOUSES.)
LINCOLN SQUARE: Dec. 5, Mrs. Temple's Telegram, 13 times; Dec. 17, The Man on the Box, 17 times; Jan. 21, The Prince Chap, 9 times; Feb. 11, Old Lavender, 8 times; Feb. 25, Charley's Aunt, 24 times; March 18, The Holy City, 8 times. (Stock season opened on April 1. See STOCK HOUSES.) May 13, Buster Brown, 8 times.
METROPOLIS: May 21, East Lynne; May 28, Escaped from Sing Sing; Aug. 27, 'Way Down East; Sept. 3, A One Horse Town; Sept. 17, When Knighthood Was in Flower; Sept. 24, Abyssinia; Oct. 1, Me, Him and I; Oct. 8, Carolina; Oct. 15, The Burglar and the Lady; Oct. 29, The Sleeping Beauty and the Beast; Nov. 5, Home Folks; Nov. 12, The Woman in the Case; Nov. 19, Around the Clock; Nov. 26, The Girl and the Gambler; Dec. 3, The Wizard of Oz; Dec. 10, Down the Pike; Dec. 17, The Girl Raffles; Dec. 24, Rufus Rastus; Dec. 31, Bankers and Brokers; Jan. 14, Thomas E. Shea in repertoire (The Bells, Dr. Jekyll and Mr. Hyde, Napoleon the Great, and Richelieu); Jan. 21, Under Southern Skies; Jan. 28, David Harum; Feb. 4, The Mayor of Tokio; Feb. 11, Girls Will Be Girls; Feb. 18, Fantana; Feb. 25, Kellar; March 4, Arizona; March 11, Bedford's Hope; March 18, His Last Dollar; March 25, Texas; April 1, In New York Town; April 8, Busy Izzy's Vacation; April 15, A Jolly Baron; April 22, Me, Him and I; April 29, Dorothy Vernon of Haddon Hall; May 6, By Right of Sword; May 13, The Christian (Adelaide Kelm).
NEW STAR: May 21, At Cripple Creek; May 28, The County Fair; Aug. 6, The Curse of Drink; Aug. 20, On Dangerous Ground; Aug. 27, The Man of Her Choice; Sept. 3, Secrets of the Police; Sept. 24, The Way of the Transgressor; Oct. 1, The Gambler of the West; Oct. 8, From Tramp to Millionaire; Oct. 15, Bertha, the Sewing Machine Girl; Oct. 22, Custer's Last Fight; Oct. 29, A Child of the Regiment; Nov. 5, Ten Thousand Dollars Reward; Nov. 23, Queen of the Highbinders; Dec. 17, Montana; Dec. 24, How Hearts Are Broken; Dec. 31, Chinatown Charlie; Jan. 7, Ruled Off the Turf; Jan. 14, A Man's Broken Promise; Jan. 21, Big Hearted Jim; Jan. 28, Young Buffalo, King of the Wild West; Feb. 4, A Millionaire's Revenge; Feb. 11, Nellie, the Beautiful Cloak Model; Feb. 18, Secret Service Sam; Feb. 25, A Desperate Chance; March 4, The Four Corners of the Earth; March 11, Happy Hooligan's Trip Around the World; March 18, Old Isaacs from the Bowery; March 25, Uncle Tom's Cabin; April 1, The Shoemaker; April 8, The Boy Behind the Gun; April 29, Parted on Her Bridal Tour; May 6, Across the Pacific; May 13, The Millionaire Detective.
NEW YORK: July 30, The Ham Tree, 40 times; Sept. 3, Rogers Brothers in Ireland, 16 times; Sept. 17, Mrs. Wiggs of the Cabbage Patch, 24 times; Oct. 8, Miss Dolly Dollars, 16 times; Nov. 5, Forty-five Minutes from Broadway, 24 times; Dec. 17, Dockstader's Minstrels; Jan. 7, The Vanderbilt Cup, 40 times; Feb. 11, George Washington, Jr., 24 times; March 25, The Squaw Man, 8 times.
PARK: Sept. 24, Dr. Jekyll and Mr. Hyde; Oct. 1, Rip Van Winkle; Oct. 4, East Lynne (Oscar Dane); Oct. 15, Montana. (Opened on Oct. 22 as vaudeville house, as Yiddish stock on Nov. 10.)
THALIA: May 21, Old Isaacs from the Bowery; May 28, At Cripple Creek; June 4, In a Woman's Power; July 28, Queen of the White Slaves; Aug. 6, Across the Pacific; Aug. 20, Billy the Kid; Sept. 3, Ruled Off the Turf; Sept. 10, The Gambler of the West; Sept. 17, Custer's Last Fight; Sept. 24, A Child of the Regiment; Oct. 1, Queen of the Highbinders; Oct. 8, The Burglar's Daughter; Oct. 15, Ten Thousand Dollars Reward; Oct. 22, A Millionaire's Revenge; Oct. 29, A Midnight Escape; Nov. 5, Bertha, the Sewing Machine Girl; Nov. 12, From Tramp to Millionaire; Nov. 19, While 'Frisco Burns; Nov. 26, Queen of the Convicts; Dec. 3, Confessions of a Wife; Dec. 10, At the World's Mercy; Dec. 17, How Hearts Are Broken; Dec. 24, Chinatown Charlie; Dec. 31, A Race for Life; Jan. 7, A Desperate Chance; Jan. 14, Nellie, the Beautiful Cloak Model; Jan. 21, A Marked Woman; Jan. 28, Secret Service Sam; Feb. 4, The Four Corners of the Earth; Feb. 11, No Mother to Guide Her; Feb. 18, A Woman of Fire; March 4, The Eye Witness; March 11, Young Buffalo, King of the Wild West; March 18, A Man's Broken Promise; March 25, The James Boys in Missouri; April 1, Old Isaacs from the Bowery; April 15, The Boy Behind the Gun; April 22, Secret Service Sam; April 29, Queen of the White Slaves; May 6, Queen of the Highbinders; May 13, Parted on Her Bridal Tour.
THIRD AVENUE: Aug. 6, The Missourians; Aug. 13, A Ragged Hero; Aug. 20, Dr. Jekyll and Mr. Hyde (Oscar Dane); Aug. 27, The Shadow Behind the Throne; Sept. 10, The Corner Grocery; Sept. 24, A Race for Life; Oct. 1, The Great Jewel Mystery; Oct. 15, At Cripple Creek; Oct. 22, Gypsy Jack; Oct. 29, New York Day by Day; Nov. 5, Why Girls Leave Home; Nov. 26, A Romance of Coon Hollow; Dec. 3, Her First False Step; Dec. 10, For a Human Life; Dec. 17, On the Bridge at Midnight; Dec. 24, While 'Frisco Burns; Dec. 31, The House of Mystery; Jan. 7, The Blackthorn; Jan. 14, The Man of Her Choice; Jan. 28, The Gold Fields of Nevada; Feb. 11, The Two Orphans; Feb. 25, Big Hearted Jim; March 4, Escaped from Sing Sing; March 11, The Master Workman; March 18, Woman Against Woman; March 25, Rip Van Winkle; April 1, How Baxter Butted In; April 8, The Silver King; April 15, When Women Love; April 22, When the World Sleeps. (Closed April 27.)
WEST END: May 21, Eight Bells; May 28, The Great Jewel Mystery; June 4, stock season begins. (See STOCK HOUSES); June 18, The Merchant of Venice (Jacob P. Adler); Aug. 20, The Gambler of the West; Aug. 27, Texas; Sept. 3, The Sleeping Beauty and the Beast; Sept. 20, The Master Workman; Sept. 24, The New Errand Boy; Oct. 8, A Lucky Dog; Oct. 15, When Knighthood Was in Flower; Nov. 5, As Ye Sow; Nov. 12, Eight Bells; Nov. 19, Me, Him and I; Nov. 26, Breaking Into Society; Dec. 3, The Girl Raffles; Dec. 17, The County Chairman; Dec. 24, Under Southern Skies; Dec. 31, Nellie, the Beautiful Cloak Model; Jan. 7, The Volunteer Organist; Jan. 14, Bedford's Hope; Jan. 21, Lena Rivers; Jan. 28, A Message from Mars; Feb. 4, Thomas E. Shea in repertoire (The Bells, Richelieu, Dr. Jekyll and Mr. Hyde, and Napoleon the Great); Feb. 11, The Wizard of Oz; Feb. 18, His Last Dollar; Feb. 25, Abyssinia, 16 times; March 11, Not Yet, but Soon; March 18, In Old Kentucky; March 25, Busy Izzy's Vacation; April 1, Tom, Dick and Harry; April 8, Arizona; April 15, Parted on Her Bridal Tour; April 22, Monte Cristo; April 29, Sunday; May 6, Van den Berg Opera company.
YORKVILLE: Sept. 3, The New Errand Boy; Sept. 10, In New York Town; Sept. 17, Abyssinia; Sept. 24, The Girl and the Gambler; Oct. 8, The Burglar and the Lady; Oct. 15, Me, Him and I; Oct. 22, Breaking Into Society; Oct. 29, House Folks; Nov. 5, The Sleeping Beauty and the Beast; Nov. 12, Around the Clock; Nov. 19, Down the Pike; Nov. 26, Rufus Rastus; Dec. 3, The County Chairman; Dec. 10, The Wizard of Oz, 16 times; Dec. 24, Bankers and Brokers; Dec. 31, Fantasma; Jan. 7, Thomas E. Shea in repertoire (The Bells, Richelieu, Dr. Jekyll and Mr. Hyde, and Napoleon the Great); Jan. 14, Under Southern Skies; Jan. 21, David Harum; Jan. 28, Fantana; Feb. 4, Bedford's Hope; Feb. 11, The Mayor of Tokio; Feb. 18, Our Friend Fritz; Feb. 25, Arizona; March 4, The Awakening of Mr. Pipp; March 11, His Last Dollar; March 18, Kellar; March 25, Not Yet, but Soon; April 1, The Woman in the Case; April 8, Sunday; April 15, Sergeant Kitty; April 22, A Jolly Baron; April 29, Texas; May 6, Monte Cristo; May 13, By Right of Sword.

Revivals at Stock Houses.

Below is a list of the stock houses, with the names and dates of the old plays presented during the year:

HARLEM OPERA HOUSE (Keith and Proctor Stock): Feb. 25, Tess of the D'Urbervilles; March 4, The Prodigal Son; March 11, The Village Postmaster; March 25, Uncle Tom's Cabin; April 1, Secret Service; April 8, Lord and Lady Algy; April 15, Her Great Match; April 29, The Jungle; May 6, When Knighthood Was in Flower; May 13, The Dancing Girl.
IRVING PLACE: Oct. 29, The Senator, 3 times; Nov. 9, Maria Stuart, 5 times; Dec. 15, Mina von Barhelm, one time; Dec. 22, Snow White, 4 times; Dec. 27, The Sleeping Beauty in the Wood (Dornroeschen), 5 times; Feb. 22, The Pastor of Kirchfeld (Der Pfarrer von Kirchfeld), 2 times; Feb. 23, Doctor Klaus, 1 time; March 11, The Cricket (Die Grille), 1 time; March 13, The Orphans of Lowood (Jane Eyre) (Die Waise von Lowood), 2 times; March 21, Salome (Oscar Wilde's), 19 times; The Hermitage (Zum Einsiedler), 19 times; April 16, With Pleasure (Mit Vergnuegen), 2 times; April 19, Educated People (Gebildete Menschen), 3 times; May 3, Faust, 2 times; May 7, Tapa (Rappenstreich), 2 times; May 15, Preciosa, 1 time.
KEITH AND PROCTOR'S FIFTH AVENUE: May 21, We 'Uns of Tennessee; May 28, The Fatal Wedding; Feb. 25, The Darling of the Gods; March 4, Leah Kleschna; March 11, The Pitt; March 18, Raffles; March 25, The Little Gray Lady; April 1, The Heart of Maryland; April 8, Her Great Match; April 15, Tess of the D'Urbervilles; April 29, Dorothy Vernon of Haddon Hall; May 6, The Prodigal Son; May 13, Zaza (Spooner Stock company).
KEITH AND PROCTOR'S 125TH STREET: May 21, The Fatal Wedding; May 28, A Young Wife; June 6, The First Violin; June 11, The Private Secretary; June 18, Leah, the Forsaken; June 25, The Taming of the Shrew; July 2, Northern Lights; July 9, Men and Women; July 16, Sweet Clover; July 23, Moths; July 30, The Bells; Aug. 13, A Social Highwayman; Aug. 20, One of Our Girls; Aug. 27, In Spite of All; Sept. 3, The Pit; Sept. 10, The Hunchback of Notre Dame; Sept. 17, The Crust of Society; Sept. 24, The Girl I Left Behind Me; Oct. 1, Hoodman Blind; Oct. 8, The Little Gray Lady; Oct. 15, The Darling of the Gods; Oct. 22, When We Were Twenty-one; Oct. 29, Mrs. Dane's Defense; Nov. 5, Francesca da Rimini; Nov. 12, Leah Kleschna; Nov. 19, Jim Bludso; Nov. 26, The Eternal City; Dec. 3, Sweet Kitty Bellairs; Dec. 10, Gallops; Dec. 17, The Millionaire; Dec. 24, Our Cinderella; Dec. 31, Ziza; Jan. 7, Dorothy Vernon of Haddon Hall; Jan. 14, The Heart of Maryland; Jan. 21, The Moth and the Flame; Jan. 28, Othello; Feb. 4, The Stolen Story; Feb. 11, The Little Minister; Feb. 18, Raffles; Feb. 25, vaudeville season begins.
LINCOLN SQUARE (William Morris Stock): April 1, When We Were Twenty-one; April 8, Men and Women; April 15, The Lost Paradise, two weeks; April 29, Christopher, Jr.; May 6, Mrs. Temple's Telegram.
WEST END: July 2, Uncle Tom's Cabin; July 9, Oliver Twist; July 16, East Lynne; July 28, Lost in New York; July 30, Little Red Riding Hood; Aug. 6, The Streets of New York; Aug. 13, Davy Crockett.

Miscellaneous Performances.

CARNEGIE LYCEUM: May 13, Little Eyolf, 1 time.
CASINO: Stanhope-Wheatcroft School: March 21, Modern Love, The Turn of the Road, Look at the Clock, Dream Faces, and The Marble Arch; April 11, The Flying Wedge, Cupid's Messenger, Nobility, A Bachelor's Wife, Mere Man, and The Letter of the Law.
CRITERION: American Academy of Dramatic Arts: Jan. 11, The Slumberer (La Dormeuse) and The Chalk Mark; Jan. 25, The King's Highway and Letters; Feb. 8, The Kid, The Life Giver, Lib, and Rose Leaves; Feb. 21, Nell, The Decree Nisi, and Blind Man's Buff.
EMPIRE: American Academy of Dramatic Arts: Nov. 6, The Congressman and Obstinacy; Nov. 16, The Third Chapter, The Preacher, My Lady's Tongue, and Broken Bars; Dec. 6, A Hundred Years Ago and Jessica; Dec. 21, Miss Urquart's Choice and Her Big Story; March 22, The Vikings at Helgeland, A Scarlet Lily, and The Snark.
WALDORF-ASTORIA: April 2, The Pretenders (Yale Dramatic Association), 2 times.

Old Plays and Revivals.

The following list gives the old plays and revivals that have been presented in New York during the year, including those plays whose runs had not ended on May 19, 1906:

Abyssinia, Aug. 18, Grand Opera House, 16 times; Sept. 17, Yorkville; Sept. 24, Metropolis; Feb. 25, West End, 16 times.
Across the Pacific, Aug. 6, Thalia; May 6, New Star.
Arizona, Feb. 25, Yorkville; March 4, Metropolis; April 8, West End.
Arrah Na Pogue, Sept. 10, Grand Opera House.
As Ye Sow, Nov. 5, West End.
As You Like It, March 18, Garden (Ben Greet), 4 times.
At Cripple Creek, May 21, New Star; May 28, Thalia; Oct. 15, Third Avenue.
At the World's Mercy, Dec. 10, Thalia.
Awakening of Mr. Pipp, The, March 4, Yorkville.
Bankers and Brokers, Dec. 24, Yorkville; Dec. 31, Metropolis.
Beau Brummel, March 19, New Amsterdam (Mansfield), 2 times.
Bedford's Hope, Jan. 14, West End; Jan. 28, Fourteenth Street; Feb. 4, Yorkville; Feb. 11, American; March 11, Metropolis.
Before and After, April 25, Astor, 28 times.
Behind the Mask, Jan. 21, Fourteenth Street.
Bells, The, July 30, Keith and Proctor's 125th Street; Jan. 7, Yorkville (Thomas E. Shea); Jan. 14, Metropolis (Shea); Feb. 4, West End (Shea).
Ben Hur, Feb. 25, Academy of Music, 64 times.
Big Hearted Jim, Jan. 21, New Star; Feb. 25, Third Avenue.
Blackthorn, The, Jan. 7, Third Avenue.
Boy Behind the Gun, The, March 8, New Star; March 15, Thalia; April 29, Fourteenth Street.
Breaking Into Society, Oct. 22, Yorkville; Nov. 26, West End.
Brown of Harvard, Princess, carried forward from previous season, 125 times; Dec. 24, Majestic, 53 times; total, 178 times.
Buster Brown, May 13, Lincoln Square.
By Right of Sword, May 6, Metropolis; May 13, Yorkville.
Camille, June 13, Lyric (Bernhardt), 1 time.
Charley's Aunt, Manhattan, continued from previous season, 75 times; Feb. 25, Lincoln Square, 24 times.
Chinatown Charlie, Dec. 24, Thalia; Dec. 31, New Star; March 25, American.
Christian, The, May 15, Metropolis.
Christopher, Jr., April 29, Lincoln Square.
Clansman, The, Dec. 3, Grand Opera House.
College Widow, The, Sept. 3, Harlem Opera House; Oct. 15, Grand Opera House.
Comin' Thro' the Rye, Jan. 21, Grand Opera House, 8 times; total in New York, 47 times.
Confessions of a Wife, Nov. 26, Fourteenth Street; Dec. 3, Thalia; Jan. 21, Third Avenue.
Corner Grocery, The, Sept. 10, Third Avenue.
County Chairman, The, Dec. 3, Yorkville; Dec. 17, West End.
Cousin Kate, May 6, Empire, 16 times.
Cricket, The (Die Grille), March 11, Irving Place, 1 time.
Crust of Society, The, Sept. 17, Keith and Proctor's 125th Street.
Curse of Drink, The, Aug. 4, New Star; May 13, American.
Custer's Last Fight, Sept. 17, Thalia; Oct. 22, New Star; April 29, American.
Cymbeline, Oct. 22, Astor (Viola Allen), 30 times.
Dancing Girl, The, May 13, Harlem Opera House.
Darling of the Gods, The, Oct. 15, Keith and Proctor's 125th Street; Feb. 25, Fifth Avenue.
David Harum, Jan. 21, Yorkville, Jan. 28, Metropolis.
Davy Crockett, Aug. 13, West End.
Desperate Chance, A, Jan. 7, Thalia; Feb. 25, New Star; April 1, American.
Divorcons, April 15, Wallack's, 40 times, still running.
Dr. Jekyll and Mr. Hyde, Aug. 20, Third Avenue (Oscar Dane); Sept. 24, Park (Dane); Jan. 7 (week of), Yorkville (Shea), 3 times; Jan. 14 (week of), Metropolis (Dane), 3 times; Feb. 4 (week of), West End (Dane), 3 times; March 21, New Amsterdam (Mansfield), 1 time.
Doctor Klaus, Feb. 23, Irving Place, 1 time.
Doll's House, A, Jan. 14, Princess, 4 times; Jan. 18, Bijou, 22 times; Feb. 13, Herald Square, 5 times; Jan. 17, Majestic, 1 time (all Nazimova); total, 42 times.
Dorothy Vernon of Haddon Hall, Jan. 7, Keith and Proctor's 125th Street; April 29, Fifth Avenue; April 29, Metropolis.
Down the Pike, Nov. 19, Yorkville; Dec. 10, Metropolis.
East Lynne, July 16, West End (stock); Oct. 4, Park (Oscar Dane).
Educated People (Gebildete Menschen), Irving Place, 3 times.
Eight Bells, Nov. 12, West End; April 15, Fourteenth Street.
Errand Boy, The, Sept. 3, Yorkville; Sept. 17, Fourteenth Street; Sept. 24, West End.
Escaped from Sing Sing, March 4, Third Avenue.
Eternal City, The, Nov. 26, Keith and Proctor's 125th Street.
Everyman, March 25, Garden (Ben Greet), 8 times.
Eye Witness, The, March 4, Thalia.
Fantana, Jan. 28, Yorkville; Feb. 18, Metropolis.
Fantasma, Dec. 31, Yorkville.
Faust, May 3, Irving Place, 2 times.
Forty-five Minutes from Broadway, Nov. 5, New York, 34 times; Dec. 31, Grand Opera House, 9 times; May 13, Grand Opera House, 8 times; total, 51 times.
Francesca di Rimini, Nov. 5, Keith and Proctor's 125th Street.
Free Lance, The, Jan. 7, Grand Opera House, 8 times; total, 50 times.
Galloper, The, Nov. 19, Grand Opera House, 8 times.
Gallops, Dec. 10, Keith and Proctor's 125th Street.
George Washington, Jr., Feb. 11, New York, 24 times; March 18, Grand Opera House, 8 times; total in New York, 123 times.
Girl I Left Behind Me, The, Sept. 24, Keith and Proctor's 125th Street.
Girl of the Golden West, The, Belasco (carried forward from previous season), 250 times; Aug. 6, run resumed, 114 times; Dec. 31, Academy of Music, 33 times; total in New York, 397 times.
Girls Will Be Girls, Feb. 11, Metropolis.
Governor's Son, The, June 4, Aerial Gardens, 75 times.
Great Jewel Mystery, The, May 28, West End; Oct. 1, Third Avenue.
Gypsy Jack, Oct. 22, Third Avenue.
Hamlet, June 21, Academy of Music (Sothern and Marlowe), 4 times; Nov. 7, Academy (Mantell), 3 times; Feb. 14, Lyric (Sothern and Marlowe), 5 times; March 28, Lyric (Novelli), 1 time.
Ham Tree, The, July 30, New York, 40 times.
Happy Hooligan's Trip Around the World, March 11, New Star.
Happyland, Majestic (carried forward from previous season), 32 times.
Heart of Maryland, The, Jan. 14, Keith and Proctor's 125th Street; April 1, Fifth Avenue.
Hedda Gabler, Nov. 13, Princess, 32 times; Feb. 20, Herald Square, 1 time; March 11, Bijou, 30 times; total, 63 times.
Heir to the Hoorah, The, Sept. 3, Academy of Music, 25 times.
Her First False Step, Dec. 3, Third Avenue.
Her Great Match, April 8, Keith and Proctor's Fifth Avenue; April 15, Harlem Opera House.
Hermitage, The (Zum Einsiedler), March 21, Irving Place, 19 times.
His Excellency the Governor, April 4, Empire (Ethel Barrymore), 36 times.
His Last Dollar, Feb. 18, West End; March 11, Yorkville; March 18, Metropolis; April 1, Fourteenth Street; April 15, American.
Home Folks, Sept. 24, Fourteenth Street; Oct. 29, Yorkville; Nov. 5, Metropolis.
Hoodman Blind, Oct. 1, Keith and Proctor's 125th Street.
Holy City, The, March 18, Lincoln Square, 8 times.
House of Mystery, The, Dec. 31, Third Avenue.
How Baxter Butted In, April 1, Third Avenue.
How He Lied to Her Husband, Lyric (carried forward from previous season), 21 times.
Hunchback of Notre Dame, The, Sept. 10, Keith and Proctor's 125th Street.
In New York Town, Sept. 10, Yorkville; April 1, Metropolis; April 8, American.
In Old Kentucky, Feb. 18, American; March 18, West End.
In Spite of All, Aug. 27, Keith and Proctor's 125th Street.
James Boys in Missouri, The, March 25, Thalia.
Jim Bludso, Nov. 20, Keith and Proctor's 125th Street.
Jolly Baron, A, April 15, Metropolis; April 22, Yorkville.
Julius Caesar, Nov. 26, Academy of Music (Mantell), 9 times; March 21, Garden (Ben Greet), 4 times; April 29, New Amsterdam (Mantell), 4 times.
Just Out of College, Sept. 24, Grand Opera House, 8 times.
Kean (The Royal Box), April 1, Lyric (Novelli), 2 times.
King Charles I, Oct. 18, New Amsterdam (H. B. Irving), 7 times.
King Lear, Nov. 8, Academy of Music (Mantell), 5 times; March 19, Lyric (Novelli), 2 times; April 7, New Amsterdam (Mantell), 1 time.
King Richard III, Nov. 5, Academy of Music (Mantell), 4 times; May 2, New Amsterdam (Mantell), 2 times.
Leah Kleschna, Nov. 12, Keith and Proctor's 125th Street; March 4, Fifth Avenue.
Leah, the Forsaken, June 18, Keith and Proctor's 125th Street.
Lion and the Mouse, The, Lyceum (carried forward from previous season), 200 times in New York.
Little Gray Lady, The, Oct. 8, Keith and Proctor's 125th Street; March 25, Fifth Avenue.
Little Johnny Jones, April 22, Academy of Music, 16 times.
Little Minister, The, Feb. 11, Keith and Proctor's 125th Street.
Little Red Riding Hood, July 30, West End (stock).
Lord and Lady Algy, April 8, Harlem Opera House.
Lost Paradise, The, April 15, Lincoln Square, 2 weeks.
Louis XI, March 21, Lyric (Novelli), 2 times.
Lyon's Mail, The, Oct. 15, New Amsterdam (H. B. Irving), 4 times.
Macbeth, Nov. 17, Academy of Music (Mantell), 4 times; March 11, Garden (Ben Greet), 8 times; May 4, New Amsterdam (Mantell), 2 times.
Mlle. Modiste, Sept. 1, Knickerbocker, 23 times; Sept. 24, Harlem Opera House, 7 times; total in New York, 202 times.
Man and Superman, Hudson (carried forward from previous season), 16 times; Dec. 12, Grand Opera House, 8 times; April 29, Grand Opera House, 8 times.
Man of Her Choice, The, Aug. 27, New Star; Jan. 14, Third Avenue.
Man on the Box, The, May 28, Lyric, 37 times; Aug. 25, Lyric, 18 times; Dec. 17, Lincoln Square, 16 times; total, 71 times; total in New York, 194 times.
Marie Stuart, Nov. 9, Irving Place, 5 times.
Masks and Faces, April 5, Garden (Ben Greet), 2 times.
Mayor of Tokio, The, Feb. 2, Metropolis; Feb. 11, Yorkville.
Me, Him and I, Oct. 1, Metropolis; Oct. 15, Yorkville; Nov. 19, West End; April 22, Metropolis.
Men and Women, July 9, Keith and Proctor's 125th Street; April 8, Lincoln Square.
Merchant of Venice, The, June 14, Academy of Music Sothern and Marlowe), 4 times; June 18, West End (Jacob P. Adler); Nov. 20, Academy of Music (Mantell), 3 times; Feb. 16, Lyric (Sothern and Marlowe), 3 times; March 4, Garden (Ben Greet), 8 times; March 20, Lyric (Novelli), 2 times; May 1, New Amsterdam (Mantell), 4 times.
Merely Mary Ann, Feb. 27, Liberty (Eleanor Robson), matinees only, 12 times.
Message from Mars, A, Jan. 28, West End; Feb. 4, Fourteenth Street.
Midsummer Night's Dream, A, Sept. 21, Astor (Annie Russell), 34 times; Jan. 28, Grand Opera House, 8 times; total, 42 times.
Millionaire, The, Dec. 17, Keith and Proctor's 125th Street.
Millionaire Detective, The, Aug. 6, American; April 22, Fourteenth Street; May 13, New Star.
Miuna von Barnhelm, Dec. 15, Irving Place, 1 time.
Miss Dolly Dollars, Oct. 8, New York (Blanche Ring), 8 times.
Mr. Blarney from Ireland, March 11, American.
Mr. Hopkinson, Oct. 8, Hackett, 8 times; Oct. 29, Grand Opera House, 8 times; total in New York 99 times.
Mrs. Dane's Defense, Oct. 29, Keith and Proctor's 125th Street; Nov. 15, Lyric, 2 matinees.
Mrs. Temple's Telegram, Dec. 5, Lincoln Square, 13 times; May 6, Lincoln Square.
Mrs. Warren's Profession, March 9, Manhattan, 25 times.
Mrs. Wiggs of the Cabbage Patch, New York (carried forward from previous season), 24 times; Oct. 22, Grand Opera House, 8 times.
Monte Cristo, April 22, West End; May 6, Yorkville.
Moth and the Flame, The, Jan. 21, Keith and Proctor's 125th Street.
Mountain Climber, The, March 11, Grand Opera House, 8 times; total in New York, 87 times.
Much Ado About Nothing, June 4, Academy of Music (Sothern and Marlowe), 8 times; April 2, Garden (Ben Greet), 1 time.
Music Master, The, Bijou (carried forward from previ

Streets of New York, The, Aug. 6, West End (stock).
Strongheart, Sept. 17, Harlem Opera House.
Sunday, April 8, Yorkville (Jessie Bonstelle); April 29, West End.
Sunken Bell, The, Feb. 5, Lyric (Sothern and Marlowe), 9 times.
Sweet Kitty Bellairs, Dec. 3, Keith and Proctor's 125th Street.
Taming of the Shrew, The, June 11, Academy of Music (Sothern and Marlowe), 4 times; June 25, Keith and Proctor's 125th Street; March 30, Lyric (Novelli), 2 times.
Taps (Zapfenstreich), May 7, Irving Place, 2 times.
Tess of the D'Urbervilles, Feb. 25, Harlem Opera House; April 15, Fifth Avenue.
Texas, Aug. 27, West End; Feb. 11, Fourteenth Street; March 25, Metropolis; April 29, Yorkville.
Tom, Dick and Harry, Jan. 21, American; March 11, Fourteenth Street; April 1, West End.
Twelfth Night, June 18, Academy of Music (Sothern and Marlowe), 4 times; Feb. 21, Lyric (Sothern and Marlowe), 7 times; April 4, Garden (Ben Greet), 1 time.
Twiddle Twaddle, Weber's (carried forward from previous season), 159 times; Nov. 12, Weber's, 29 times; total, 188 times.
Two Orphans, The, Feb. 11, Third Avenue; Feb. 18, Lincoln Square; March 25, Fourteenth Street.
Uncle Tom's Cabin, July 2, West End (stock); March 25, Harlem Opera House; March 25, New Star (Al. Martin's).
Uncle Tony (Onkel Toni), Nov. 1, Irving Place, 13 times.
Under Southern Skies, Dec. 24, West End; Jan. 14, Yorkville; Jan. 21, Metropolis.
Uriel Acosta, June 25, West End (Adler); April 26, Irving Place, 1 time.
Vanderbilt Cup, The, Bradway (carried forward from previous season), 159 times; Jan. 7, New York, 40 times; April 1, Grand Opera House, 8 times; total in New York, 207 times.
Village Postmaster, The, March 11, Harlem Opera House.
Virginian, The, Aug. 9, Academy of Music, 28 times.
Volunteer Organist, The, Jan. 7, West End.
Walls of Jericho, Sept. 27, Hackett, 12 times.
'Way Down East, Aug. 27, Metropolis.
Way of the Transgressor, The, Sept. 24, New Star.
When Knighthood Was in Flower, Sept. 17, Metropolis (Anna Day); Oct. 15, West End (Anna Day); May 6, Harlem Opera House (stock).
When the World Sleeps, April 22, Third Avenue.
When We Were Twenty-one, Oct. 18, Bijou; Oct. 22, Keith and Proctor's 125th Street; Nov. 1, Bijou; April 1, Lincoln Square.
When Women Love, April 15, Third Avenue.
Why Girls Leave Home, Nov. 5, Third Avenue.
With Pleasure (Mit Vergnuegen), April 16, Irving Place, 4 times.
Wizard of Oz, The, Dec. 3, Metropolis; Dec. 10, Yorkville, 16 times; Feb. 11, West End.
Woman Against Woman, March 18, Third Avenue.
Woman in the Case, The, Nov. 12, Metropolis (Eugenie Blair); March 16, Fourteenth Street (Blair); April 1, Yorkville (Blair).
Wonderland, March 25, Grand Opera House, 8 times; total in New York, 81 times.
Young Buffalo, King of the Wild West, Jan. 7, American; Jan. 28, New Star; March 11, Thalia.
Zaza, May 13, Fifth Avenue (Spooner stock).
Zira, Dec. 31, Keith and Proctor's 125th Street.

More Than Fifty Times in New York.

About Town, Herald Square, 138.
Belle of Mayfair, The, Daly's, 140.
Blue Moon, The, Casino, 76.
Brewster's Millions, New Amsterdam and Hudson, 163.
Caught in the Rain, Garrick, 161.
Chorus Lady, The, Savoy, Garrick and Hackett, 299.
Clarice, Garrick, 79.
Daughters of Men, The, Astor, 59; Grand Opera House, 8; total, 67.
Dream City, Weber's, 102; Grand Opera House, 8; total, 110.
Great Decide, The, Herald Square, 53.
Great Divide, The, Princess, 234.
His Honor the Mayor, New York, Wallack's, and Harlem Opera House, 136.
His House in Order, Empire, 127.
Hypocrites, The, Hudson, 209; Grand Opera House, 8; total, 217.
Law and the Man, The, Manhattan, 54.
Little Cherub, The, Criterion, 151; Grand Opera House, 8; total, 159.
Magic Knight, Weber's, 102; Grand Opera House, 8; total, 110.
Mam'selle Champagne, Madison Square Roof, 75.
Man of the Hour, Savoy, 195.
Marrying Mary, Daly's, 43; Grand Opera House, 9; total, 52.
Mrs. Wilson-Andrews, Bijou, 51; Grand Opera House, 8; total, 59.
Neptune's Daughter and Pioneer Days, Hippodrome, 24 weeks.
New York Idea, The, Lyric, 66.
Parisian Model, The, Broadway, 179.
Prince of India, The, Broadway, 73.
Reckoning, The, Berkeley Lyceum, 73.
Red Mill, The, Knickerbocker, 274.
Rich Mr. Hoggenheimer, The, Wallack's, 187.
Road to Yesterday, The, Herald Square, 113; Lyric, 40; total, 153.
Rose of the Rancho, The, Belasco, 192.
Salomy Jane, Liberty, 122.
Seeing New York, New York Roof, 75.
Spring Chicken, The, Daly's, 90; New Amsterdam, 25; total, 115.
Tattooed Man, The, Criterion, 59.
Three of Us, The, Madison Square, 227.
Tourists, The, Majestic, 132.
White Hen, The, Casino, 94.

Total, thirty-eight plays that ran for more than fifty performances. Of these twenty-two have had more than 100 performances and five more than 200.

A Comparison as to New Plays.

Season.	New plays.
1906-7	238
1905-6	216
1904-5	224

New plays in producing houses, 116; in combination houses, 67; in stock houses, 17; by dramatic schools, 34; at special performances, 4.

THE VILLAGE CHOIR.

The first page of this week's Mirror contains pictures of the members of The Village Choir, which has been under the management of Glover Ware ever since it made its first success in the original production of 'Way Down East several years ago. Mr. Ware took his little company into vaudeville as an experiment, and the patrons of that form of amusement appreciated the specialty so well that Mr. Ware found no difficulty in booking time enough to keep himself and his associates constantly at work throughout the year. The organization has a record for continuous engagements excelled by few acts at present in vaudeville, and judging by engagements already made by Mr. Ware the record will be kept up. The Village Choir is composed of two women and two men with well trained voices, who sing sentimental and comic songs in an uncommonly pleasing way. Their selections are of the sort that bring alternate smiles and tears, and include some of the good old songs that never lose their popularity no matter how often they may be heard.

SHUBERTS WIN SUIT.

In the City Court on May 18 the Shubert Theatrical Company won a verdict for $1,000 from Florenz Ziegfeld, manager of Anna Held. It was shown that the firm had sent $1,000 to Ziegfeld to come to America for the purpose of making a contract, the understanding being that the money was to be returned if no contract were made. Before the contract was signed Klaw and Erlanger had signed a contract with Miss Held. The Shuberts sued to recover the money advanced to Ziegfeld for expenses.

NEW HAVEN FORBIDS MRS. WARREN.

Chief Wrinn, of the police department of New Haven, Conn., declined to issue a license for the performance of Mrs. Warren's Profession at a local theatre there last week. Rather than have further dispute about the matter the New York management telegraphed to its representative there to cancel the engagement.

WEBER AND FIELDS AGAIN?

The rumor that Weber and Fields are to join forces next season has again bobbed up, this time in Boston. No one would confirm the report yesterday, but persons interested were equally chary about denying it.

THE FAIR ENDS.

Final Echoes of the Big Bazaar—Winners of Contests and Others—A Little History.

With the closing of the voting contests at midnight Tuesday interest in the Fair died away, and an hour later only the depleted booths and a few tired workers arranging the remnants of their goods remained of the eight days' sale. Tuesday evening was spent in deciding the lucky winners of the various articles sold on subscription, in auctioning off some of the rarer things in the booths, and in a general clearance sale of odds and ends. All the entertainment features were continued as before, except that there was no band. The vaudeville show was given as usual and the Lambs' café and the Actors' Society tea room were going at full blast.

The boards showing the vote for the most popular actress and the most popular actor were the center of excitement as midnight approached, and when Daniel Frohman gave the signal for the cessation of voting there were several disgruntled politicians who had failed to bring out the full strength of their party in time. The Georgia Cayvan diamond star was won by Bonita, who had 22,511 votes. Pauline Frederick had 19,283 and Ethel Barrymore 10,045. George M. Cohan won the men's prize, a silver loving cup, receiving 11,610 votes, with Wallace Eddinger second at 9,050. In the vote for the most popular non-professional woman, Mrs. Henry B. Harris was the victor, receiving 8,120 votes. Mrs. James Speyer was second and Mrs. Stuyvesant Fish third. The prize was a crystal and silver vase. The writing desk given to the most popular woman dramatist was won by Margaret Mayo, who got 1,705 votes.

Margaret Illington won the $20,000 diamond necklace exhibited at the Jacob Litt booth. The Babcock electric runabout, the only automobile for which all chances were sold, was won by J. K. Warren, of 106 East Twenty-ninth Street. Mr. Warren when notified stated that he had given his ticket to some girl at the Fair whose name he had not learned and who evidently did not know that she was entitled to the machine. Virginia Harned won the piano secured by the Professional Woman's League. Shepherd Morse, of the New York *Herald*, was the winner of the sailboat.

On Thursday morning all goods remaining at the Fair were sold at auction by Jaques Cohen. The motor boat won by Mrs. A. M. Palmer early in the week and returned to the Fair for sale, brought $210. The remaining chances on the Lotta punch bowl were sold to the donor, Frank Huntoon, who was lucky enough to again win the trophy when the drawing took place. Remaining chances on the two large touring cars will be sold at the race tracks and the drawings will be held this week. There were a number of articles sold that had not been exhibited at the Fair owing to the lack of room.

Complete accounts of the receipts and expenditures will not be ready for a week or more. Last Saturday Daniel Frohman estimated the gross receipts at $85,000 and the net profits at $65,000.

THE MIRROR has a limited number of sets of *The Spectator*, the paper published during the Fair, for sale, and will mail a set of the six numbers to any address on the receipt of $1, the money to be turned over to the Actors' Fund. The sets will not be broken.

Mrs. Claude Hagen and Mrs. Fred Ross, in charge of the doll booth, have asked THE MIRROR to express their thanks to all those who donated dolls to this booth. Kizzie B. Masters, for the Actors' Church Alliance booth, wishes to thank the Bedford's Hope company, through Ervine Butler Robinson; the Old Homestead company, through Maggie Breyer, and Thomas E. Shea's company, through Pearl Ford, for hat pins sent; the Sullivan and Considine Circuit for a collection of souvenir spoons, and all others who aided this booth.

The children who appeared in The Little Princess afternoons and evenings during the Fair were Beryl Morse, Fay Cusick, Frederika Going, Dolly Forde, Irene Grau, Gertrude Robinson, Beatrice Neipling, Violet Hill, Reva Greenwood, Violet Holliday, Bonnie Maud, Beatrice Whiteford, Mildred Brewster, Regina Connelly, Rae Arnold, Paul Schwager, Lillian Claire, William Burton Janes, Viola Savois, Marjorie Conway, Beatrice Neipling, Gordon Robinson, William Gray, Dorothy Bryan, Beryl Pullman, Grace Meinken, Georgiana Boenan, Doris Kelly, Mildred Brewster, Margaret Brown, Helen Meinken, Helen Mooney, Vivian Brewster, Margaret Williams, Virginia Mulholland. Mrs. Anna Tallaferro was stage director, assisted by Mrs. Millie Thorne.

Percy Plunkett and Edna Reming appeared in the vaudeville theatre on Thursday night, May 9, in a new one-act sketch, A Windy Day. Viola and Leoni Flugrath, lately with Thomas Jefferson in Rip Van Winkle, sold autographs and appeared in the vaudeville theatre. Robert G. Vignola was an assistant at the Actors' Church Alliance booth. Adelina Barker had a corner of the Actors' Society tea room for a fortune telling booth and read hundreds of palms during the Fair.

The Other Fair.

The present Fair naturally evokes recollection of its predecessor and awakens curiosity about it. The first Fair which permanently endowed the Actors' Fund was held in the Madison Square Garden for a week, beginning May 2, 1892. It was under the personal management of A. B. De Frece. H. C. Miner was the executive officer of the Fair, and the heads of the various committees were as follows: Al. Hayman, voting contests; Louis Aldrich, construction; Daniel Frohman, press; C. W. Thomas, special features and amusements; F. W. Sanger, music; A. M. Palmer and Edwin Knowles, general supervision of goods and booths. A. M. Palmer was president of the Actors' Fund, and his wife was then as now, president of the Women's Executive Committee.

The patrons of the undertaking numbered such prominent people as Grover Cleveland and Mrs. Cleveland, Chauncey M. Depew, Cornelius Vanderbilt, Levi P. Morton, Frank Hitchcock, Edwin Booth and David B. Hill. For weeks before it opened the men and women of the profession devoted untiring energy to make it a great success, with the result that even before the doors opened over $75,000 in actual cash receipts had been collected from cash subscriptions, sale of season tickets and the contract for souvenir books.

The architectural plan of the Fair had been drawn by the late Stanford White. At the inaugural ceremony A. M. Palmer presided, Edwin Booth was present and Joseph Jefferson declared the Fair open. Some of those who presided over the different booths were Mrs. J. W. Henderson, musical instruments; Agnes Booth, millinery; Mrs. Fiske, silverware; Selena Fetter Royle, Twelfth Night Booth; Georgia Cayvan, Effie Shannon, Elisabeth Tyree, Mrs. Thomas Whiffen and Mrs. Charles Walcott, photographs; Viola Allen, furniture; Mrs. E. J. Phillips, assisted by Julia Arthur and Beverly Sitgreaves, toys; Mrs. E. L. Fernandez, children's booth.

The total receipts were $186,560.61, and the net proceeds amounted to $106,560.61. The "Little Fair" which was held the week following to dispose of what was left over, netted some $6,000. Among those who contributed there were practically every prominent actor and actress and many outside the profession. Joseph Jefferson sent several landscapes, one of which sold for $500 ten minutes after the Fair opened. Queen Victoria donated an autographed photograph of herself. Men like Jay Gould and Cornelius Vanderbilt contributed $1,000 each. Adelina Patti made a doll. Clara Morris made a table-cloth. Sarah Bernhardt gave a benefit performance at the Metropolitan Opera House which realized $700. Various other companies gave benefit performances. Lotta donated a punch-bowl which was valued at $1,200. Modjeska sent $500. Madame Herrmann contributed a cobweb shirt said once to have been worn by Montezuma, and silk stockings which were once the property of the Empress Josephine. Checks came from Mary Anderson, Maggie Mitchell, Joseph Jefferson and hundreds of others.

MRS. CARTER WITH SHUBERTS.

It was reported yesterday that Mrs. Leslie Carter-Payne would be starred next season under the Shubert management. No definite plans have been announced.

ROSE CURRY.

Photo White, N. Y.

Above is a picture of Rose Curry, who has been engaged to play leading roles during the coming Summer with the George Fawcett Stock company at Atlanta, Ga. At the end of the Atlanta season Miss Curry will go with the Fawcett company to Baltimore for the regular Fall and Winter season, which will open Sept. 2. During the past season Miss Curry has won much commendation for her forceful portrayal of the role of Anna Moore in 'Way Down East, with William A. Brady's company. During previous seasons she had won favor as leading woman with the Ferris Stock company in Minneapolis and the O. D. Woodward Stock company in Kansas City. Before appearing with those companies she had toured extensively in the West, principally in Shakespearean roles, making notable successes as Ophelia in Hamlet and as Portia in The Merchant of Venice. Two of her favorite roles, showing her versatility, are Lady Babbie in The Little Minister and Calanthe in Damon and Pythias.

NOTES FROM MT. CLEMENS.

The following professionals are at Mt. Clemens: M. J. Jordan and Murry Woods, of The Clansman company; Willie Hyde, of Hyde and Behman's Theatre; Leroy and Clayton; Dave Kline, of Blaney's Amusement Company; Joe Flynn and wife; F. S. Murphy and wife; Jack McGee; Henry Link, of Queen of the Circus company; Seth C. Halsey, of the Digby Bell company; John R. Gordon, of the Young Buffalo company; H. W. Whitaker, of A Country Kid company; William Kibble, manager Stetson's U. T. C. company, and Francis Lawson.

Jack Isaacs and Henry Pennypecker are expected at any time; also that pioneer, Nick Norton, who will be welcomed by a family of about 2,000 chickens which have made their appearance on his chicken farm during his absence. The caretaker has taught them to cackle "Hail to the Chief" when Nick shall put in his appearance.

Willie Hyde, Dave Kline, Joe Flynn, John R. Gordon, Walter Leroy and F. S. Murphy have formed themselves into a fishing club, so the Rialto may look for some gigantic fish stories on their return.

With its fresh coat of paint Nelson's Theatre looks like a set cottage.

Fred Brightmire, "the angel" for The Governor's Pardon company, has some fine time booked for next season.

All the old visitors will be delighted to learn that the old and only card writer is here once more. You can't lose him.

There are five 5-cent theatres here where the "crips" may go to forget the aches and pains. Who says Mt. Clemens is not up to the times?

CHARLES W. YOUNG.

ABOUT FERNANDA ELISCU.

Harrison Grey Fiske denies the rumor which found its way into print in New York last week to the effect that he had signed a contract with Fernanda Eliscu to bring her forward as a star in a new play next season. Mr. Fiske states that the report is without foundation. Miss Eliscu was formerly under Mr. Fiske's management, last year appearing as a member of the Manhattan company. Then she went on the Yiddish stage under management of Leopold Spachner, at the Kalich Theatre, where she closed a very successful season last Saturday. Miss Eliscu has a great number of admirers from all classes of Yiddish theatregoers who will anxiously await her reappearance on that stage next season. During the season Miss Eliscu originated the parts of Sonie in Z. Libin's drama, Her Past, Fannie in The Convert, Marta in a Jewish version of Marta of the Lowlands, and Norma in the Yiddish translation of Franklin Fyles' play, Drusa Wayne. She also played with success the leading part in The Kreutzer Sonata in Yiddish and in the Yiddish Sapho, both by Jacob Gordin; also Fannie in Gordin's Why Men Love, and Leah and Fannie in Sisters, by Peritz and Pinsky. Miss Eliscu will appear in a new play by Z. Libin next Autumn.

SOLD OUT LONG AHEAD.

Mrs. Fiske and the Manhattan Company in The New York Idea are moving westward preparatory to their tour across the continent to the Pacific Coast via the Southwestern route from Texas. Wherever Mrs. Fiske appears—and she has been seen this season in several cities she has not visited in years—the enthusiasm shown in the Eastern cities over her work and that of the great company of players in her support in what has been termed the brightest American play in a decade is repeated. An incident showing how the fame of a great actress with a great company in an exceptional play travels comes from El Paso, Texas. Mrs. Fiske is booked to appear in that city on May 30. On May 12 Harrison Grey Fiske received in New York a telegram from the El Paso manager stating that the house had already been entirely sold out for the single performance booked, and earnestly requesting that a special matinee performance of The New York Idea be given by Mrs. Fiske to meet the demand for seats that could not be satisfied.

TRAHERN'S STOCK COMPANY.

Trahern's Stock company is now in its fourth week on Long Island, and has established itself as the best organization that has made a tour of the island. Jessie Mae Hall is a big favorite in all of the towns, and every one of the twenty-five members of the company is well liked. The play this week is Lotta's old success, Pawn Ticket 210, and next week An American Girl will be played. On Decoration Day, May 30, Miss Hall will have in her support members of the Patchogue Dramatic Club, at Patchogue. Her regular season will open in September with The Cutest Girl in Town, and managers in Ohio, Illinois, and Indiana, where Miss Hall is known as "our Jessie," are writing Harry Doel Parker, her booking agent, for time.

IN BROOKLYN THEATRES.

At the Shubert Theatre this week Louis Mann appears as the star in The White Hen. The company still includes a number of well-known people, and the chorus is good. Next week, Blanche Bates in The Girl of the Golden West.

The Majestic Theatre closed an excellent season last Saturday night when Chauncey Olcott gave his last presentation of Eileen Asthore. Liberty moving pictures will be shown at this house on Sunday nights while the weather favors.

A new play, His Terrible Secret, is brought out at Blaney's Theatre this week. W. H. Turner, who starred for several seasons in David Harum, appears in the principal role of the new piece.

At the Gotham the Clarendon Stock company presented Oliver Twist to big houses throughout last week. Hal Clarendon essayed the role of Fagin, playing him as a comedy old man, devoid of all the shrewdness and diplomacy of Dickens' creation. The best performance was Margaret Neville's Nancy Sikes, her impersonation being in thorough sympathy with the character as drawn. Her work displayed unusual talent, and merited the applause accorded her. James Gordon was competent and earnest as Bill Sikes, and was deserving of praise. Milton H. Fahrney did creditable work as Mr. Bumble, and was ably assisted in several comedy scenes by Claudia Lucas. Bijou Washburn tried hard as Oliver Twist, but did not fit the part. The artful Dodger was poorly done by Jimmy A. Smith, while Mr. Monks was inefficiently rendered. Frederick Alyn as Mr. Brownlow did splendidly, while Edythe Ketcham was assigned to the inconsequential role of Rose. A Stranger in a Strange Land is the bill this week, with Quo Vadis to follow.

A praiseworthy revival of Carmen is seen this week at Corse Payton's Lee Avenue Theatre. Nina Phillips is seen in the leading role, and her conception of the part merited the applause she received on the opening night. Louis Leon Hall, with a good make-up and a clever voice, is a convincing Don Jose. William Mortimer played Lucas Mendez cleverly, and Joseph Gerard as Carmen's gypsy husband, Lee Sterrett as Sarcedy, Grace Fox as Zara and Ethel Milton as Dolores were all well received.

The Bowery Burlesquers entertain at the Star Theatre this week. Meteika Zuni is the special feature of an attractive vaudeville bill.

At the Gayety this week The Casino Girls are drawing good houses. Bailey and Austin are repeating their success of last week at the Star.

Coney Island has taken on its Summer aspects and all the attractions are drawing great crowds. Dreamland opened Saturday night, May 18, and the great amusement park, with its many new features, could hardly accommodate the crowds. Bostock's Arena is one of the big features, and some new animal tricks are added to this entertainment.

Luna Park continues to attract the crowds, and in its dazzling splendor it seems to eclipse all other seasons.

The Buffalo Bill Wild West Show broke all records during its week's stay here, and Colonel Cody declared that hereafter Brooklyn will be made a two weeks' stand. Fully 10,000 people were turned away. A number of clubs from South Brooklyn visited the show in a body, and the threatening weather seemed to have no effect on either the enthusiasm or the size of the crowds. The performers joined in the excitement of the vast assemblage and seemed to enjoy their work as much as the audiences did in watching them.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The Thursday teas, necessarily omitted owing to the Actors' Fund Fair, the convention and Decoration Day, on May 9, 16, 23 and 30, will be resumed on June 6, and will continue regularly thereafter.

The annual meeting of the New York Chapter will be held at 7.30 Tuesday, May 21, and be immediately followed by the open door social. Members are urgently requested to be present and vote at the election to be held at this meeting.

The annual convention, opening at 9.30 A. M. on Thursday, May 23, will occupy with its business sessions, its public meeting, its convention dinner and various social festivities, both Thursday and Friday, May 23 and 24. Eminent speakers have promised their attendance for the public meeting, and will include representatives from both the church and stage. Excellent music has also been provided. The speakers at the convention dinner will include representatives from several of the chapters, whose delegates are to be present. Seats at the business session will be provided for visiting friends, other than delegates, as far as the capacity of the hall will permit. Several members of the New York Chapter have been speakers, either as delegates or by special invitation at the public meetings and the annual dinner of the Church Association for Improving the Interests of Labor. Among the chapters which are likely to be represented at the convention will be Boston, Brooklyn, Chicago, New York, Philadelphia, Providence, and Memphis.

The faithful services of the ladies identified with the immediate administration of the affairs at the Actors' Church Alliance booth were productive of a large and most gratifying contribution to the Fund secured and in addition to the work of these always devoted friends and supporters of the Alliance many contributions, both of attractive and useful articles sold and of cash from friends in other cities, were promptly and cheerfully sent in.

WARNER—HAMLIN.

Henry Byron Warner, leading man with Miss Eleanor Robson, in Salomy Jane, which closed its engagement at the Liberty Theatre on Saturday night, was married on May 19 to Mrs. F. R. Hamlin, widow of F. R. Hamlin, of the theatrical firm of Hamlin, Mitchell and Fields. The ceremony, which was performed by the Rev. Dr. George C. Houghton, rector of the Little Church Around the Corner, was at the bride's home, 43 Fifth Avenue. The few guests included Miss Robson, Charles Warner and Charles Earle. Mr. and Mrs. Warner will spend the Summer in England.

A NEW PARK IN CANARSIE.

Golden City, a new amusement resort in Greater New York, situated on Jamaica Bay, will be opened to the public May 25. A number of leading business men have invested $1,000,000 in the enterprise, and the equipment will include every form of amusement device. The park covers nine acres, and the architecture is Corinthian. One of the animal features will be "King Pharaoh," an educated horse.

SOTHERN AND MARLOWE TO PLAY APART.

E. H. Sothern and Julia Marlowe, according to present plans, will appear as separate stars next season, Miss Marlowe confining herself to classic plays and Mr. Sothern appearing in romantic roles. Such an arrangement has been under advisement for some time and it was definitely decided last week.

DECORATION DAY.

The flowers will die, the flags will fade,
The grass will wither in the sun,
The soldiers in the grand parade
Will march and vanish, one by one.
But Memory stays, and lives, and thrives,
To twine the garlands every year
That crown the men who gave their lives,
When life was very dear!

EDWARD E. KIDDER.

TELEGRAPHIC NEWS

CHICAGO.

Frank Daniels—Mary Mannering in Glorious Betsy—Captain Careless—Other Plays.

(Special to The Mirror.)

CHICAGO, May 20.

Frank Daniels, who began his Summer indefinite engagement at the Grand Opera House last week, has been attracting his usual big houses. His Tattooed Man has been viewed critically as somewhere between The Office Boy and Sergeant Brue. The ticket buyers evidently are delighted with portions of it. In several instances they sit expectant, perhaps, a bit too long. The star in his part and his curtain speech is as successful as ever. He has a rival who comes nearer to him in arousing the audience than anybody he has brought with him for many seasons. May Yokes as Fatima, the wallflower, was a bright managerial idea. Her success in the part grows rapidly from her first scene to the song and dance in near the close. Her make-up and rendition of the song, with the neat burlesque of the dancing, made the number so successful that it might reasonably be expected to make the star jealous. William Pruette as Abdallah got plenty of encores to assure him of his permanent popularity here. The pearly beauty of Edna Fassett, as the bride-elect and re-elect, was fully appreciated; also her clear soprano. Harold Russell sang the muezzin calls finely. The company includes Isabelle D'Armond, Harry Clarke, Nace Bonville, George Corry, Gilbert Clayton, Charles Drew and George O'Donnel.

Mary Mannering in Glorious Betsy at the Garrick divided opinion, chiefly on account of the play. The audiences were of fair size and apparently followed the star with deep and cordial personal interest, presaging more success in a cleverer play. Helen Macbeth's Eliza has received good notices. It was bright and well sustained, giving a touch of nature most refreshingly in the midst of colorless characters and artificial construction. Robert Warwick as Jerome Bonaparte was sufficiently handsome and generally excellent. As the son-in-law of a prominent Chicagoan he attracted a large delegation of society folk.

Next season at the Grand Opera House will be opened on Aug. 18 with The Red Mill. The Red Mill will stay until November, when Robert Mantell will come with his big production of Richard II. Mrs. Fiske will be seen in her new play, and for the first time Harrison Grey Fiske will present Bertha Kalish at the Grand Opera House. The engagements of Mrs. Fiske and Mme. Kalish are for two weeks each. Other bookings at the Grand include Otis Skinner, Grace George, Wilton Lackaye, Ezra Kendall in a new play by George Ade, and other attractions which make a remarkable showing for the entire season.

The cast of The Three of Us, the Summer attraction at the Garrick, will include Laura Nelson Hall, Frederick Truesdell and John Prescott.

Edmund Day has made some minor changes in The Round Up, and the big melodrama is now a big, smooth success. The company is developing a remarkable general excellence. Macklyn Arbuckle's Sheriff Slim Hoover promises to be another creation to equal his County Chairman. Florence Rockwell has made Echo Allen a noteworthy emotional achievement, and the bright personality and skill of Julia Dean, not to mention her good looks, have made Polly a melodrama soubrette-de-luxe. Harold Hartsell's Buck McKee and John J. Pierson's Peruna have been improved into unusually complete and satisfying characters. Lawrence Marston and Herbert Gresham are the stage directors.

Harry Askin returned from Boston last week, but the news of the success of his venture, The Time, the Place and the Girl, there had preceded him. The receipts of the opening week almost required five figures, and last week that desideratum was reached, making the hit of this Chicago production the event of the season in the New England capital. Mr. Askin said the New York engagement of The Time, the Place and the Girl had not been fully arranged for yet.

Other attractions in which a coterie of Chicago theatrical folk are interested are being especially prepared for long tours next season. Besides the two Time, Place and Girl companies, Eastern and Western, there will be a company playing The Umpire exclusively in the East. It will open in Toledo on Aug. 25, and after a Southern dip will begin in Philadelphia on Oct. 28 a tour of Eastern cities. Mabel Barrison and Joseph Howard in the new musical play, Flower of the Ranch, with nine musical numbers by Howard, will open their season in Kansas City on Sept. 15. Ezra Kendall will open his season on July 21, following Maud Adams in the Van Ness Theatre, San Francisco. He will be seen first in Swell Elegant Jones and later in an unnamed play by Clyde Fitch and a play by George Ade.

The Banta Brothers have been engaged for The Original Cohen by Rowland and Clifford, and while awaiting the opening will spend the Summer at Sturgeon Bay, Wis.

Marie Salisbury, last season with Barney Gilmore in The Rocky Road to Dublin, has been re-engaged for next season.

Ida Emerson and Chris Lane joined The Wizard of Oz company for the Chicago engagement.

Frank Dunn, of this city, who was with the Hanlons last season, will be with them next season in Superba. It is understood that Fantasma has finally ended its career, the Hanlons having decided not to take it out again.

Julius Heid and Norma Dunbar have signed for The Royal Chef. Rehearsals begin this week.

Alone, the comedy by pupils of the Chicago Musical College School of Acting, under the direction of Jack Gilmour, was handsomely staged and well played, Fred Siegel giving a notably good impersonation of the doctor.

Captain Careless, which B. C. Whitney had out on the road, was reproduced at the Chicago Opera House last week with moderate success. The book and lyrics are by Robert M. Baker and Hal Stephens, and the music by Clifford Crawford except five interpolated songs by Bob Adams. The story is farcical, with the scenes in Gibraltar and a deserted castle in Spain. An American traveling salesman becomes Captain Careless, of a private yacht, and later is forced to take the leadership of a band of bandits. A Gibraltar hotel waitress is in love with him, and an American girl, the Governor of Gibraltar, a countess, the real Captain Careless, the Spanish wife of the captain, and numerous bandits and American girls are introduced. The conditions of company and production brought out Joe Whitehead prominently. He played the bogus Captain Careless, and though unable to sing last week he managed to give some life to the part. His dancing won numerous encores. Sophie Brandt sang the prima donna role fairly well and Mayme Gehrue did the waitress vigorously. She danced successfully, and her song, "The Merry-Go-Round," was one of the most pleasing numbers. Fritzi Von Buesing showed some ability as the intense Spanish lady. The rest of the cast included Forrest Huff as Captain Tom, Frank Hayes as the steward of the yacht, Emma Butler as the Countess, Mark Lane as the Governor, Harry Lane as Ceverra, George Anderson and Harry Roberts as gentlemen bandits, and Frank Mantel as Lopez. The music included specialties by the Five Nosses, which were well received. A featured song entitled "A Quiet Little Café" caught the fancy of the audience. Several members of the company stepped from a stage box for the chorus and parade. The pony ballet was bright and lively. It made a hit of the sailor number.

Ed B. Haas, leading man at the People's, left the company recently to join a stock at Rochester, N. Y. Walter Jones, the heavy, played the leads temporarily but was succeeded this week by Joseph Sullivan, formerly leading man at the Bush Temple.

General Manager Albee, of the Keith Circuit, was in the city last week.

F. G. Parry, formerly of the Inter-State Circuit, is in the city as manager of The Wizard of Oz during its Summer run at the Great Northern.

The Wizard of Oz at the Great Northern started with turning people away, and all week has been showing its vitality. The company is exceptionally good and the production complete. George Stone withstands comparison with his namesake in the part of the scarecrow with especial credit. In pose, manner and acrobatic prowess he is much the same. He is exceedingly popular with Great Northern audiences. Irving Christian as the tin man has an excelling singing voice and gets out the comedy of the part successfully. Zoa Matthews as the lady lunatic. Minerva Coverdale as Dorothy, Joseph Shrode as the cow, Robert Burns as Sir Wylie, William Barry as the wizard, and Ida Emerson as Dashemoff are all capable and popular. Robert Burns does the lion well, and Henrietta Pillard does the Sammy song pleasingly. The specialties, beginning with football and including the English song and boat incident, are so well done that the audience refuses to part company with Messrs. Stone and Christian.

Felix Fantus, having ended his season with the Al. Wilson company, is home for the Summer.

Dream City, with Joe Weber and company, opened at the Garrick last night to a big house. Further notice later.

The Chicago production of The Man of the Hour at the Illinois last week was a successful venture, artistically and financially, the theatre being well filled at all performances. The play seems to please here as generally as it has in New York. Orrin Johnson as the Mayor, Harry Harwood as Phelan, W. J. Deming as Perry Wainwright, Frank Sheridan as Charles Wainwright, Robert G. Fisher as Horrigan, and Charles Stedman as the Judge furnish the chief strength of the company and deserve the good notices they have received. Frances Ring as a pleasing Dallas and Kate Lester does Mrs. Bennett with the right strength and air of sympathy and refinement. Thomas Meighan does Gibbs well. The ability of the company is well maintained in the other parts, which include Roberts by Samuel Forrest, Cynthia by Diva Mercoida, Payne by Charles H. Booth, Thompson by Bennett Southard, Ingram by Charles Farnum, and Mills by Edward Culver. The prospects for a run are good.

Henry Woodruff returned in Brown of Harvard at the Studebaker, and won his usual personal favor. It was apparent that the production was thoroughly well maintained, though there had been several changes in the company since the Garrick engagement. Eugene O'Brien did Maddern well and Robert Mackay was good as Colton. Willette Kershaw appeared as Evylyn and made the part attractive with natural ingenue gifts. Adelaide Manola as Marion and Mabel Burt as Mrs. Kenyon helped to maintain the general excellence of the cast.

Manager William Roche, of the Bijou and Academy, has gone to New York, accompanied by Mrs. Roche. He will spend several weeks in the East on business and pleasure.

The May Hosmer stock season at the Bijou will begin on June 2 under the management of Rowland and Clifford. Francis Boggs will be the leading man.

The Haymarket will close for the season next Sunday and a big force of men will begin at once the extensive and expensive alterations to be made before the opening in August.

The Academy closed Sunday week for the season.

The foundation is in for the new Hyde and Behman burlesque theatre adjacent to the Academy.

Three performances of the Wild West Show by the Miller company of Indians and cowpunchers from Ranch 101 were given Saturday, and there was an audience of 4,000 in the forenoon. I am told that after an engagement at the Jamestown Exposition the show will be back in Chicago.

Mary Carew's especial attractiveness as a melodrama heroine is very noticeable in The Moonshiner's Daughter. Her Madge is one of the most winning characters of the kind seen on the popular circuit this season. J. Cottrell did the tramp well, and his specialties were well received. The melodrama stemmed the tide of baseball and park interest in a week of good outdoor weather at the Bijou last week with creditable success.

J. K. Vetter, manager of The Two Merry Tramps, which has closed its tenth season, is in town arranging for the eleventh. He says his company will remain the same.

A production of On the Little Big Horn, by Charles Ulrich, will be given at the International late in June.

Miss Pocahontas will be the Summer attraction at the Studebaker, beginning on June 10. R. A. Barnet and R. N. Baker are the librettists, and Dan J. Sullivan, song writer, is the composer. Mr. Barnet has been in the city arranging with Manager Harmeyer for the production.

The Pawnee Bill Wild West Show will be in the city eleven days, beginning on May 23.

The bills this week: Studebaker, Brown of Harvard; Illinois, Man of the Hour; Grand, Frank Daniels; Colonial, Fifty Miles from Boston; Garrick, Joe Weber; Chicago Opera House, Captain Careless; McVicker's, The Round Up; Whitney, Knight for a Day; La Salle, The Time, the Place and the Girl; Great Northern, The Wizard of Oz; Powers', The Lion and the Mouse; Bush Temple, Camille; People's, Pala; Marlowe, stock; Howard's, stock; Alhambra, The Convict's Daughter; Bijou, The Missouri Express; International, Antonio Maiori and Italian company; Pekin, My Friend from Georgia; Criterion, Human Hearts.

OTIS COLBURN.

PITTSBURGH.

Vaudeville Competition—Belasco Stock Company—Grace Cameron—Regular Season Closing.

(Special to The Mirror.)

PITTSBURGH, May 20.

Vaudeville is the predominant event here this week, inasmuch as the Nixon entered into competition with the Grand to-day. At the start the latter house leads with a superior bill and larger attendances. The Nixon offers Edna Wallace Hopper, Henry Lee, Jewel's manikins, Greene and Werner, Victor Herbert's Song Birds, the Four Mortons, George Evans, Vinelli's horses, Juggling Mackanns, and New Animated Pictures. Two performances are given daily. The Grand presents Houdini, Robert Hilliard and company in The Man Who Won the Pool, Gregoletti's Aerial Ballet, Gennaco's Venetian Gondolier Band, Mabel Barrison and Joe Howard, That Quartette, Howard and North, Four Huntings, Melville and Stetson, Kemp's Tales of the Wild, Young America Quintet, Green Brothers, Toledo and Price, Fentelle and Carr, and the Cinematograph. The performance is continuous as usual. Both houses are unusually attractive in their Summer garb, especially the Grand with its many beautiful plants and flowers. The advertisements of both theatres are unusually extensive.

The Bijou, with The Peddler, featuring Louis Hartman supported by an adequate company, was largely attended to-day. Underlined are The Great Wall Street Mystery and Rose Melville in Sis Hopkins, which attraction will close the season.

The Belasco Stock company began its season to-night at the Belasco, presenting The Ironmaster to a fair sized audience. It is under the management of Travers Vale. The roster follows: Harry Burkhardt, leading man; Florence Huntington, leading woman; Joseph R. Garry, George J. Morgan, Frank McCormock, Gideon Burton, Elizabeth Rathburn, and Evan Grau. The scale of prices is from 10 to 50 cents.

The large audience at the Alvin to-night was well entertained by Grace Cameron and her capable company in Little Dollie Dimples. Next week The Bonnie Brier Bush will close the season at this house.

The Jersey Lilies are blooming at the Gayety this week, the final week of the season. The Three Musical Stewarts are featured.

Blaney's Empire closed a profitable season on last Saturday night, and Harry Williams' Academy did likewise.

Rocereto's Concert Band has been retained for another week at Luna Park, where it rendered a series of delightful selections last week.

Dream City Park will open on next Saturday and promises to be the most attractive park hereabouts.

The Hagenbeck and Wallace Circus will spread its tents in the East End section of the city on next Monday and Tuesday.

Ira J. LaMotte, for the past five years manager of the Lafayette and Belasco theatres in Washington, D. C., is now managing Brady and Grossman's Hippodrome here. I. H. Mosher, the former manager, is now at Atlantic City, N. J., for the Summer.

ALBERT S. L. HEWES.

BOSTON.

Lillian Lawrence Returns—The Prince Chap—The Time, the Place and the Girl—Gossip.

(Special to The Mirror.)

BOSTON, May 20.

Lillian Lawrence may be proud of the gathering that greeted her at the Park when she opened her Summer season there with her stock company in Frou Frou. It was her first appearance since her return from the Pacific Coast, and the house was packed with the same demonstrative throng that said au revoir to her when she left the Boston stage. The orchestra was put underneath the stage, hundreds were standing in every available bit of space, and after the acts there was such a demonstration of floral tributes that the stage looked like a veritable conservatory. It was a great tribute to Miss Lawrence as an actress and as a woman. She has played Frou Frou here before, but she never played it better. Leah Winslow was an admirable Louise, and Charles Miller and John Sainpolis joined in the honors. Among the players for the season are Thomas L. Coleman, W. H. Saint James, Charles Gordon, James Devine, Ralph Horton, Dorothy Davies, Eleanor Parker, Helen Scott and Dorothy West. The company is rehearsing in the Bishop's Carriage for the second week of the engagement.

Cyril Scott is the chief newcomer in town to-night, and at the Hollis he opened an engagement with The Prince Chap. This is Scott's first appearance here in a long time in anything save musical comedy, and the innovation proved of interest. He has always had a large following, especially in the society set, and the engagement opened most auspiciously. The Prince Chap will be the last attraction of the season at the Hollis.

John Craig made an unusually interesting change of play at the Globe to-night when he presented Her Great Match with Mary Young in the character so recently played here by Maxine Elliott. Mr. Craig's bills at the Globe this season thus far have been especially attractive, and his patronage has been the best that he has ever had. The comedy was capitally played throughout. Lillian Bayer was especially engaged for this production.

Dorothy has not had a presentation in this city for a number of seasons, and therefore there was a special attractiveness about its revival at the Castle Square to-night. In the cast were all the favorites of the Summer organization, and the tuneful music and the sprightly comedy were especially well given.

This is the second and last week of the engagement of The Three of Us at the Majestic. Without exception the play has been enthusiastically received by the critics of the city, and all the members of the cast have come in for praise. Laura Nelson Hall and Jane Peyton are especially good in important characters, and give perhaps the most effective impersonations.

At the Tremont The Time, the Place and the Girl has had to announce the last fortnight of its engagement, since the booking of The Hurdy Gurdy Girl for a Summer season stands in the way of any extension. This is unfortunate, for the importation from Chicago in that there is no question about the big hit which it has made. It is the triumph of slang and broilers. Arthur Deagon looks out for the first, and the eight young ladies do the rest. Georgia Drew Mendum, Violet McMillen and Harriet Burt come in for a tie as to which is really "the" girl of the title.

Richard Carle does not give his friends at the Colonial even a fortnight, but makes this the final week of The Spring Chicken. Fine business has prevailed. There might have been a much longer run with profit, but many of the singers are to be transferred to The Gurdy Gurdy Girl, therefore it looks as if the chicken would be placed in the coop prematurely in order that the hurdy gurdy might have more chance for final rehearsals.

The Avenger is the title of the melodrama of the week at the Bowdoin Square, bringing out the full force of the stock company. The piece is especially interesting because of the opportunities which it gives the new leading man of the organization. Arthur Behrens has made himself a favorite from the start, and he wins new honors in this production. It will be followed by The Blue and the Gray.

The Grand Opera has joined the Boston as a closed house, and other theatres will follow now in quick succession.

Olga Nethersole lost only three nights at the Hollis by her illness, and after a complete rest at Atlantic City she came to Boston and concluded her tour. The plays which she gave here were Adrienne Lecouvreur, The Second Mrs. Tanqueray and Sapho. Although evidently weak from the effects of her illness she played with great effectiveness. She and her company will sail for England from New York early in the week.

The only thing to mar the extension of the Italian opera season at the Park was the fiat of Manager Conried that La Boheme must not be given in Boston. His contract was that he should have the rights in certain cities and that Henry Russell's forces must not sing it in the Conried cities. As Boston did not have it this year the English manager thought that he had the rights. Long cablegrams brought no concessions. The announced performances were changed to bargain-counter bills from popular works. The season closed with much enthusiasm, so that there is now talk of having a long and permanent opera season here each year, to be followed by a tour and return in the spring. Every now and then there is a spasm for permanent opera here. The Bostonians were going to do it once, and the scheme has been agitated on paper repeatedly, but there is little chance that Mr. Russell will do any better than his predecessors. Rumor has it that he will have a longer engagement here in the Fall, and that it will be at the Boston. That starts people to wondering if the greatly discussed change of policy to vaudeville will be made at that house after all. There have been other rumors about dramatic attractions booked, but nothing positive has been said.

Dramatic critics are starting early on their vacations. Charles S. Howard, of the *Globe*, has gone to Maine, and H. T. Parker, of the *Transcript*, sailed on the *Campania* for his annual Summer in Europe.

Charles P. Salisbury, the manager who first brought Nance O'Neil to Boston, has been engaged as manager of the Point of Pines this Summer. He made many friends when he was resident manager at the Columbia and the old Music Hall.

Elsie Lovering, the actress and Boston beauty whose good looks were so praised by Coquelin, was divorced for the second time last week. This time it was from Will Stinson, the bicycle rider.

Charlotte Townsend has been engaged for the dramatic stock company at the Castle Square next season.

John Craig is making scenic productions at the Globe this Summer. This week he is preparing for The Darling of the Gods, which has not been played here since Blanche Bates gave it at the Tremont.

The will of Mrs. Phœbe Jenks, the famous artist, mother-in-law of Agnes Acres, was disallowed last week. The artist to whom the bulk of the estate was given joined with Barton Jenks in contesting the will on account of unsoundness of mind.

The Bank Officers are to have theatricals the coming season, but there will be no more Cadet Shows.

Alice Nielsen and Constantino went up to the New England Conservatory of Music last week and sang before the pupils, causing a great furore.

JAY BENTON.

PHILADELPHIA.

David Warfield—Noah's Ark—Cole and Johnson—Theatres Closing—Summer Parks.

(Special to The Mirror.)

PHILADELPHIA, May 20.

At the New Lyric Theatre David Warfield in The Music Master is repeating the great success of his original five weeks' stay earlier in the season. Von Baring as rendered by David Warfield is a creation never to be forgotten, and he deserves the splendid criticisms and packed houses. The White Hen, with Louis Mann and a popular cast, will be the final offering of the season, beginning May 27.

Noah's Ark is being gradually whipped into shape, but its fate is still a matter of conjecture. The business is, however, improving, and the piece continues until further notice at the Garrick Theatre. Sallie Fisher, Hattie Arnold, and Harry Bulger are the favorites of the cast.

His Honor the Mayor continues at the Walnut Street Theatre, and on May 22 celebrates the 100th performance.

The following theatres have closed for the season: Broad, Chestnut, Grand Opera House, National, Blaney's Arch Street, Standard, German, Eleventh Street Opera House, and the Casino.

Cole and Johnson, the colored entertainers, with their musical comedy, The Shoo-Fly Regiment, proves a big card this week at the Girard Avenue Theatre. The show throughout is first-class, full of comedy, singing and dancing, and it met with marked attention and favor at its opening to-night. Chester D'Amon, mind reader, aided by vaudeville talent, follows the week of May 27.

Buffalo Bill's Wild West is due here June 3 for one week.

Edwin Middleton, the popular actor, is slowly convalescing at the St. Luke's Hospital in this city.

At Forepaugh's Theatre The Black Flag, with Paul Burns and selected stock support, is the programme for the week. It is well staged and opened to a good house. For the week of May 27, the closing one of the season, Mam'selle, with the local favorites, Joseph Hortiz, Eleanor Caines, Paul Burns, and Walter Caufman, will be presented.

The Mayor of Laughland, with Tom Waters, still gains favor with the patrons of the Park Theatre.

At the People's Theatre The Fatal Wedding, the present week's attraction, is to be followed by The Girl from the Rancho on May 27, the final offering of the season. A Summer season of vaudeville is now under consideration.

At Hart's Kensington Theatre Van Kenzie, supported by Amy Farnsworth, in The Secret Dispatch, remains for week of May 27, changing the bill to Cast Adrift.

Lina Abarbanell, the celebrated German-American singer, appeared as a volunteer at the German Theatre for the benefit of the stage-manager, Julius Staedtler, May 18. She received a grand ovation.

The committee of the Philadelphia Orchestra Association have ordered a bronze bas-relief of the late Fritzi Scheel to be placed in the Academy of Music. Charles Grady, the sculptor, has received the commission. The cost will be $5,000: $3,000 is already subscribed.

Of the Summer parks there are now open the White City, formerly known as Chestnut Hill Park, and Washington Park, on the Delaware. Willow Grove, with Damrosch's Orchestra, opens May 25. Beechwood Park, a new one, follows on May 30.

S. FERNBERGER.

WASHINGTON.

Diplomacy—The Importance of Being Earnest—Aborn Comic Opera—Notes.

(Special to The Mirror.)

WASHINGTON, May 20.

The stock season at both the Columbia Theatre and the Belasco demonstrated during the past week that Washington is assured of delightful entertainment for weeks to ensue. Both houses are strong in organizations that present an excellent lines of players. Business at the Columbia has been up to the best standards of the crowded regular season, with the house sold out nightly to witness Diplomacy, so finely presented by Wilton Lackaye, Hilda Spong, and Charlotte Walker. The Edwin Arden company at the Belasco had an altogether splendid opening week, an excellent, clever performance of The Importance of Being Earnest, wherein the star and a thoroughly good company won much admiration.

This week's bill at both houses is decidedly attractive. The Columbia stock presents Featherbrain, new everywhere in America outside of New York, with Wilton Lackaye in his original role of Don Stephano Roy Gomar, in which character he is surprisingly interesting. It is a positive hit. Hilda Spong as Mrs. Coney gives a splendid performance, and Charlotte Walker is a success as the actress, Euridice. The support is of the best, with the characters distributed as follows: Samuel Coney, George Gaston; Ferdinand Pettygrew, Walter Howe; Valentine Day, William Lamp; Tipper, Guy Nichols; Messenger, Ernest Briscoe; Mrs. Pettygrew, Effie Darling; Nettie, Fanny Hartz; Mary Ann, Alice Parks Warren, and Gimp, Dorothy Hammack.

The Gay Lord Quex is the presentation by the Edwin Arden company at the Belasco, where the excellent rendering is witnessed by a large and appreciative attendance. Mr. Arden scored a second success with a striking characterization of the title part. Chrystal Herne, who is a prime favorite, plays the manicure girl, Sophie Fullgarney, with rare credit and discretion, and Edwin Ellis as Sir Chichester Frayne, Charles Arthur as Captain Bastling, Charles Hammond as "Valma," Desmond Kelley as the Duchess of Strood, Catherine Laughram as Julia, Alice Butler as Mrs. Jack Eden, and Jessie Glendenning as Muriel Eden give sterling portrayals of their respective parts. Raffles is in rehearsal.

The seventh and concluding week of the Kathryn Purnell's successful stock season at the Majestic Theatre offers Under Two Flags, with the popular star in the part of Cigarette. Next week, Rose Melville as Sis Hopkins will bring the season at this house to a close.

Commencing next Monday a ten weeks' comic opera season with the Aborn Comic Opera company begins at the National Theatre. For the first six weeks the presentation will include Robin Hood, The Serenade, The Mikado, Pinafore, Cavalleria Rusticana, The Chimes of Normandy, and The Bohemian Girl.

Washington Lodge of Elks has arranged for an original Elks' County Fair, rural jubilee and one-ring circus and barn dance at Bennings Race Track June 6, and trotting and running races, coupled with automobile challenges, and athletic events will be features of the two days' varied programme. The proceeds are to go toward the furnishing of their new lodge room in their new building, now in course of construction.

Luna Park opens under the management of Charles J. Goodfellow next Saturday night, May 25, with the grounds improved, lengthened and beautified. The Five Casting Gilmors, daring aerial performers, are one of the best offerings, the other being the Royal Military Berlin Band of fifty musicians and soloists, under the conductorship of Paul Zierolds.

The Belasco Theatre Roof-Garden, not used until now, will open next Monday night in connection with the Edwin Arden engagement.

JOHN T. WARDE.

ST. LOUIS.

Suburban Gardens Opened—Two Little Girls—West End Heights—Other Summer Parks.

(Special to The Mirror.)

ST. LOUIS, May 20.

The Suburban Garden season opened Sunday night when Amelia Bingham began her five weeks' engagement, her first offering being Mam'zelle Marni, by Henri Dumay, formerly professor of French literature at Washington University, but now a resident of Paris. All of the members of the company have been in the city for several days working hard at rehearsals, and the show

ing at last night's performance was very gratifying. At the close of the third act, in which the play's strongest scene occurs, shouts of "Bravo!" testified to the enthusiasm of the audience, and Miss Bingham was repeatedly called before the curtain.

Two Little Girls, at the Garrick Theatre this week, is an attraction of exceptional merit. The piece has just rounded out a prosperous engagement at the Studebaker Theatre, Chicago. The company is large and capable.

The Kreutzer Sonata is being given at West End Heights by Ethel Fuller and company.

On the Bridge at Midnight is being given at Havlin's this week by a local company of amateurs.

The Agoust Family of Juggiers is the headline at Forest Park Highlands.

Mannion's Park opened yesterday. Lewis McCord and company in Her Last Rehearsal was the principal drawing card in the theatre, and will continue to be so all week.

During the last week of her engagement at Suburban Garden Amelia Bingham will give St. Louis the premiere production of a new play with which she is to open her New York season next September. The title is The Modern Lady Godiva, and the play is by Frederick Schrader. The story treats of a young Irish gentlewoman, wife of an English nobleman, who had been beggared by the peculations of a private secretary. The wife poses as Lady Godiva for an English artist to earn some money. The painting is discovered by her husband, and she is ostracized from society. Afterward her husband learns the true condition of affairs and of her sacrifice, and there is a reconciliation at one of the latter climaxes. Miss Bingham believes Mr. Schrader has written an uncommonly strong and dramatic play and that she will score a success.

CHARLES E. HUGHES.

BALTIMORE.

Fuji-ko—The Ben Greet Players—Rose Melville—The Girl from the Ranch—Pop Concerts

(*Special to The Mirror.*)

BALTIMORE, May 20.

Fuji-ko, the Japanese actress, is the particular star at the Auditorium, where she appears in The Mikado. She created a favorable impression this evening, and is supported by an excellent company. The Bohemian Girl will be presented next week.

Sisseretta Jones, better known as Black Patti, is seen at Blaney's. She is supported by her own company.

The Ben Greet players will give four performances at Evergreen, the country place of Mr. and Mrs. William H. Buckler, on West North Avenue, on May 20 and 21. The stage is to be a platform of turf, and the wings forest trees. The audience will be seated on a natural terrace forming graded rows of seats. Much Ado About Nothing, A Comedy of Errors and As You Like It will be given.

Rose Melville, in her well-known character, Sis Hopkins, entertains the patrons of the Maryland in lieu of the usual Keith bill. An interesting performance is given.

The Girl from the Ranch is the title of the melodrama at the Holliday Street. It will be followed by Cole and Johnson in The Shoo-Fly Regiment.

The Pop concerts at the Lyric are drawing large audiences. Signor Phillippini and his band have proven quite a success.

Lyman H. Howe's illustrated lectures are heard at Ford's.

HAROLD RUTLEDGE.

CINCINNATI.

Charley's Aunt—Dream City—Creatore and His Band—Many Theatres Closed.

(*Special to The Mirror.*)

CINCINNATI, May 20.

The Lyric has the field to itself this week, every other house in town having closed for the Summer. Charley's Aunt is the bill, with Etienne Girardot in his original role, supported by an excellent company which includes Wilfred North, Sol Aiken, Henry Warwick, Lottie Alter, Nina Herbert, Pauline Neff and Helena Byrne. Although presented here on numerous occasions before, the drawing powers of this merry farce have in no way abated, and large houses are in evidence at each performance. Two Little Girls follows, and then will come a new musical piece from the pen of R. A. Barnet called Miss Pocahontas.

Joe Weber and his company Saturday night finished one of the best weeks of the season. Dream City was universally praised as one of the finest pieces of its kind seen here in a long time.

Creatore and his band are nightly pleasing large audiences at the Zoo. A number of his players attempted to leave the middle of last week in order to join a rival organization. They were prevented by an injunction issued from the local courts, and the matter was afterward amicably arranged and the proceedings dismissed.

H. A. SUTTON.

INDICTED FOR PIRACY.

H. H. Frazee, a theatrical manager with headquarters in Chicago, was indicted on March 8 by the United States Grand Jury at Danville, Ill., for giving piratical performances of a play entitled Up Vermont Way, by Lem B. Parker, under the title of Uncle Josh Perkins. Frazee has been arrested and has given bond to secure his appearance at the trial, which will probably be at the September term of the court. He had one company out playing Uncle Josh Perkins during the greater part of the season of 1905-6 and put two companies out during the season of 1906-7. When it was discovered in February that he was playing Up Vermont Way, Lem B. Parker, the author, and Charles H. Sergel, President of the Dramatic Publishing Company, the proprietors of the piece, attended performances at Watseka, Ill., and other places, and as Frazee continued to perform the play after warning Mr. Parker and Mr. Sergel appeared before the Grand Jury at Danville with result that an indictment was returned.

BENEFIT AT HERALD SQUARE.

The Ardeen Foster testimonial benefit will take place this afternoon, May 21, at the Herald Square Theatre. Grace George and her company will give an act from Divorçons; Alexander Carr will give some of his imitations; there will be a one-act comedy by Eden E. Greville entitled One Sinner That Repenteth, and a little Japanese play by Jessie Emerson Moffat played by Ida Mulle and company. A special feature will be the production in English for the first time in America of a play by August Strindberg. This play, called The First Warning, is to be given by Hilda Englund and her company. Paul Dufault, Templar Saxe, Bernard Landino and others will sing.

MRS. DANIEL FROHMAN INJURED.

Mrs. Daniel Frohman (Margaret Illington) was thrown from the horse she was riding at the entrance of Central Park on May 15 and suffered painful injuries to her left hand. The horse slipped on the wet asphalt, throwing her to the ground. Before her brother, William Light, who accompanied her, could alight the horse stepped on her left hand, breaking the bone in one finger and badly lacerating two other fingers. Mrs. Frohman was taken to Roosevelt Hospital, where she remained overnight. Thursday she was taken to her home on West Seventy-ninth Street, where she will be obliged to remain for the next two weeks. The injuries will not affect the use of her hand.

FASCINATING FLORA PRODUCED.

Fascinating Flora was given its first production at the Hyperion Theatre in this city this evening under the auspices of Burnside and Comstock. The book and lyrics are by R. H. Burnside and Joseph Herbert.

PROFESSIONAL WOMAN'S LEAGUE.

Henry G. Hawn, of the Speech Arts School, gave a long-promised lecture before the Professional Woman's League on Monday afternoon, and entered a strong plea for technique in stage art. The day is come, said he, when careful technique is more and more demanded of men and women on the stage, particularly of the voice, their chief instrument. The day is past when women will travel the country over, spending their lives and breaking their hearts, saying a one-line part and living on the hope of some day doing better. Thousands of engagements, he contended, were canceled in New York every year after the first rehearsal. The unfortunate losers of these engagements possessed dramatic instinct and love for their profession, but they lacked training and technique. The lecturer made some plain criticisms of actors in particular and actors in general, among them: "That never in a New York performance had he heard all that was said from the stage; that few of our great actresses, taken for the moment out of their special line of work and put at reading a lyric, for instance, could deliver it any better than an untrained child." The lecturer built up some constructive criticism. By conscious hard work, he said, the voice could be tuned as any instrument could be tuned and made plastic and beautiful. It mattered not at all how an actor got technique, so long as he acquired some actual training before he considered himself wholly ready for his profession. Mr. Hawn looked forward to the time when the stage in America should be the standard for the pronunciation of English. Mrs. George B. McAuliffe was the chairman of the afternoon.

MAX HOFFMAN FREED.

Max Hoffman, composer of the score of The Parisian Model, was relieved on May 15 of a charge of the larceny of the score sheets of the musical play. Magistrate Wahle, in the Jefferson Market Court, held criminal intent had not been proved.

The case has been one of great interest to theatrical men, and it presents an unusual feature in the nature of the formal charge. It was the music that caused the trouble, but Hoffman was accused only of stealing the paper on which the music was written. The allegation was that in resigning his position as leader of the orchestra on May 4 Hoffman took the score with him. Several witnesses said the score was the property of the Interstate Amusement Company.

Hoffman testified that he received $100 a week royalty for his music, and that as conductor he had received $75 a week. He said that on leaving the show he took only what music he thought to be his by right of authorship. Florenz Ziegfeld, husband of Anna Held; Frank McKee and J. Fred Zimmerman, Jr., were at the hearing, and John Considine accompanied Hoffman to produce further bail if necessary.

THE GIRL AND THE STUDENT PRODUCED.

A new three-act musical comedy, The Girl and the Student, lyrics and book by Robert M. Sperry, the music by John D. Raynolds, and interpolated numbers by Fred Helf and Terry Sherman, was produced at Smith's Theatre, Bridgeport, Conn., May 14. The cast was: Ioda Denton, Ethel May Ruby; Shorty Heinz, Eddie Madigan; Norine Thurston, Louise Gilchreest; Professor Bugg, Albert Sykes; Tom Hilton, Seymour H. Rose; Bell Hilton, Frank Gerdinier, and Joe Morley, Charles R. Jewett. There was a good football scene and a lively chorus.

GOSSIP OF THE TOWN.

Dave Seymour, who managed The Phantom Detective this season, will continue with Rowland and Clifford for another season.

Florence Auer has closed with The College Widow, in which she has been playing the Chaperone the last forty weeks, and has returned to her home in Albany, N. Y.

Pasqualina De Voe was in New York for a few days during the past week buying trousseaux for her two sisters, who are to become June brides.

Mrs. Charles H. Harding (Ann Sutherland) left on May 18 for Aix-les Bains to remain several months, and will then go to Vienna to resume her study of singing. From Vienna she will continue her work in Paris and Italy, remaining abroad for a year or more.

A preliminary meeting of the Actors' Society of America will be held at the Berkeley Lyceum this (Tuesday) afternoon to elect new members of the Board of Directors and to nominate officers to be elected at the annual meeting on June 6.

George M. Cohan will open the Summer season at the New Amsterdam Aerial Theatre Monday evening, June 3, in The Honeymooners, a new edition of his farce formerly played under the title of Running for Office. The principals are Jerry J. Cohan and Mrs. Helen F. Cohan, William Keogh, James H. Manning, Jack Webster, John Keefe, Joseph Smith Marba, Joseph Lewis, Howard Stevens, Gertrude Hoffmann, Leona Anderson, Leola Rhodes and Alice Merrill.

Fred Stone gave a clay pigeon shoot at his country place, Amityville, L. I., yesterday afternoon to about fifty professional and amateur shots.

Harriet Willard has been engaged to play Marianne in The Two Orphans, and opened in Brooklyn on May 6.

Grace George will probably close her season at Wallack's in Divorçons at the end of the month and go to Europe for a short vacation.

Maude Raymond (Mrs. Gus Rogers) closed her engagement in The White Hen Saturday. The Rogers Brothers in Ireland company closed their season same date. Mr. and Mrs. Gus Rogers will immediately go to Mt. Clemens, Mich., for a few weeks' rest.

T. H. Winnett has obtained the sole agency of Mary Emerson's plays, Her Majesty and the Maid and Will o' the Wisp, also Gus Williams' plays, Our German Senator, Oh! What a Night, Kepler's Fortune, and April Fool.

The benefit performance at the Astor and New Amsterdam theatres for the families of Policemen Selleck and Sechler, who were killed by an Italian last month, netted $22,714.60, which sum will be placed in trust by Inspector Walsh for the two families.

The Goddess of Reason, a five-act drama of the French Revolution, by Mary Johnston, author of "To Have and to Hold," was published last week.

Plans were filed on May 16 with Building Superintendent Murphy for the making of the Princess Theatre into an office building. The property consists of two four-story buildings and is owned by Lucy Gilsey. The estimated cost of the improvements is $50,000.

Mabelle Gilman and William Ellis Corey, President of the United States Steel Corporation, were married at Hotel Gotham, New York city, on May 14, the Rev. J. L. Clarke, of Brooklyn, performing the ceremony.

Theodore Kremer will sail for Europe to-day on the *Kronprinz Wilhelm*.

Alex. B. Francis has recovered from his recent severe illness and has returned to New York.

Prof. John T. Jones, of the Fenwood School for the Deaf, New York, gave a reading of scenes from Othello before an audience of deaf mutes in Baltimore on May 10. The sign language was used.

John and Alice McDowell played Orange, N. J., Mrs. McDowell's former home, recently, with Harry B. Linton's My Wife's Family company to a packed house, and they were presented with many floral pieces from their many friends.

Helen C. Bick has closed her season with The Two Orphans, and returned to New York last week to arrange for next season.

George L. Perrin and Louise Sydmeth were married at the Church of the Transfiguration, New York city, on May 15. Miss Sydmeth formerly played Jane in The Earl of Pawtucket.

THE STOCK COMPANIES.

Growing Activity in This Field Throughout the Country.

Al. Phillips has been engaged as leading man with the Orpheum Stock company at Salt Lake City.

Maurice Stanford has engaged the following people for the Blaker Stock company at Wildwood, N. J.: John E. Ince, Jr., Paul Taylor, Charles D. Herman, E. J. Le Saint, H. Maxwell Wilgus, Karl W. Way, William Cohill, Emily Smiley, Eleanor Caines, and Mabelle Van Tassel. John L. Wooderson will direct the stage. The season will open on June 22.

The stock company which Burgess and Himmelein are sending to Seattle for the Summer has been formed and is now en route to that point. It opens on June 2, presenting .. H. Woods' productions, beginning with Queen of the White Slaves.

Cecil Owen, who closed with the Keith and Proctor's Fifth Avenue Stock company on May 11, was immediately engaged as leading man with the Jefferson Theatre Stock company, Portland, Me., opening on May 27. Mr. Owen was leading man with Robert Mantell during the past season.

Emma Dunn has gone to Kansas City to join the stock company at the Auditorium Theatre.

Edgar Norris has been engaged for the Fuller Stock company, Montreal.

Mrs. De Shon, who for the past six years has been a member of the 125th Street Stock company, terminated her engagement with this organization on May 11 to join the Adelaide Keim stock. On this occasion the company presented her with a silver tea set in token of her long connection with this organization. On the same night Al. Roberts, the assistant stage director, left to go to Providence, and was presented by the company with a handsome gold watch.

Helen Courtney has joined the company at Suburban Park, St. Louis, for the Summer.

Henry Crosby, with the Park Theatre Stock company, Indianapolis, while playing Yakkuri in The Darling of the Gods, prevented a panic by his quick action. A lantern used in the second act caught fire and was blazing merrily when Mr. Crosby seized a pillow and smothered the flames, burning his hands badly. He continued with his role, the audience knowing nothing of his hurts.

Louise Kent made her debut as leading woman of the Baker Stock company, Portland, Ore., on May 5. She created a distinctly favorable impression in The Cowboy and the Lady, playing the role of Mrs. Weston.

The Mohawk Theatre Stock company of Schenectady, under the management of Vernon Somers, presents an interesting roster of players. Edward Boring is the leading man and Lydia Knott the leading woman. Others in the company are Nathan Aronson, Howard Walsh, Walter Hill, Clara Knott, Mr. and Mrs. Thayer, Alice Donaldson and Violet Bonney.

Laura Frankenfield and James H. Morrison are to play a ten weeks' engagement in stock at the New Grand Theatre, Salt Lake City. The company includes Frederick and Mrs. Bernard, Alice De Lane, Orette Ahetus, Louis K. Conaughy, U. S. Allen, L. A. Sears, Archibald Morgan, Paul Terhune and Henry Arthur. The play for the opening is A Daughter of Colorado.

The Poli Summer Stock company of Bridgeport, Conn., has a new leading man in Edwin Caldwell and a new leading woman in Alice Fleming. As aides they have Harry Langdon, Lucius Fairchild, Cameron Clemens, Edith Crollins, Everett Aldrich, Willard Bowman, John G. Fee, Gail Satterlee, Frank Wallace, Jr., Charles Harcourt, Etta Ashborn, Janette Le Blanc, Erona Wallace, Olive West, Emily Lascelles, Grace Ryder and Louise Le Blanc. Aubrey Noyes is the stage director.

Charlotte Townsend has accepted an offer from the management of the Castle Square Stock company of Boston to become a prominent member of that organization.

The Hunter-Bradford Stock company began its season at the Court Square Theatre, Springfield, on May 13 with a presentation of The Liars. The performance was in the nature of a benefit for the Springfield Hospital, which received some $2,200 as a return. The company proved an excellent one, Julia Booth appearing as Lady Jessica and Geo. Sumner as Sir Christopher Derring. The full roster of the company is as follows: George Sumner, Carl Eckstrom, Wallace Eddinger, Joseph Brennan, J. M. Hunter, Burke Clarke, Joseph Graybill, John McMurtie, Carl Heineman, Harry Ford, Julia Booth, Katherine Emmett, Ida Lewis, Iola La Follette, Jessie Bradford, Alice Putnam and Marion Willard. Thomas F. Graham is general stage director.

The third season of the Hunter-Bradford company in Hartford, Conn., began at Parsons' Theatre on May 14. The opening bill was Sowing the Wind, in which Josephine Victor, the new leading woman, scored a success as Rosamund. Others in the cast were Edmund Elton, John Findlay, Helen Tracy, Marion Lorne, Arthur Hoyt, Howard Estabrook, Frank Bixby, Henry Bayard, and Beatrice Buckley.

The return of Blanche Hall to the Burbank company in Los Angeles on April 28 was the occasion of much enthusiasm. As Mary Tudor in When Knighthood Was in Flower she won much praise. William Esmond played the role of Charles Brandon, John Burton that of King Henry, Maude Gilbert, the Queen; Elsie Esmond, Lady Jane; H. J. Ginn, Caskoden. Others in the cast were Rutledge, Duffield, and Homans.

Nellie Battelle closed a thirty weeks' engagement on May 18 with the Diemer Stock at Springfield, Mo.

Agnes Mack has been engaged as leading woman with the Clarendon Stock company at the Gotham Theatre, Brooklyn.

Barry and Burke, in addition to their successful stock company at Sheedy's Theatre in Fall River, inaugurated another company in New Bedford, at Hathaway's, on May 6. The opening bill was The Girl I Left Behind Me. The personnel of the company which appeared in the opening bill was as follows: William Dehlman, Wilson Day, John W. Barry, Everett Butterfield, Bob McClung, John A. Daly, Sarah Folwell, Herbert Russell, Harry Humphry, Roy Alton, Hampshire Welch, Leslie Palmer, Edna Earl Andrews, Minnie Church, and Florence Hamilton. Last week the company appeared in York State Folks, while the bill this week is Howard Hall's A Soldier of the Empire.

PROFESSIONAL DOINGS.

Rudolph Funk, of Funk and Company, Chicago, spent a few days last week in New York looking after contracts in which he is interested.

Louise Kelley (Mrs. William V. Mong) has been called to La Grande, Ore., by the illness of her father, David C. Kelley, and will return to New York in August in time to begin rehearsals for The Light in the Window, Mr. Mong's new play.

James Carew, Ellen Terry's husband and leading man, has sailed for England to join his wife in London.

The Friars will hold a week end pilgrimage about the first week in June to some spot selected by their advance representatives sent ahead to select a good lot in an established show town.

Bert Leigh, of Latimer and Leigh, managers of the Myrkle-Harder company, married recently in Texas, "Billy" Long, a Texas girl, a member of an old pioneer family of that State.

Sothern and Marlowe presented When Knighthood Was in Flower at the Waldorf Theatre, London, on May 13. The acting was received with favor, but a part of the audience objected to the characterization of Henry VIII.

Sappho and Phaon, Percy MacKaye's poetic tragedy, was published last week by the Macmillan Company. In its literary form this work is set forth with a prologue, induction, prelude, interludes and an epilogue, designed to fulfill to the reader an ingenious purpose of the author. These, however, stand apart from the tragedy itself, which will be produced in the Autumn by Harrison Grey Fiske, with Bertha Kalich in the role of Sappho, a distinguished actor as Phaon, and the most accomplished company that can be assembled. By arrangement with H. B. Irving, that actor gave a copyright performance of Sappho and Phaon in London on April 30.

Ira E. Earle, who has been playing the heavies with the Earl Burgess company, has closed his season of forty weeks at Ottawa, Ont., and is now resting for a few weeks at his home in Cincinnati.

Mark Lane fell to the stage while making a balloon ascension in Captain Careless at the Chicago Opera House through the breaking of the harness. Although badly bruised he appeared at the opening performance.

Robert Mantell will give a benefit performance of Hamlet at the Liberty Theatre on May 25, the proceeds to be devoted to the educational work of the People's Institute.

Mrs. A. E. Boyer, of Stewart and Boyer, play and engagement agents, is the fortunate owner of a fine farm in the Catskills, which she visits for week-ends at frequent intervals. Mrs. Boyer finds great enjoyment in outdoor life, and brief though her rural visits are she comes back to town refreshed and with renewed energy to take up the exacting duties of her office work.

The Last of His Race, the Indian drama once called The Redskin, was presented at Drury Lane Theatre, London, on May 18, and was received with popular favor.

Harry Dickeson arrived in New York on Monday. He left for Altro Park, Albany, on Wednesday for the Summer.

Josephine Clairmont finishes her season at Chatham, Ontario, Saturday, May 25.

Paul Gilmore will close his tour in At Yale at New Haven, May 25. The season has been the most successful in his career. Three companies will be seen in this play next season.

Charles Walcot is reported as rapidly recovering from his recent severe illness. He is still at the sanitarium, but will probably be discharged within a week.

Mrs. W. G. Jones, who has been dangerously ill for the past two weeks, has shown no improvement in several days, and her condition is still serious.

Jacob Selbert's Yiddish Opera company will play a week's engagement at the New Star Theatre beginning to-night, May 21. The opening opera will be Sulamis, the Daughter of Jerusalem. A change of bill will be made daily.

Charles Pusey will enjoy a brief vacation at Jackson Mills, Ocean County, N. J.

H. L. Laurence will put out a new musical comedy the coming season entitled Are You Crazy?

J. M. Jacobs has entered into a contract with William V. Mong whereby he will manage Mr. Mong for a period of five years.

Boyd Putnam has been engaged as leading man for Lillian Russell next season.

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FIRST-CLASS amateurs. Can place one lady and one gentleman in my repertoire company this Summer; benefit of excellent stage direction; scenery wanted in oil; C. D. Fancy and street about 20 x 10. George King, 30 Gold Street, Yonkers, N. Y.

INFORMATION wanted concerning Miss Linda B. Chester (private name), last heard from in New York city Feb., 1906, supposed to leave with a company for the West. Her people are anxious to hear from her. Address Anxious, care DRAMATIC MIRROR.

HAVE you read "Comet of the Bella," Romantic Drama; "From Night to Light," Emotional Drama; "Those College Days!" Then you are not sure you have the best piece to star in next season. 158 Noble Street, Brooklyn, N. Y.

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WANTED—Amateurs, at all times, with talent, that are desirous of going on the stage. Address Peter J. Ridge, Manager Western Dramatic Agency, 127 La Salle Street, Chicago, Ill.

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MIRROR SUBSCRIPTIONS FOR THE SUMMER

Members of the profession may subscribe for THE MIRROR *from this office for June, July and August upon the following special terms: One month, 45 cents; two months, 85 cents; three months, $1, payable in advance. The address will be changed as often as desired.*

THE YEAR'S PLAYS.

THE MIRROR this week publishes a record of the plays of the year in New York, the digest forming what may be called a history of the metropolitan stage during the theatrical season now closing.

This record runs, as closely as it may be made to do so, from end to end of seasons, although no arbitrary date can be fixed either for the beginning or the closing of a regular theatrical year in New York. When last year's report was published in THE MIRROR—May 26, 1906—that season was apparently at an end. This number of THE MIRROR bears date of May 25, yet for obvious reasons the report of the season does not include the four new plays put forward this week. In the record published it will be seen that the new plays during the season of 1906-7 number 238—and with the four of this week, 242—as against 216 in 1905-6 and 224 in 1904-5.

This increase in the number of new plays from year to year is not in ratio beyond the increase in the number of new theatres or the growth of the theatregoing population. Probably a scientific analysis of the whole matter would show that the increase in the number of new plays from year to year has relatively been below the increase in the number of theatres and theatregoers.

A reading of the report will bear out the statement, often repeated during the season, that the increase in the number of new plays by American authors has been remarkable. And what is even better than this, it will be seen that the percentage of successful and long-running plays is largely in favor of American authorship. During the season of 1905-6, there were 46 new plays that ran for more than 50 performances, while during the season of 1906-7 there were but 38, or eight less in number. Yet the season now closing shows 22 plays that had more than 100 performances, against 18 for the season of 1905-6; and five plays that had more than 200 performances, as against but three for the preceding season. The longest run during the season of 1905-6 was that of Peter Pan, which had 223 performances. This was exceeded this season by The Chorus Lady, which had 290 performances.

The season has been notable for the coming forward of new authors whose work has pleased the public, and for the projection of new "stars" who have legitimately won favor.

WHY CLOTHE TRADITION?

TO MANY persons the fact that the GODIVA incident is still potent in Coventry aside from the sentimental respect paid to its traditions will be news. And that the rebuke to a mediæval tyranny embodied in the momentary sacrifice of her modesty by the woman whose name and fame survive is still emphasized by commemorative pageantry is something indeed to be grateful for in a sordid age.

Pageants that recalled this romantic episode of the eleventh century were given in Coventry until 1826, when for some reason they were abandoned. But they were revived in 1848, and still are annual events in that ancient English town.

Ideas as to such matters change, however, with the years. The "modesty" of this modern time has its disciples in Coventry, as elsewhere; and, among local officials there the notion of "clothing" the representative of Lady GODIVA in the forthcoming pageant has been vigorously advanced, only to be opposed by those who believe that to lift this incident of the spectacle from ridicule it must be enacted with something akin to realism. Thus the advocates of the traditional Lady GODIVA have won, and it is announced that "apart from some slight concessions to the proprieties her ladyship will ride the streets of Coventry in the altogether." The so-called concessions will take the form of flesh tights and "some apparently incidental draperies," and thus the impersonator of Lady GODIVA will nearly suggest the incident in which she figured.

The rôle of Lady GODIVA at this Coventry pageant is to be taken by a young woman of the most artistic antecedents. She is a poser for statuary, and is willing to undertake the part because the ostensible end of the pageant is charitable.

The Mayor of Coventry is a man in trouble in the present circumstances. He opposed the realistic impersonation of Lady GODIVA, and is said to be among those who advocated the draping of her impersonator far beyond any possibility of the slightest suggestion of the original apparition that saved Coventry from cruel exaction and gave infamy to the original Peeping Tom. This Mayor has been frightened, it is said, by the number of women who had sent him photographs, supplemented by infinite detail as to their fitness as impersonators of the beautiful and chaste GODIVA. But unless he should resign his office he must now officiate at a pageant which should be a credit to Coventry, even though GODIVA should reappear in her original guise and aspect.

JACK REBELS.

ALL work and no play as a prescription for dullness and stagnation has the virtue—if it may be called a virtue—of a specific. When hours of work were long—from sun to sun they used to run—play was of course more necessary at times than it is to-day, yet no matter how short the daily term of labor may be, if it be regular, there should be something of pastime to foil it. A hard taskmaster really is a poor economist, though he may esteem himself to be a good one; and occasional relaxation energizes for the task when it is attacked again.

This is a reminder that youth must be served in its time, and that when the circus appears on the adolescent horizon labor must be held in abeyance for the moment. And proof of all the saws on this subject that a good memory might marshal was afforded the other day in a New Jersey settlement called Millville.

That this Millville illustrates that there is, after all, much in a name, is shown by the fact that it is a town of factors, factories and operatives. In other words, Millville is a place of mills, and is devoted to the making of glass, bottles, and other things of merchandise, and it would seem that it depends largely upon the young for labor. Thus when a circus was billed to show in the neighboring Bridgeton scores of the boys employed in these Millville places expressed a desire to take an afternoon off. The manufacturers refused to shut down their plants in response to this wish of youth, but this did not matter. The boys marched out of one factory after another, as though actuated by a single impulse and purpose, and singing on their way, went to the circus at Bridgeton. More than a thousand men and boys, most of whom were willing, went out for the afternoon and the shops were forced to close.

Perhaps these boys ought not to have given way to their wish, but it is safe to say that they afterward worked the better for their joys at the circus.

PERSONAL

Photo by Baker, Columbus, O.

JANIS.—Elsie Janis will probably appear as a star under the management of Charles Dillingham next season.

NORTON.—William Norton will sail on the steamship *Cedric* early in July for a six weeks' vacation. Mr. Norton will probably visit the principal European cities while away.

CHEATHAM.—Kitty Cheatham appeared in London on May 16 at a charity matinee, giving a series of negro and children's songs.

ROBERTSON.—Mr. and Mrs. Forbes-Robertson (Gertrude Elliott) sailed for England on May 15, on the *Majestic*. They are under contract to return next season in a new play, after the holidays.

BINGHAM.—Amelia Bingham left last week for St. Louis, where she will appear at the head of the Suburban Gardens Stock company for a month.

ANDERSON.—W. E. Anderson, dramatic editor of the *Register and Leader*, Des Moines, Ia., is in New York for a week or ten days, in accordance with his habit of keeping in touch with matters theatrical.

POWERS.—Mr. and Mrs. James T. Powers (Rachel Booth) have sailed for Europe on the *Carpathia*. They will spend most of the Summer automobiling through Italy, Germany, France and Switzerland. Mr. Powers will open next season in The Blue Moon at Philadelphia on Sept. 15.

CROSMAN.—Henrietta Crosman will end her season at Winnipeg on June 22. Owing to the street car strike in San Francisco she and her company rested last week.

IRVING.—H. B. Irving and his brother, Laurence, are to publish a biography of the late Sir Henry Irving. No less than six books have been written about Sir Henry since his death, and there are at least two others to follow—one by Austin Brereton and another by Joseph Hatton.

WALKER.—Charlotte Walker has been engaged by David Belasco to be featured in the new play which is to succeed The Rose of the Rancho at the Belasco Theatre next season.

WILSTACH.—Frank J. Wilstach, general press representative for the Shuberts, left yesterday for the West to go ahead of Viola Allen for the rest of her season. During his absence Mrs. Helen Avery Hardy will have charge of the office in the Lyric Theatre building.

DITRICHSTEIN.—Leo Ditrichstein will be starred next season under the management of Wagenhals and Kemper, opening in Before and After and appearing in a new play some time in December.

DRESSLER.—Marie Dressler arrived in New York on May 19 to spend a week at home. She will return to England next Saturday on the *Philadelphia*, taking along her household goods for her new Summer home near Henley-on-the-Thames.

GOODWIN.—Nat C. Goodwin has just purchased a tract of eighteen acres near Seattle, Wash., on the Sound. He will probably make a Summer home there.

ROYLE.—Edwin Milton Royle has gone to London for a month's vacation. Mrs. Royle and the little Misses Josephine and Selena Royle are opening the Royle Summer home at Avon-by-the-Sea, to welcome Mr. Royle on his return.

MANSFIELD.—Mrs. Richard Mansfield, accompanied by her son Gibbs, sailed for Europe on the *Minnehaha* on May 19, to join Mr. Mansfield in England.

BENNETT—BARBOUR.—Harold Whitman Bennett, formerly on the staff of THE MIRROR and more recently assistant dramatic editor of the New York *Times*, was married on May 18 to Lillian M. Barbour at Cambridge, Mass., the home of the bride. Mr. and Mrs. Bennett will sail for Europe this week, to spend two months in Paris.

A MACDOWELL INCORPORATION.

Persons working in behalf of the Edward MacDowell Fund for the maintenance of the noted American composer and the MacDowell Club of this city, which has heretofore held title to the MacDowell property at Peterboro, N. H., have formed a holding company called the Edward MacDowell Memorial Association.

The corporation is to acquire by gift and to develop the home of Mr. and Mrs. MacDowell at Peterboro, as proposed by them, making it a place for work and companionship of students in all the arts.

The corporation's principal office is to be in this city. The directors are John W. Alexander, Walter Cook, Richard Watson Gilder, George Ingraham, Marian G. MacDowell, Howard Mansfield, Benjamin Prince, Allan Robinson, and Frederick A. Stokes. Thus far, through various channels, there has come to E. C. Benedict, treasurer of the fund, a little more than $35,000.

ACTORS' FUND ANNUAL MEETING.

The twenty-sixth annual meeting of the Actors' Fund of America was held at the Hudson Theatre on Tuesday afternoon, May 14. On account of the Fair then in progress only the necessary formal business was gone through with, the usual addresses being omitted. Reports of the Secretary and Treasurer were read and accepted, and Daniel Frohman, the President, made a short speech reviewing the work of the year.

Mr. Frohman said that the assets of the Fund amounted to $120,000. During the past year the expenses amounted to $27,000, of which $11,000 was used for the maintenance of the guests at the Home. The receipts from benefits reached the sum of $22,000, more than the usual amount. The deficit for the year amounted to about $10,000. Mr. Frohman said, and he suggested that a Fair be held every five years as a means of meeting the annual deficit.

The Nominating Committee, consisting of J. Duke Murray, Chairman; Charles Dickson, Roberta Fischer, Charles H. Clarke and George Pauncefort, was asked for his report, and presented the following list of officers for election: President, Daniel Frohman; First Vice-President, Joseph R. Grismer; Second Vice-President, Antonio Pastor; Treasurer, Henry B. Harris; Secretary, Frank McKee; Trustees for two years, Milton Nobles, Harry Harwood, William Harris, Ralph Delmore, Marc Klaw, Charles Burnham, Clay M. Greene and Percy G. Williams.

Members of the Board of Directors informally visited the Home during the week, but no celebration was held there this year owing to the Fair.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

E. G. COHEN: Chauncey Olcott appeared at the Majestic Theatre Oct. 2, 1905, in Edmund Burke.

JOHN GRAHAM: Virginia Harned did not appear in The Proud Prince.

OLD-TIMER: We have no record of Amy Herbert.

R. A. G.: Adelaide Ristori made her American debut Sept. 20, 1866, in Medea.

HISTRION: Clara Morris and Tomaso Salvini played together in La Morte Civil (The Outlaw) April 16, 1883.

ROSCIUS: Bulwer Lytton's Lady of Lyons had its first presentation in America at the Park Theatre May 14, 1838. Edwin Forrest played Claude Melnotte and Mrs. Richardson was Pauline.

TRUMPET: The famous jig dancing contest between John Diamond and Dick Pelham took place at the Chatham Theatre Feb. 13, 1840. Diamond was declared the winner.

THEODORE A. THOMSON: May Irwin did not appear in A China Doll. Adele Rafter had the role of Cerise, a Frenchwoman who masqueraded as an automatic doll.

MADAM BUTTERFLY, Frankfort, Ky.—1. The plans for neither of these stars have as yet been decided. 2. The cast of principals in the Sho-Gun was as follows: William Henry Spangle, Christopher Bruno; Hanki-Pank, Etienne Girardot; General Kee-Otari, David Torrence; Fisi-Hai, Edward Martindell; Tee-to-Komuro, Clyde McKinley; Beverly Dasher, N. E. Mangnault; O'Hing, George Gillenshow; Sho-Man, Woodward Holmes; Ownee Owai, Trixie Friganza; Princess Huwi, Anna Wilson; Hi-Faloot, Florence Norman; Noona May, Adelaide Sharpe. 3. Julia Sanderson until recently has been with The Tourists, but is now playing in vaudeville. 4. We have no data regarding your last question.

LETTER TO THE EDITOR.

A Professional Duty.

NEW YORK, May 17.

To the Editor of The Dramatic Mirror:

SIR,—Every person who gains a living in the theatrical profession is entitled to the sick benefits from that noble charity, the Actors' Fund. It matters not how humble or great one's position may be, each and every deserving case is treated impartially.

While in good health many think they may never need this assistance, but none of us knows when it may prove a godsend. And even if the majority of us are so fortunate as to retain our health, what a comfort it should be to all of us to know that we were able to give assistance to our unfortunate brother and sister professionals during the days of their illness!

My dear readers, just stop and think for a moment what this means and how trifling the cost—only four pennies a week—less than one cent per day. In the aggregate, these pennies—if all contributed—would make the Fund self-supporting and bring perpetual sunshine and happiness to the entire profession. I have been thinking that if all the managers would insert a clause in their engagement contracts to this effect that one year's dues (for the Actors' Fund) $2, would be deducted from each salary, the Fund would gain many thousands of new members, and I am confident that every member of the profession would be more than glad to sign such an agreement.

Yours truly,
WALTER FESSLER.

CURRENT AMUSEMENTS.

Week ending May 25.

ACADEMY OF MUSIC—The Prince of Pilsen—3d week—17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Great Wall Street Mystery.
ASTOR—The Builders—1st week—1 to 8 times.
BELASCO—The Rose of the Rancho—20th week—193 to 200 times.
BIJOU—Alla Nazimova in Comtesse Coquette—7th week—44 to 51 times.
BROADWAY—Anna Held in the Parisian Model—20th week—190 to 198 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Fascinating Flora—1st week—1 to 8 times.
CIRCLE—Wine, Woman and Song—25th week.
COLONIAL—Vaudeville.
DEWEY—Century Girls Burlesquers.
EMPIRE—Closed May 18.
FOURTEENTH STREET—The Outlaw's Christmas.
GARRICK—William Collier in Caught in the Rain—21st week—162 to 169 times.
GOTHAM—Rialto Rounders.
GRAND OPERA HOUSE—Mrs. Warren's Profession—26 times, plus 8 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 32d week—255 to 262 times.
HARLEM OPERA HOUSE—Stock co. in The Mills of the Gods.
HERALD SQUARE—Eddie Foy in The Orchid—7th week—49 to 56 times.
HIPPODROME—Neptune's Daughter and Pioneer Days—25th week.
HUDSON—Brewster's Millions—67 times, plus 13th week—97 to 104 times.
HURTIG AND SEAMON'S MUSIC HALL—Gay Masqueraders.
IRVING PLACE—Closed May 19.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in Blue Jeans.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—35th week—275 to 282 times.
LIBERTY—May 25—Robert Mantell in Hamlet—1 time.
LINCOLN SQUARE—Kellar.
LONDON—Star Show Girls.
LYCEUM—The Boys of Company B—7th week—49 to 56 times.
LYRIC—The Road to Yesterday—113 times, plus 6th week—41 to 48 times.
MADISON SQUARE GARDEN—Advertising Show.
MAJESTIC—Uncle Tom's Cabin—8 times.
METROPOLIS—Adelaide Keim Stock in When Knighthood Was in Flower.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—California Girls.
MINER'S EIGHTH AVENUE—Closed May 18.
MURRAY HILL—Majestic Burlesquers.
NEW STAR—Selbert's Yiddish Opera Co.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—25th week—198 to 205 times.
THALIA—At Cripple Creek.
VICTORIA—Vaudeville.
WALLACK'S—Grace George in Divorcons—8th week—41 to 48 times.
WEST END—Van den Berg Opera in Carmen.
YORKVILLE—Ralph Stuart in At the Rainbow's End.

THE USHER

The genesis and growth of the Actors' Fund of America is well known, as is also the part played by THE MIRROR in its beginning. The Fund, in fact, was organized on suggestions first made in this journal, which from the first has been its promoter and friend.

The Theatrical Fund of England is a much older institution than the Actors' Fund of America, and there has come to THE MIRROR through Daniel Frohman an interesting chapter in its history. Valerie Bell many years ago found in an old volume of reminiscences in the library of Lewis Stevenson, a cousin of Robert Louis Stevenson, an interesting reference to John Hull, who was the founder of the English Theatrical Fund, but strangely research as to the actual date of the foundation of that institution has been fruitless. Miss Bell sent this reminiscent chapter to Mr. Frohman, who in turn forwards it to THE MIRROR:

John Taylor, the leading dramatic critic in London, England, during the time of Garrick, and for long after, wrote of John Hull as follows:

"I was very intimate with him (Hull) and held him in great respect. He was deservedly esteemed by the whole of the theatrical community. He was in the medical profession before he adopted that of an actor, but in what rank I never knew. . . . He was a man of learning and possessed literary parts. He wrote a tragedy entitled Fair Rosamund and published two volumes of poems. . . . Mr. Hull was for a few years the stage manager of Covent Garden Theatre, and in that capacity, as well as for his good sense, was always required to address the audience when anything unusual occurred. . . . Mr. Hull deserves the perpetual gratitude of the theatrical community, as he was the original founder of that benevolent institution, The Theatrical Fund, which secures a provision for the aged and infirm of either sex who are no longer capable of appearing with propriety before the public. That he was really the founder admits of no dispute; and therefore, as I have attended many anniversary dinners in honor of the institution, I have been astonished that no tribute to his memory has been ever offered on the occasion. From respect to the memory of Mr. Hull, I wrote the following lines on his death:

EPITAPH.

On the late Thomas Hull, Esq., founder of the Theatrical Fund:

Hull, long respected in the scenic art,
On life's great stage sustained a vigorous part;
And, some memorial of his zeal to show
For his loved art, and shelter age from woe,
He formed that noble Fund which guards his name,
Embalmed by gratitude, enshrined by fame.

"This epitaph is inscribed on his tombstone in the Abbey Churchyard, Westminster."

Although younger than the English institution, the Actors' Fund of America has one of the proudest records ever achieved by a charity, and it is to be hoped that its future will be as notable and successful as its past is distinguished for a noble work ably carried on.

San Francisco, devastated a little more than a year ago by fire and earthquake, has been busy since in clearing away her wreckage and building anew, but now is, unfortunately, the victim of a series of labor troubles that has practically paralyzed her life and industries. About the only active institution in the city is the court that is trying alleged boodlers and grafters, whose system had disgraced the politics of the Coast.

News from San Francisco last week was to the effect that it was unsafe even to be on the streets, owing to the labor disturbances. The strikes began in the laundries, which left much of the city that depended on this necessary industry without resource as to this work, the hotels trying to bridge over the difficulty by sending their laundry to other cities, some reaching as far away as Los Angeles. Then the telephone operatives stopped work, and at last accounts they were to be followed by the electricians. The street car operatives quit work, and regular transit was paralyzed. Other strikes were threatened, but that affecting street traffic was fatal to many branches of business, while it forced the closing of the theatres.

The theatrical profession suffered in common with all others during and after the earthquake and fire; and now, new theatres having been built and opened, when the outlook was promising, new hardships threaten the profession resident in San Francisco, as well as companies that have made that city the objective point of a tour to the Coast.

The guardians of Shakespeare's birthplace met at Stratford-on-Avon on May 5, and from the formal reports made it appears that 40,000 visitors paid for admission to Shakespeare's house during the past year, and that half that number had paid to enter Ann Hathaway's cottage. Some idea of the universality of the following of Shakespeare may be gained from the fact that the register of names and places shows that the visitors at Stratford came from no less than sixty-six countries.

While there are supposed to be certain metropolitan standards of criticism, the very small towns of the "provinces" are presumed to take what is offered to them in the way of dramatic entertainment without question and with gratitude.

All rules have exceptions, however, as witness this critical morsel from the Oakley (Mo.) *Graphic:*

East Lynne was in Oakley Monday night. It is our opinion that East Lynne is too far West. It ought to be in Arkansas. The shrieks of the poor, deluded Isabel worked on a fellow's nerves like the scream of a Lincoln branch engine on a foggy day. The moral tone of the play was backed up nicely, too, by a bunch of cigarette smoking employees who insisted on being conspicuous all during the show.

To be candid, the foregoing probably was deserved.

FAY TEMPLETON.

The retirement of Fay Templeton deprives the public of an artist who has been practically unique in her field of work. For more than thirty years she has been widely known and greatly admired. She also enjoys the distinction of having been a star almost from her debut. Her father, Jon Templeton, and her mother, known as Alice Vane, were both people of the theatre and had good reputations in their profession. Their child grew up in the atmosphere of the stage. She was not yet four years old when she made her first public appearance, and, holding her mother's hand, sang "Up in a Balloon, Boys," and "Captain Jinks." Shortly thereafter she showed rare musical ability, was able to play on the piano almost any tune after hearing it but once, and exhibited such vocal power that she was called the child prima donna.

By the time she was six she had quite a repertoire and had begun her travesties. As early as 1874 she was seen at Niblo's in the farce, Parepa Rosa. The year previous she had appeared as Puck in Augustin Daly's production of a Midsummer Night's Dream and had received lavish praise. James A. Herne predicted great things for her, while she became a miniature star, as it were, and went with her father and mother on a tour out to San Francisco and back, presenting travesties of well-known singers. She was scarcely sixteen when she was hailed as a real comic opera prima donna, and her name is associated with such operas as The Mascotte, Girofle-Girofla, Patience, The Grand Duchess, and Rice's Evangeline.

After this she traveled abroad for some years. August, 1899, however, found her at the Fourteenth Street Theatre in Hendrik Hudson. Excelsior, Jr., one of her greatest successes, followed, and then came such operettas as Madame Favart, Broadway to Tokio, until she became a member of the Weber and Fields Stock company. This probably marked the highest point of her career, and her travesties during the five years she was in that company were famous. Some of her most successful portraitures were Onions, a travesty of Ethel Barrymore in Carrots; Gelatine Pane in The Stickiness of Gelatine, a travesty of Mary Mannering; Sarah Crude in The Big Little Princess, a travesty of Millie James; Jeanette d'Auburnhair in Du Hurry, a travesty of Mrs. Leslie Carter, etc., etc. Since leaving the above organization she has appeared only in Forty-five Minutes from Broadway, in which she closed last Saturday.

The art of Fay Templeton was sure and subtle. Her work was characterized by keen intelligence backed by great ability and personal charm. An artist in the true sense of the word, her retirement is a distinct loss to the stage.

SOUTHERN EDUCATION BENEFIT.

The Southern Educational Society had a successful benefit at the Astor Theatre Friday, May 17. A very delightful programme was arranged. Florence J. Wilkenson read a poem. Pearl Evans Barbour gave some clever child impersonations and Agnes Everett sang Nonsense songs. A pretty little one-act play, The Burmese Divorce, by Caroline Edwards, was well acted by Louise Drew, Agnes Everett and Robert L. Dempster. The story of this comedy in miniature has to do with the young wife who grows pettish and jealous and finally demands a divorce. Her husband, knowing her love, suggests slyly "a Burmese divorce," *i. e.*, two notches will be cut in two candles and they will each choose one; the owner of the candle which first burns down shall quietly pack up and leave. The woman loses, but at the moment of her departure her husband catches her in his arms and the curtain falls upon their reconciliation. It is a rather graceful, pretty play, but lacks intensity of interest. The afternoon was rounded off with a violin solo by Miss Maud Powell, who played exquisitely, and who, in response to great applause, gave "Dixie" and "'Way Down Upon the Suwanee River." Josef Lhevinne, the noted Russian pianist, played four selections. Pauline Sternberg and Reed Miller sang.

SPECULATORS' BILL KILLED.

Assemblyman Phillips' bill to amend the Penal Code relative to theatre ticket speculators was practically killed in the Senate on May 15, when Senator Grady moved to strike out the enacting clause, and was supported by a vote of 22 to 16.

The Phillips bill as amended is the same measure introduced in the Senate by Mr. Saxe, and which passed the Assembly. Senator Grady's principal objection to the bill was that it "permitted a great injustice to certain persons," in that it did not affect what is known as the house or hotel speculator, nor did it affect the man who had an agreement for a reservation of certain seats.

Senator Saxe contended that a section of the bill provided that the proprietor of a theatre who shall co-operate with any person for the purpose of selling a ticket for more than the regular price is guilty of a misdemeanor. Senator Grady thought the vice of that section is that it would be impossible to prove what co-operation there may have been between the proprietor of a theatre and the person to whom tickets were sold.

NORTHWESTERN MANAGERS ELECT.

The Northwestern Theatre Managers' Association held its annual meeting in Oshkosh, Wis., on May 7 and elected the following officers: President, C. A. Marshall, Duluth; Secretary and Treasurer, P. B. Haber, Fond du Lac. The Executive Committee consists of John D. Cuddihy, Calumet, Mich.; John E. Williams, Oshkosh; O. F. Burlingame, Winona, Minn.; C. D. Moon, Eau Claire; P. L. Myers, Janesville. A prosperous season was reported by all of the managers present. The following cities were represented: Beloit, Calumet, Mich.; Duluth, Minn.; Eau Claire, Escanaba, Mich.; Fond du Lac, Green Bay, Hancock, Mich.; Hibbing, Minn.; Ishpeming, Mich.; Janesville, La Crosse, Madison, Marinette, Marquette, Menominee, Mich.; Oshkosh, Redwing, Minn.; Sault Ste. Marie, Mich.; Sheboygan, Stillwater, Minn.; Superior, Wausau, and Winona, Minn.

THE LONDON STAGE.

The Mikado Muddle—Stronghart Makes a Hit—The English Actors' Association.

(*Special Correspondence of The Mirror.*)

LONDON, May 10.

The muddle about The Mikado, mentioned by me last week—that is to say, its puling, paltry prohibition by Great Britain's (in this case) small-minded Lord Chamberlain, still continues to arouse indignant protests. Just after my mailing you, these protests increased in volume, everybody of ordinary common sense asking of course how any official (even a Lord Chamberlain) should dare to assume that so harmless a piece of hilarity, such a mass of sweet melody as The Mikado could by any manner of means be offensive to Japanese tastes.

The satire of the whole thing is that during this week many distinguished Japs who have arrived with his serene Japaneseness, Prince Fushimi, and who saw The Mikado this week in the provinces before it was prohibited there, have declared that they enjoyed the play and saw no offense whatever in it. These jolly Japs have expressed themselves as utterly surprised that such a common sense and careful nation as the English should be made to look ridiculous, as that nation certainly has been made to look by the Chamberlain's action.

America did not run up to its theatrical record this week. That go ahead nation only had *one* play produced in London. It nearly had two, but owing to the non-arrival of certain scenery the Sothern-Marlowe combine was unable to present the long promised When Knighthood Was in Flower. This was due last Monday and again last Thursday, when it was again postponed till Monday next. In place of this Tudoresque play the tragedy entitled Hamlet was given all the week, the curtain falling, alas! after midnight, as it did on the first night thereof last week.

The one American play that did arrive was your Mr. De Mille's Columbia College cum football "signals" drama entitled Strongheart. This was warmly welcomed both by public and press, and if the said public can only be worked up sufficiently by the now ubiquitous American poster riddle, "Should the Indian marry the girl?" (or vice versa) and should they especially be got to follow and understand the really extreme American locutions and phrases, then Strongheart will make many dollars in these islands. I shall be exceedingly sorry if Strongheart does not draw specie in this nation, for, notwithstanding its strange bits, it is indeed a powerful play, full of deep interest and moving emotion. Also it has much lively humor. Moreover, there is the football interest, which should count for much on this side, where football is a kind of craze. Anyhow, Strongheart is already a strong success artistically, and its company strongly deserves the lavish applause bestowed upon it.

The best of the acting comes from Robert Edeson, who of course has the best chance of scoring. His impersonation of the name part is full of artistic intensity. He is, however, run very close by several of his fellow citizens, especially by Frank J. McIntyre as Billy Saunders, Richard Bennett as Dick Livingston, Richard Sterling as Ross, Marjorie Wood as Molly Livingston, Mary Boland as the heroine, Dorothy Nelson; Francis Bonn as Frank Nelson, and especially Edmund Breese as the Redskin Black Eagle. Speaking for myself, I heartily enjoyed Strongheart, and next week I hope to say more of the newest production at the Aldwych.

The Mikado muddle has not been the only rumpus in English theatrical circles this week. As far as the Lord Chamberlain and his Licenser of Plays is concerned, very stringent interference has just been made with regard to The Girls of Gottenberg, which manager George Edwardes intended to produce at the Gaiety to-night. The censor objects to certain German details which might offend His Kaiserness of the Vaterland. Hence revisions have had to set in. Added to this censorial censure the Gaiety's woes have been still further increased by Gertie Millar and Comedian Edmund Payne both losing their voices and not yet being able to find them.

Another and perhaps a more serious batch of alarums and excursions is that which has just bobbed up in connection with the English Actors' Association. For some time past (as I notified MIRRORITES) certain members of the A. A. have been striving to carry a resolution for the exclusion of theatrical managers. Well, in the middle of the week they carried this proposal—that is, the so-called "Reform party" did—whereupon Manager Beerbohm Tree, the A. A.'s President, who has given and spent large sums to help support the association (which the actors themselves so often neglect financially) sent in his resignation. This resignation will, I understand, be followed by many others from managers who (like Tree) have often had to put their hands in their pockets to help push the association along because they thought it a good thing.

Please note that the recently farewelling forever Edna May has just been offered a big £1,000 engagement, but (true to her retirement resolve) she has refused.

Also please note that owing to certain interesting reasons (which need not here be specified) your Camille Clifford has just had to give up all idea of touring with George Dance's new play, The Suffragettes. So sorry! Also, so glad!

GAWAIN.

NEW PLAY FOR WILL T. HODGE.

George C. Tyler, who is just now motoring through Northern Africa, has finally contracted by cable with Will T. Hodge to create the leading part in the new Booth Tarkington-Harry Leon Wilson four-act comedy drama, The Man from Home. Liebler and Company will give The Man from Home a New York production early the coming season, and the character of Daniel Voorhes Pike, of Kokomo, Ind., was written with Mr. Hodge's peculiar talents in view. The play, while dealing in part with American character, has its location at Sorrento, Italy, and is regarded by Mr. Tyler as containing material worth while. Mr. and Mrs. Wilson have accompanied Mr. Tyler in his tours through Italy and Sicily, and are now with him in his endeavor to ascertain how far Sahara Desert explorations can be conducted in an automobile.

GERMAN THEATRE PLANS.

A meeting of prominent educators from Columbia University, the University of the City of New York and the public schools, and many patrons of German theatres, was held at the Hotel Astor on May 16 in the interest of the coming season of German plays at the Irving Place Theatre, which has recently passed under the direction of Dr. Maurice Baumfeld. Dr. Baumfeld, Professor Carpenter and others addressed the meeting, stating the plans of the coming German season and the principles which will guide the new stock company. There was also a discussion in the interest of the projected German playhouse for which various German societies in New York are now raising a building fund.

P. W. L. ELECTIONS.

At a meeting held at its clubrooms on Tuesday, May 14, the Professional Woman's League elected officers for next year. Mrs. Suzanne Westford was re-elected President. As Vice-Presidents, Mary Shaw, Dr. Ida B. Nahm, Mrs. E. L. Fernandez, Kate Chrystal, Ida B. Wells and Samuel Schiff were chosen. Chairmen of committees were also selected, and also a numerous directorate, including Mrs. W. G. Jones, Adele Ritchie, Meta Maynard and Julia Stuart Mackay. The recent bride of the club, Mrs. Aubrey Boucicault, was placed in charge of the Reception Committee.

A REVERSING THEATRE FLOOR.

Dr. Eugene Gravelotte, a Frenchman, has invented an orchestra floor which may be reversed in a few minutes into a ballroom floor. The principle is that of a waffle iron, the carcass which holds the double floors in a parallel position revolving about a horizontal axis. The mechanism is said to be simple, and the cost of installation about $14,000. A new music hall in Paris has been provided with the equipment.

REFLECTIONS

Photo Libby, Spokane, Wash.

Jane Stuart, whose portrait appears above, will close her season as leading woman of the successful college play, At Yale, at New Haven on May 25. Miss Stuart was formerly connected with the companies of David Belasco, E. H. Sothern, Mary Mannering, Creston Clarke and other well-known stars, including Paul Gilmore, this season in the above named play.

Frank Connor, who is playing Mr. Bob in Mrs. Wiggs of the Cabbage Patch at Terry's Theatre, London, will probably remain in England for the next three years, having received offers from two London managers to sign for that length of time. Mr. Connor was last seen in New York with Kyrle Bellew.

Julius Hopp's satirical drama, The Friends of Labor, dealing with political corruption in America and its effects upon the labor movement, will be produced at the Kalich Theatre for one week, beginning yesterday. The week following the production will be taken to Newark.

The reported sale of the Grand Opera House in Superior Wis., to the management of the Bijou circuit for a vaudeville house, has caused great indignation in that city, as it would leave the place with only vaudeville houses. Petitions are being circulated asking the City Council to refuse to grant a license to the Grand for vaudeville.

W. S. Butterfield, manager and owner of vaudeville theatres in Kalamazoo, Battle Creek, Jackson, Flint, Port Huron, and Ann Arbor, has secured a lease of the Thomas Opera House of Charlotte, Mich. The theatre will be placed in a circuit of about fifteen houses and play the best one-night stand attractions.

John F. Robinson, owner of Robinson's Opera House, Cincinnati, brought suit in the Superior Court, recently, to recover $6,000 from George F. Fish and Luella Forepaugh Fish, for alleged breach of contract. The petitioner alleges that under a lease, the defendants agreed, on pain of subjecting themselves to pay $5,000 to the plaintiff, not to sublease or let the opera house, but that in December, 1906, they leased the property to Walter Canfield, and on surrendering the property at the end of their lease this year the defendants failed to turn over certain scenery and stage setting. George Fish, speaking for his firm, claims that the Fish management not only paid rent for the house, even during the time that it was closed, but something in addition.

Beatrice Earle, who in private life is Mrs. John A. Himmelein, has been in New York for several weeks and left here last week for Cincinnati for a few weeks' visit with her mother, and will then go to her Summer home, Cricket Lodge, Kelley's Island, O., where she will be joined by Mr. Himmelein.

Emma Bunting has recovered from a successful operation in the New York Medical Hospital and has left for a visit with her parents at Wellsville, O., where she will remain for several weeks.

The Wanderers (Traveling Musical Directors' Social Club) will resume their weekly meetings at Lyric Hall, Sixth Avenue and Forty-first Street, on Thursday, May 23, at noon, and the annual meeting, at which the election of officers will occur, will take place on Thursday, May 30.

Arnold Daly will leave the cast of The Boys of Company B to-morrow (May 22) and on the following day will sail for Europe in search of new plays.

Julius Hopp's satirical drama, Friends of Labor, will be produced at the Kalich Theatre to-night (May 21).

Percy Plunkett has gone to Edgartown, Mass., to open Players' Cottage and install a new eleven horse-power engine in his 27-foot catboat.

May A. Bell Marks, who was forced to terminate her season in Marks Brothers' company to undergo an operation, has so far recovered as to be able to leave her town residence at Perth, Ont., last week, and is now at Red Cedar Villa, Christie's Lake, the home of her husband and manager, R. W. Marks.

R. W. Mason has replaced Grant Stewart as Bryce Forrester in Caught in the Rain with William Collier.

Edna Luby joined The Parisian Model last week and made a hit with her imitations of popular actresses.

John P. Brawn has been re-engaged by Henry W. Savage for next season for The College Widow company. Mr. and Mrs. Brawn (Ethel Brooke Ferguson) sailed for Italy on May 18 on the *Koenig Albert*, and will tour the Continent for ten weeks.

Mrs. Franklyn Gale went to St. John, N. B., last season as leading woman of a stock company which closed after three weeks, when she concluded to remain in St. John and start a dramatic school. She was quite successful, has given several performances with her students, and intends to tour the Provinces during the Summer with her company, returning to New York in August.

William Clifton and Esmer Cornwell, lately with The Hall Room Boys, have signed with Cohan and Harris for next season. They will spend the Summer with the comic opera stock company at Elmira, N. Y.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Dan Quinlan and Kellar Mack; Arlington Four; Elite Musical Four; Willie Gardner; Pierre and Maineo; the Vedmars; Flatow and Dunn; the Moores; Ed. B. and Rolla White; Marron and Marron; Gill and Aker, and Howard and Cameron.

Keith and Proctor's Union Square.

Ahrens Mayer, the European hypnotist (American debut); George B. Reno and company; Homer B. Mason; Marguerite Keller and company; Tom Bearn; Billy Van; Reiff Brothers; Frank Buoman; Viola Duval and company; Belle Earle; Victoria's dogs.

Keith and Proctor's Twenty-third Street.

Harry Tate's Motoring; Carroll Johnson and company; Nita Allen and company; Harrigan and Lester; the Vivians; Four Bards; Netta Vesta; Donald and Carson; Golden Gate Quintette.

Keith and Proctor's Fifty-eighth Street.

Nat M. Wills; McMahon Watermelon Girls; George Abel, Ethel Arden and company; Mr. and Mrs. Howard Truesdell and company; McMahon and Chappelle; Sabine and O'Neill; Ida O'Day; the Great Vernon.

Keith and Proctor's 125th Street.

The Great Sears; William J. Kelley and company; Ed. F. Reynard; Zazelle, Vernon company; Nat Haines; Nichols Sisters; Daisy Harcourt; Chadwick Trio; Selbini and Grovini.

Hammerstein's Victoria.

Master Gabriel and company; Julia Sanderson; Thomas J. Ryan-Richfield company; Emma Francis and her Arabs; Grace Hazard; Franco Piper; Miss Raffin's monkeys; Madden, Fitzpatrick and company; Rennier and Gaudier.

Colonial.

Vesta Victoria; Harry Davenport and Phyllis Rankin; Ernest Hogan; Felix, Barry and Barry; La Belle Blanche; Hal Merritt; Bessie Valdare Troupe, Guyer and Crispi; the Kratons.

Alhambra.

The Futurity Winner; Will H. Murphy, Blanche Nichols and company; Pat Rooney and Marion Bent; Clifton Crawford; Al. H. Weston and company; Collins and Hart; Delmore Sisters; McKenzie and Shannon; the Brittons.

Hippodrome.

Neptune's Daughter and Pioneer Days, with Sie Hassan Ben Ali's Arabs, the Dunedin Troupe, Marcelline, Barlow's elephants and others.

LAST WEEK'S BILLS.

PASTOR'S.—Charles J. Stine, having recovered from the recent indisposition, which prevented him from appearing at Pastor's, headed the bill last week, offering a sketch called A Bachelor's Holiday, billed as a "new American comedy." The fact that it is nothing of the kind does not prevent the act from being amusing. It is one of the good old-fashioned farces, in which a young man is expected on a visit as a prospective suitor for the hand of the daughter of the house. A new groom has also been engaged, and naturally the groom is mistaken for the suitor, and vice versa, while the servant girl and the young woman of the family are similarly confused. The complications are as old as the hills, but the farce is briskly and merrily played, and it was enjoyed by the audience. Mr. Stine as the comedy father was in his element, and Olive Evans scored as the airy servant girl. Edgar Halstead gave a fine performance as the suitor, and William Evans was efficient as the groom. The most interesting number on the bill was the first presentation here of Myles McCarthy's new sketch, The Dope of Love, in which he offers some new and original ideas in the line of comedy. Mr. McCarthy has built a reputation for himself in the past as an inventor of quaint slang expressions, and in his new act he has coined some that will soon pass into general use. He appears as a good looking youth of the "hick" class, who has been hired by a tailor to walk the streets dressed in a very fashionable suit. He is constantly shadowed by a detective employed by the tailor to see that he keeps walking, and that he does not run away with the clothes. The scene of the sketch is laid in the home of a young woman who is interested in the germ theory, and is looking for a subject on whom to experiment. She flirts from her window with the living tailor's dummy, and he strolls in to have a chat with her. The detective follows him, and after a wordy argument the sleuth agrees to allow him ten minutes' rest. There is a large clock on the mantlepiece which helps the fun along as the hands are set back by the "dummy" and set forward again by the girl. She finally manages to inject the germ into the young man's neck, and he proceeds to make love to her. In the meantime the detective is most persistent in his demands for the garments, until by the time the act is over the youth is reduced to an undershirt and a portiere, in order to make a decent appearance. The sketch was thoroughly enjoyed by the discriminating Pastor patrons, who know a good act when they see one. Mr. McCarthy played his part naturally and delivered his slangy lines in a way that brought their meaning out very clearly. Aida Woolcoot was the germ theorist ad supported the star very cleverly. The small part of the detective was well played by Harry Pearson. Hammond and Forrester, who come direct from California, made their New York debut. They are a man and a woman, and indulge in the usual line of gagging conversation, followed by a recital of some oft-heard remarks by the man. The act winds up with an Indian song in costume. The young woman reminds one somewhat of Carrie De Mar in her method of delivery. Carter and Taylor and their dog, trained to bite a piece out of the comedian's trousers, went fairly well. Mr. and Mrs. Browning offered a new act in one, consisting of talk and songs delivered with great force. Mr. Browning sang "Marienena" very successfully, and the act was on the whole well received. Jeff and Laverne Healey were billed to appear in a "mythical farce" called A Liquid for Liars, by Joseph A. Mitchell, but they evidently changed their minds about producing it, as their act consisted of as fine a collection of well worn gags as has ever been heard in New York. Every "sure fire" that has been used in the last fifteen years is included in their string. Mr. Healey also offered some piano imitations. The Kiltie Trio, with music and comedy; George and Georgie, acrobats; the Carey-Cotter Trio, singers; Raymond and Hess, in Country Life; Butler and La Mar, comedy duo; Kalinowski Brothers, Russian acrobats; Belle Fairchild, singer, and the vitagraph completed the bill.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—Houdini was a splendid drawing card last week, his remarkable feats causing the usual amount of animated discussion. Joe Welch returned to vaudeville in a new sketch called At Ellis Island, written by John Reinhart. The scene is laid in a section of the discharging division at Ellis Island, where the immigrants from Europe are landed and inspected prior to their admission to the United States. Mr. Welch appears as Antonio Petrucchi, an Italian laborer, who has come over to the Island to meet his wife and child, who are expected from Italy. He has a long conversation with a clerk touching on the hard conditions surrounding the life of an Italian laborer, and finally the wife and child arrive. The clerk decides that the man cannot take his little family to New York, as their names are not on the list of passengers. The curtain drops on the weeping Antonio, but when it rises again the official has changed his mind and gives the woman and child permission to go. Thus Mr. Welch gets a chance to try two endings to his sketch, and pathos and humor are in close touch for a few minutes. Mr. Welch gave a fairly good portrayal of the Italian, though he does not show any very strong proof that he is justified in abandoning the line of work in which he has been so successful in the past. His dialect contains a great many of the tricks that he used as a Hebrew, and he made the fatal mistake of introducing several imitations of performers he had seen at a vaudeville performance, including one of himself. This was entirely away from the picture intended to be presented, and the sooner it is cut out the better. The act as a whole is rather pleasing, and is quite well presented. Gertrude Wolfe gave a very good performance of the Italian wife who speaks no English, her conversation with her husband in what passes for Italian being very naturally done. George Leonard was satisfactory as the clerk, and Bessie Waine as the child and John Piper as an inspector completed the cast. Ernest Hogan appeared in his single specialty, and was more satisfactory than when he is surrounded by a chorus, as the audience gets more of his work. He extracted new meanings from the lines of the song, "Every Little Bit Added to What You've Got Makes Just a Little Bit More." "If Peter'd Been a Colored Man," and Mr. Hogan's original impersonations of darkies on Lincoln Day, rounded out an act that is pleasing in the extreme. Nora Kelly, who affects an Irish brogue in most of her songs, should study up a little on her dialect. The word "gold" is not pronounced "gowld" even in the remotest districts of Ireland. Emmett Devoy and company, including Hermine Shone, William McKee and Will Gayler, made a genuine laughing hit in The Saintly Mr. Billings. Mr. Devoy manages to extract a great deal of humor from his part, and the sketch is full of action. Carlisle's dogs and ponies were put through their performance smartly, and the Keely Brothers gave a diverting bag punching exhibition. The Onlaw Trio opened the bill with a good wire act, and were followed by Musical Huehn, who does quite well. The pictures, including "An Early Morning Round with the Milkman" and "Amateur Night; or, Get the Hook," closed. The attendance throughout the week was excellent.

KEITH AND PROCTOR'S 125TH STREET.—McMahon's Minstrel Maids and Watermelon Girls, under the direct supervision of Tim McMahon, gave a fine performance that delighted the large audiences attracted by an unusually pleasing bill. The girls go about their work with an interest and energy that speaks well of the producer, who invariably gets good results when he undertakes the staging of an act of this kind. Earlier in the bill McMahon and Chappelle scored a hit with their jests and dongs, and were repeatedly encored. William J. Kelley made a deep impression upon the susceptible women of all ages by his appearance in the role of Claude Melnotte in a short version of The Lady of Lyons, arranged in four scenes. Mr. Kelley in his picturesque costumes made such a strikingly handsome picture that the girls in the audience forgot to chew their bonbons, and sat in a state of ecstasy while the act lasted. Mr. Kelley was assisted by Clara Blandick as Pauline, E. K. James as Beausant, Wilson Deal as Colonel Damas, Frank G. Bennett as Glavis, Charles McDonald as M. Deschappelles, Walter Raymond as Gaspar, Josie Haines as Madame Deschappelles, and Louise Muldener as Widow Melnotte. Harry Tate's company in Motoring brought down the house, and Smith and Campbell were quite successful with their chat. Mr. and Mrs. Edward H. Kemp, with their beautiful pictures of Arizona scored heavily. Carl and Mary Ohm, who have a collection of well trained monkeys, ponies, bears and dogs, made their first appearance in New York and pleased the youngsters mightily with an excellent act. Scott and Wilson made good openers and the motion pictures brought the entertainment to a happy conclusion.

KEITH AND PROCTOR'S UNION SQUARE.—The Vassar Girls were the principal attraction, and as usual gave a very pleasing musical entertainment, concluding with Armstrong's beautiful electric ballet. Nonette, the gifted young violinist, is the big feature of the act, and the way in which her selections were applauded shows that vaudeville audiences can appreciate good music when it is ably rendered. Nonette has a brilliant future before her, and if she fulfills the promise she holds out now she will be a great artist at no distant day. Jessica Cree, the whistler, also won her share of the plaudits. Estelle Wordette and company made the laughing hit of the bill in Miss Wordette's own sketch, A Honeymoon in the Catskills, which is played with abundant spirit by Miss Wordette and Jules Kusell. Truly Shattuck was on hand with several new songs and added to her popularity by singing them in a pleasing way. The McNaughtons scored in their quaint talking and boxing specialty. Vernon, the ventriloquist, uses excellent dummies and a fine line of "back talk," containing many timely hits. Emma Francis and her Arabs kept things on the jump from start to finish. Rex Fox, who combines the arts of balancing and ventriloquism very nicely, scored a tidy hit. George Wilson delivered his monologue and laughed in his own ingenious way at his own remarks. The Musical Avolos played cleverly on xylophones, and Lawson and Namon offered cycling and bag punching. Louise Brunelle, a youthful vocalist, showed an excellent voice to some advantage, and gives promise of future success. Kelso and Leighton in The Lady Burglar; Thaler Sisters, German comediennes, and Green Brothers, jugglers, together with the motion pictures, made up a good average bill.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The patrons of this house enjoyed a treat last week, for a better balanced and more entertaining bill would be hard to arrange. It was headed by the original Pony Ballet, which is made up of eight very lively English lassies who know how to dance. Miss Norton and Paul Nicholson were voted about the cleverest team seen at the house in many weeks, and Miss Norton's little skit, which she calls Ella's All Right, struck a responsive chord, the many original bits of business bringing down the house. Buckner, the clever cyclist, fresh from European triumphs, surrounded by a full ton of nickel-plated apparatus, made a sensation with his startling tricks. T. W. Eckert and Emma Berg, in W. W. Prosser's singing sketch, The Land of Two Moons, using a special setting, scored heavily. James Richmond Glenroy, who has been out of town the greater part of the season, received a warm welcome and added a few new epitaphs and gags to the great delight of his admirers. Franklin and Rockwell were seen in a new act called The Troublesome Janitor that made a pleasing impression, Mr. Franklin's dialect work being especially good. Anna Laughlin, with her songs, Herzog's horses and the motion pictures were the other numbers.

COLONIAL.—Alice Lloyd finished the second and last week of her return engagement, and large audiences continued to applaud and encore her well rendered songs. Emmett Corrigan returned to vaudeville, offering his success of last season, The Card Party, a tidy little 20-minute melodrama that has a good many thrills as well as some comedy. Mr. Corrigan played with his usual skill and was ably assisted by Edwin Forsberg as the villain, May McCabe as the wife and Mae Joyce as the woman from next door who drops in to play cards. Eddie Leonard, assisted by the Ward Brothers and several dancing darkies, made a hit in The Land of Cotton, which has been greatly improved since it was first shown here. Al. Shean and Charles Warren in Quo Vadis Upside Down, and the Big City Quartette came in for plenty of applause. Almont and Dumont replaced the Misses Delmore, and their fine musical act was well liked. Vinie Daly opened her Spring vaudeville tour in an elaborate dancing specialty, with special settings that are very attractive. Swan and Bambard, the knockabout comedians, and Bard Brothers, the clever acrobats, were well received, and the vitagraph had some new films.

HAMMERSTEIN'S VICTORIA.—Nat M. Wills scored heavily with his monologue and parodies. Louis Simon and company in The New Coachman made an immense hit. Ed F. Reynard's ventriloquism, as well as his numerous mechanical effects, won hearty approval. Carleton Macy and Maude Edna Hall shared the honors with the other headliners in The Magpie and the Jay, one of the best sketches in vaudeville. The Four Huntings, who have been starring for some time, returned to the varieties, repeating former successes. La Belle Blanche offered a series of imitations that were very cleverly done. She shows a marked improvement in her work and bids fair to take rank with the best mimics of the day. Caron and Herbert, the funny acrobatic team; Frosini, accordionist; Black and Jones, and the vitagraph made up the rest of the programme.

HIPPODROME.—The weather was very much in favor of all managers last week, and the Hippodrome had its full share of the patronage. The announcement of the closing of the season on May 25 has also had the effect of hurrying up the laggards who wish to see Neptune's Daughter and Pioneer Days before it is too late. The fine work of Sie Hassan Ben Ali's Arabs is always one of the most thoroughly appreciated features of the performance. The Dunedin Troupe of Bicyclists was added to the bill last week, and scored a decided hit. They perform a number of very difficult tricks easily and gracefully, and among the very best in their line ever seen here.

ALHAMBRA.—An excellent bill was offered last week, big hits being scored by Ethel Levey, the Thomas J. Ryan-Richfield company, Howard and North and Billy Van. Others who pleased were Harry Tighe and his Collegians; Sisters O'Meers; Brown, Harris and Brown; Whitman Sisters and Mareena, Nevarro and Mareena. Business, as usual, was very large.

The Burlesque Houses

DEWEY.—Williams' Ideals proved a strong attraction and large houses ruled throughout the week. The olio included Maceo and Fox, Margie Hilton, Dora Taylor, Ali and Peyser, and the International Musical Trio. This week, New Century Girls.

CIRCLE.—Wine, Woman and Song shows no signs of a falling off in the public interest, and Bonita and Alexander Carr continue to win favor.

GOTHAM.—Pat White and his Gaiety Girls entertained large crowds with good burlesque and olio. This week, Rialto Rounders.

LONDON.—The Broadway Gaiety Girls offered an excellent entertainment to good attendance. This week, Star Show Girls.

MURRAY HILL.—The Bowery Burlesquers were successful in pleasing good sized audiences. This week, Majestics.

MINER'S BOWERY.—The Yankee Doodle Girls pleased patriots and others with songs, dances and other diversions. This week, California Girls.

MINER'S EIGHTH AVENUE.—The California Girls proved as lively as those from other States. The house closed for the season on Saturday night.

HARLEM MUSIC HALL.—The Dainty Paree Burlesquers were well received by fair crowds. This week, Bowery Burlesquers.

TO MOVE THEATRE.

A firm of Brooklyn contractors has undertaken the seemingly impossible task of moving the old Montauk Theatre from its present site on Fulton Street, Brooklyn, to a plot on the square that will lead to the new bridge, several hundred feet distant. There were many bidders for the work, and the successful applicants are said to have secured the contract for $100,000. Work will be begun at once, and it is expected that the big playhouse, if all goes well, will be on its new foundations within four months. A syndicate of Brooklyn real estate dealers which owns the building and the new site, is carrying the big enterprise through. The plans of the contractors for the removal of the theatre, which is one of the largest and finest in Brooklyn, provide for the raising of the building one foot on 1,500 jacks. It will then be lodged on a steel structure and turned completely around. The journey to the new location will be made on steel rollers. Hundreds of iron beams driven through the walls are to be depended upon to keep the structure from falling apart.

VAUDEVILLE AT THE THIRD AVENUE.

The Third Avenue Theatre, which has been the home of the sort of melodrama in which small boys delight, and which has prospered under the able management of Martin J. Dixon, passed from Mr. Dixon's control on Friday last and will hereafter be devoted to vaudeville, under the management of Waterson, Law and Morris. The announcement is gravely made that the old house will be transformed into a music hall that will resemble the London Alhambra. This transformation will, it is stated, be accomplished in about one month, when the theatre will be opened. Campbell B. Casad, formerly of the Shubert staff, will be the resident manager. About a year ago J. Austin Fynes experimented with vaudeville at this house for a short time, but the venture proved unprofitable and Mr. Fynes quickly disposed of his interest and turned his attention to other things.

HICKMAN TRIES NEW ACT.

Robert Hickman tried a new sketch on Wednesday afternoon last at Keith and Proctor's Union Square Theatre, under the direction of Gustave Frohman. It is called Lord Islington, and was written by Mr. Hickman himself. The scene is laid in an apartment in a New York hotel, which is entered by mistake by Lord Islington, an Englishman, who is touring America. The apartment belongs to Ethel Remington, who naturally resents the intrusion of a stranger. There is a good deal of humorous dialogue and action before the Englishman discovers his mistake, and when he does so he falls back into a folding bed that closes up on him, making an effective climax. The sketch was briskly and cleverly played by Mr. Hickman, Maude Howell Smith, Cecil Lewis and William James. A large number of Mr. Hickman's friends were in front and he received several curtain calls.

JAP TARS AT THE HIPPODROME.

The sailors attached to the Japanese cruisers were entertained at the Hippodrome on Thursday and Friday afternoons of last week and enjoyed the performance thoroughly. The men came in two parties, as it was impossible for all to leave the ships on the same day. On Thursday there were 700 Japanese present, and after the performance they were photographed on the stage. General Kuroki and his staff witnessed the performance on Thursday night. They were highly amused at Marcelline's antics and marveled greatly at the appearance of the mermaids in Neptune's Daughter.

VALERIE BERGERE'S NEW PLAY.

Valerie Bergere has secured a new one-act play for use in vaudeville, called Marjory Chooses. It was written by Asa Steele and deals with a phase of theatrical life in a novel way. It will be given its first presentation in the early Fall.

MELVILLE'S NOTES FROM THE FAR EAST.

BOMBAY, March 30.

Steamers departing for Europe continue to fill up to their utmost capacity, carrying passengers to cooler surroundings and atmospheres more congenial to bodily comfort than the temperature affords at present in Bombay. To get people to attend entertainments indoors at this time of the year there must be a great inducement, particularly for the European element, and that means the sale of the majority of the boxes and chairs. However, the Fitzgerald Brothers continue to draw a moderate sized house at each performance, and the artists smilingly go through their evolutions with the perspiration pouring in torrents from their faces, particularly those that have athletic acts to present. A few cold baths daily do not seem even to give a temporary relief. The proper plan for working in India is to begin about November and quit in February or March at the very latest, and I do not advise performers to be here even then. Steamers going to Europe are now booked six months ahead from Australia and elsewhere, and it is a difficult job to get accommodations on any of the boats going home. Europeans that are not going to Europe are all leaving for the hills, Simla being considered a very nice locality. In India a variety of climates can be had. Anywhere in the vicinity of the Himalaya Mountains can be recommended for a climate that will compare favorably with that of England.

The Fitzgerald show leaves here in another week for Colombo, Ceylon, and, after playing there, sails for the Straits Settlements, then to Java, a Dutch possession, and then makes tracks for China. All of these places at this time of the year are cooler, and this is considered the season to be there to do big business; hence the migration of the various showmen from this sunburnt clime.

In an exhaustive article entitled "A Sojourn Among the Indian Fakirs," I will write up the various methods of how the Indian magicians achieve their many surprises, and for this purpose have secured actual photographs and had blocks made for showing clearly the tricks one reads so much of, that are performed by this great wandering tribe of street showmen, many of whom I consider artists in their way. Their palming compares quite favorably with that of their white brethren in the same line of business. Many magicians have written, and other people declared, they saw in India a rope thrown in the air, and that without visible support it stayed perfectly erect, and that a boy climbed up the rope and disappeared, and all of this done in the open air, for the Indian fakir scorns mirrors, traps and back cloths. First of all, he knows nothing about them, and his charm lies in his unique, I may say, naive presentation.

Well, to return to the subject, where is the magician to-day, after all his Indian travels, that can produce that rope trick, or can even attempt to describe the supposed method? That one trick has been the means of luring many to these climes.

I have never lost a chance in endeavoring to see or discover this marvelous trick done in the broad daylight, and am delighted to say that I will return with the rope in question, that will at the will of the manipulator, after being thrown in the air, stand erect as a pole, and after a limited time, fall to the ground in limp coils. The description of the boy climbing the rope and the actual method employed will be found in my forthcoming article.

A few of the extraordinary penances performed by the fanatics of India that I have witnessed might be interesting to your readers. Some of them seem practical impossibilities, and show a marvelous power to withstand pain. First of all, a gold wire passed through the jaw on one side that comes out on the other, that prevents the wearer opening his or her mouth for days, liquid food having to be taken, as in the case of lockjaw.

The goddess "Mariamma," supposed to be the most bloodthirsty of the deities of India, is honored yearly with different fanatical observances, one of which I will describe, called "chidimari," or hook swinging. The back of the victim is severely beaten by the priests until the flesh has become quite numb, and then a large steel hook, such as butchers use for hanging up meat, is passed through the flesh. The unfortunate man is carried through the streets first in the procession and afterward hung up on a sort of gibbet and swung to and fro in the air. All the while he must smile and show to the assembled crowd that he is absolutely free from pain. Another performance is given on a large space of ground on which a fire has been lighted. The flames are allowed to smoulder and the penitents have to cross barefooted on the red hot coals. They first jump into some water, run across the coals and then jump into some more water on the other side. Notwithstanding this they get severely burned in transit. Those too delicate to perform this feat take what they call a fire bath. They wrap the lower part of their body with wet sheets and take a large bucket filled with coals, which they pour over their heads. A shower of live coals is anything but a reviver at any time of the year, to my way of thinking, but these idiots do it.

The "Tree god" was a man that had allowed himself to be so placed in a tree that the trunk had entwined him in such a way that after a time he had become part and parcel of the tree. In this position he was fed daily, and one of the most extraordinary tortures was that the middle finger of each hand had been so fixed and secured that the nails had pierced the palms and protruded through the backs of his hands and grew to a very great length. Women in thousands went regularly to worship this "Tree god," his recent death being much bemoaned by his followers, who thought they derived great benefit from this man, who submitted to this self-imposed torture. Stories of the curious penances and tortures borne by these people in silence, of which I have thousands to relate, could not possibly find space in my letter to THE MIRROR, therefore the above will suffice.

There is a great distinction in the word "magic," as understood in Europe and this country. Here magic, the art that gives shrewd people such influence over fools, seems to have found a favorite abode in the peninsula of India. I am not aware that Hindoo sorcerers have retained the power of causing the moon to come down from the firmament, but short of this there is nothing which Hindoo magicians are incapable of doing. There is not a single Hindoo who does not, during the whole course of his life, dream of sorcery and witchcraft.

The Hindoos have several books which treat of all these follies of the magic art, the principal and most ancient being called "Athakvan Veda." The Brahmins would have it believed this book is lost, but it is known that it still exists, and that they keep it in concealment. It is, however, certain that magic occupies one of the first places in the list of sciences of which these great men profess to be the sole inheritors. The European acceptation of the words sorcerer and witchcraft is what the term magic implies here.

A word about Hindoo music, for I heard some at the Gaiety Theatre in Bombay recently. Whether vocal or instrumental, it may be pleasing to the native, but I do not think it can give the slightest pleasure to any one else, however unsensitive his ear may be. Hindoo musicians learn to play and sing methodically; they keep excellent time, and have as we know a variety of keys. In spite of this, however, their songs have always appeared to me uninspiring and monotonous, while from their instruments I have never heard anything but harsh ear-splitting sounds. However, I admit that the chief reason why a European forms an unfavorable opinion of Hindoo music is because he judges it by comparison with his own. To appreciate it rightly we must go back 3,000 years and imagine ourselves in those ancient times when Druids and priests used in their civil and religious ceremonies no other music but dismal cries and noisy sounds, produced by striking metal plates together; by beating tightly stretched skins, or blowing horns of different kinds.

Before closing my letter I must say that one of the most remarkable tricks I have witnessed in India was one in which a Hindoo "jadoo wallah" or magician, created a lot of excitement by producing wealth from the ground. He commenced by drawing a large circle on the ground

with his magic wand. Incense was burned, holy red paint was spread about, the diety was invoked with song, and then he fell in a fit on the ground. When he rose he called for a chetty (a brass vessel they drink from) and poured water from it on the ground marked by the circle. By degrees the ground burst open and an ancient copper utensil rose automatically, which when opened contained coins of gold and silver. It was very effective and convincing, and the explanation of it will also be found in my article. Snake charmers and their methods I will reserve for another letter to THE MIRROR.

FREDERIC MELVILLE.

WHITE RATS ENTERTAIN COMEDY CLUB.

The White Rats held a big "scamper" in their new rooms at Broadway and Forty-sixth Street on Sunday evening last, to which the members of the Vaudeville Comedy Club, the headquarters of which are just across the street, were cordially invited. The Comedy Club men attended in large numbers, and the affair was a genuine love feast from start to finish. There was a great abundance of good things to eat and drink, and the committee saw to it that every one present had his inner man plentifully supplied. The large room has been fitted up as a theatre, with a real stage, footlights, and a fine stock of scenery presented by Corse Payton, painted by his own artist. Robert L. Dailey was stage-manager of the entertainment, that began at eleven o'clock and lasted until the rattle of the milk-wagons warned the revelers that it was time to go home and get breakfast. Vice-President George W. Monroe, who officiated in place of Big Chief R. C. Mudge, who was suffering from hoarseness, made a neat little speech, in which he rejoiced over the friendly feeling between the two societies, in spite of many rumors to the contrary. Among the performers who excelled themselves in the entertaining line were Nat M. Wills, Eddie Leonard, Kauffman Brothers, George W. Monroe, George Evans, Barney Fagan, James McDonald, the Empire Comedy Four, Jack Irwin, Polk and Kollins, Frank Fogarty, Jack West, Al. Weston, the Olympia Quartette, McNaughton Brothers, and Howard and North.

"CREMATION" AT HAMMERSTEIN'S.

The principal feature of the bill at Hammerstein's Paradise Gardens when they are opened for the season on June 3 will be an illusion called "Cremation," presented by Lewis de Burgh, the inventor. The act consists in the apparent reduction to ashes of a young woman. She is placed in a chest, a lighted taper is applied to her hair, and when the chest is opened all that remains is a handful of ashes. Another novelty arranged by William Hammerstein is the striking and setting of all scenes in full view of the audience. As has been the custom during the past two seasons, daily matinees will be given in the Victoria Theatre during the Summer. Still another novelty in the roof programme will be music transmitted by wire from Telharmonic Hall by the Cahill system.

WHITE AND STUART HAVE NEW ACT.

Clayton White and Marie Stuart produced their new act, written by George V. Hobart, with additions by Mr. White, at the Columbia Theatre, Cincinnati, on May 6. Mr. White as usual plays a dual role, appearing first as a nice, quiet husband and later as a bookmaker. Miss Stuart appears as Mazie Benton, a part which was written to show her individual talents to advantage. The action takes place in a house near Sheepshead Bay, where the husband and wife engage in an argument over a carpet. Mr. White makes a quick change to the role of the slangy bookmaker, and has been supplied by Mr. Hobart with some choice lines. There is an original finish, and the specialties introduced are up to the usual White-Stuart standard.

SULLIVAN AND CONSIDINE EXTEND CIRCUIT.

General Manager F. Lincoln, of the Sullivan-Considine Circuit, returned to Seattle a few days ago with the announcement that he had made arrangements to add eight more houses to the circuit. His trip lasted three months and was entirely successful. The Burwood, in Omaha, which is only two years old, was bought, and plans were completed for the building of a new house in Kansas City. In addition to these, theatres were secured in Denver, Salt Lake, Ogden, Omaha, Topeka, Leavenworth, and Lincoln, Neb. The company will thus be enabled to play performers back to Chicago, after they have filled their dates in the Far West. Mr. Lincoln announced that the Sullivan-Considine Circuit is now able to offer thirty-two weeks of solid time.

DREAMLAND OPENS FOR THE SEASON.

Dreamland, Coney Island, under the management of ex-Sheriff William J. Buttling of Brooklyn, opened for the season on Saturday, May 18. The weather was fine and warm, and a very large crowd was on hand. A young woman from Jersey City, who bought the first ticket, was handed an envelope in which she found a $50 bill, with the compliments of the management, as a reward for being the first visitor of the season. There are many new attractions at the resort, the principal one being The Feast of Belshazzar, which is an elaborate production. Pharaoh's Daughter, The End of the World, Hell Gate, The Arabian Nights Up to Date, and Bostock's Animal Arena, with 1001 other devices for the amusement of pleasure seekers, enjoyed a great run of business.

ROBERT RINGLING UNDERGOES OPERATION.

Robert Ringling, one of the members of the famous circus family, was operated upon at St. Mary's Hospital, Rochester, Minn., on May 14. He was taken from Chicago to Rochester, and was forced to remain throughout the journey lying flat on his back, as his condition was such that his physician would not allow him to sit up. When the train arrived in Rochester the patient was placed on a stretcher that was then passed through the car window to the ambulance. Mrs. Ringling was with her husband through the trying ordeal. The operation at the hospital was severe but successful, and Mr. Ringling will be about again after a rest of several weeks.

FORD AND MARSH TO TEACH.

The John Ford Company has been organized for the purpose of conducting a "palace of terpsichorean art" in this city. The proprietors are John Ford of Ford and Gehrue, and Edward Marsh of Marsh and Sartella. They will teach stage dancing in all its branches and will also carry on a general theatrical exchange. They have secured quarters at 208 West Forty-second Street, and are already well established.

MRS. BAILEY'S GIFT TO HOSPITAL.

Mrs. James A. Bailey, widow of the late circus proprietor, who inherited his entire estate valued at $5,000,000, on Saturday last donated $10,000 to the Mount Vernon Hospital at Mount Vernon, N. Y., where her magnificent Summer residence is located. Some time ago Mrs. Bailey joined the Women's Auxiliary of the institution and has since taken a great interest in its work. The money will be used to enlarge the building and provide necessary equipment.

NEW SKETCHES TRIED.

William F. Hawtrey, assisted by Ruth Chester and others, gave a trial performance on Friday afternoon last of a dramatic sketch called Compromise, by Joseph Vance, at the Madison Square Theatre. At the same house on the same day The Joke, by S. G. Genung, was tried by Jacob Wendell, Jr., Grace Barlow and Neil Moran. Both plays were staged under the direction of George Foster Platt.

THE MERRY WAR GOES ON.

The vaudeville "war" is progressing merrily, to the great delight of the headliners. The principal battleground this week is in Pittsburgh, where Klaw and Erlanger are offering vaudeville at the Nixon in opposition to the Grand. The hostilities in Philadelphia and Rochester are still going on, with honors about even. The weather has been good for the combatants so far, and it remains to be seen whether the fight will be kept up after the warm weather shall have made even the strongest bill less attractive than a ride in an open car.

The houses said to have been selected by Klaw and Erlanger in which they will offer vaudeville next season are the New York, Majestic and West End, New York city; Grand Opera House and Shubert, Brooklyn; Edwin Forrest, Park and People's, Philadelphia; Tremont, Boston; American, St. Louis; Hippodrome, Cleveland; Baker, Rochester; Belasco, Pittsburgh; Shubert, Newark; Shubert, Louisville; Shubert, Kansas City; Shubert, Milwaukee. It is also intended to have houses in New Haven, Worcester, Springfield, Providence, Winnipeg, Duluth, Detroit, Toronto, Montreal, Ottawa, Quebec, Hartford, Mobile, Birmingham, Montgomery, Indianapolis, Atlanta, New Orleans, Washington, Baltimore, Buffalo and Chicago, making a total of about fifty theatres. It is expected that thirty of them will be ready by Sept. 1, the others being added to the circuit as the season progresses.

The name of the Belasco in Pittsburgh will be changed next season to something more in keeping with the new policy. The fate of the new Mary Anderson Theatre in Louisville is still undecided, but the indications are that it will be in the vaudeville chain. The Cleveland Hippodrome will not be ready for some time, and the Euclid Avenue Opera House will be the vaudeville stand in Cleveland, beginning June 3, for an indefinite period. It seems strange that the fight should have been started at this season of the year, as under ordinary weather conditions both sides could not help losing a great deal of money. The bills put up are extremely expensive and a capacity business must be done to avoid loss. The pace set in these preliminary skirmishes cannot possibly be kept up, as there are not enough big acts to make up bills of the sort that have been given in Philadelphia and Rochester to supply the houses that will be open next season.

HIPPODROMERS' VACATIONS.

The 700 people employed at the Hippodrome have made Summer plans that will carry them to almost every quarter of the globe. Marceline, the droll, will go to Niagara Falls as a starter and then visit the interior of Canada on a fishing trip. The 100 Sioux Indians will board a train under the direction of Henry Standing Bear, the interpreter, and return to the Pine Ridge Agency, N. D., where they will remain until the Hippodrome reopens in the Fall. Mr. Bear, after he has safely delivered his charges at Pine Ridge, will go to Jamestown to act as interpreter for an Indian exhibit. Frank Melville, the equestrian director, will spend the Summer on his farm at New Canaan, Conn. He will take along his two high-school horses and several other horses and ponies used in Pioneer Days, and will teach all of them new tricks. The Hippodrome elephants will spend the Summer on the road with a circus. Clyde Powers, with his pig and goose, will spend the warm season at Rahway, N. J. The Four Karolys with their five stallions will sail for Berlin, but will be back in time for the reopening. Margaret Townsend, the chief mermaid, will rusticate on her farm near St. Louis. Sie Hassan Ben Ali's Arabs will go to Morocco to appear before the Sultan. Rose La Harte and W. H. Clark will sing in a Summer opera company at Chester Park, Cincinnati. Manoel Klein will Summer with his brother Charles at Rowayton, Conn. James R. Adams has been engaged as general stage-manager of Vanity Fair Park, Providence, R. I. Marie Louise Gribbon will go to the Berkshire Hills, and Edwin Clark will sing at Delmar Gardens, St. Louis. Most of the members of the chorus will go to their favorite Summer resorts in this country, but a large number of them have made up a party to visit Europe.

SULLIVAN TO GIVE BENEFIT

Timothy D. Sullivan has made arrangements to give a rousing benefit at the Dewey Theatre at the close of the regular season for the Catholic Young Men's Association of White Street, of which he has been a member for twenty-five years. Mr. Sullivan will donate the theatre and will also furnish the performers, music, etc., so that there will be no expenses to be deducted from the gross receipts. The club for which the benefit is to be given was organized on Aug. 15, 1875. Several of its members have achieved prominence in the professions, politics and business. Mr. Sullivan is anxious to see all former residents of the lower East Side at the benefit, and promises that there will be a grand reunion.

STARS TO PLAY SKETCHES.

William Bramwell and Minnie Seligman will head a little company next season in vaudeville. They will present several playlets, opening at the Majestic in Chicago Aug. 19. Mr. Bramwell, who has been playing in vaudeville with Eleanor Gordon at the Majestic since the close of the stock season at the Chicago Opera House, will come East about June 1 to spend his vacation at Courtney Cottage, near Afton, N. Y. His vaudeville season with Miss Seligman is booked solid for forty weeks, through the United Booking Offices and Western Vaudeville Association.

POLI INTERESTED IN MERIDEN.

S. Z. Poli, the New England vaudeville manager, has secured an interest in the new theatre that will be built in Meriden, Conn., on the site of the house recently burned. The new house will play legitimate attractions and will be managed by Mr. Poli. The citizens of Meriden have pledged $82,000 to the fund for the erection of the new house.

VAUDEVILLE JOTTINGS.

Harry Holman, who is back in vaudeville, has lost only one week in a year, and is booked solid until next November, going to the Coast and back.

Harry Corson Clarke promises to be busier than ever this Summer, with a co. engaged by J. J. Rosenthal. He left for Toledo a few days ago, where he will open the season of the Casino Theatre in a three-act comedy. On June 2, at the same theatre, he will produce a new sketch. Mr. Clarke has been too busy superintending the building of the scenery and properties to think up a title for the sketch, but no doubt that will arrive in time. At the conclusion of the Toledo engagement he will return to New York and produce two more sketches, as his vaudeville repertoire for next season will include five new ones.

Newton Lee, the male soprano, who for the past season has been featured with Lew Dockstader's Minstrels, has joined Julia Sanderson in vaudeville, opening at Hammerstein's this week.

Ned Wayburn's comedy sketch, His Second Childhood, was played last week in Asbury Park and is reported to have met with favor. The act brings forward the diminutive comedian, George A. Thornton, and Elorin Leonard, comedienne and singer, late of the Minstrel Misses and the Rogers Brothers in Ireland. They will soon play at one of the local vaudeville houses and will be known as Leonard and Thornton.

Ethel Morton, who has been starring during the past season in Dorcas, has signed for a series of vaudeville engagements, to open at Little Rock, Ark.

R. A. Roberts has a new protean sketch, called Ringing the Changes, in which he plays eight characters. The entire act was written and arranged by himself. It will be presented when he visits America next season.

Some of the songs popular in London at present are: "A Dear Old Sweetheart," "Her Lips Are Made for Kissing," "In the Year 1910," "Another Little Girl in Your Eye," "Same Girl on Sunday," "Courting at Hampton Court," "The Garden of My Heart," "All He Wants Is a Girl," "Peter Peacock, Esq.," "Where the Bagpan Grows," "What! What! What!" and "Ladybird."

A cry of "fire" in the Union Vaudeville Theatre at 138 Eldridge Street, this city, on Sunday evening last, resulted in a stampede for the doors by almost everybody in the house. The police arrived promptly

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and finding there was no cause for alarm, drove the people back into their seats. The man who caused the panic was arrested.

Mazie Trumbull, who has been starring for several years, and Francis Trumbull, stage director for Murray and Mack, after a separation of four seasons, will enter vaudeville together next Fall, supported by four clever dancing girls. The act will be known as the Trumbull Sisters Sextette.

John A. West, the "Musical Brownie," is appearing in the West in an act in which he is assisted by Olga Wolski, who has a pet Siberian wolf that she has taught to sing. The animal's tricks are said to be remarkable.

Tom Waters, after thirty-five weeks on the road, has settled down for an indefinite run at the Park Theatre, Philadelphia, with The Mayor of Laughland, in which he has made the hit of his career.

Eddie Leonard will continue in vaudeville next season in an improved and elaborated version of his present vehicle, The Land of Cotton.

Edwin Forsberg is playing a special three weeks' engagement with Emmett Corrigan in vaudeville.

The Musical Johnstons are visiting their relatives in Montreal for a few days, and will return to New York in time to sail for Europe to fill engagements covering several months.

Manager James H. Curtin, of the London Theatre, has returned from Mt. Clemens, and is once more at his post.

D'Arville Sisters (Jeannette and Irene) have just closed a very successful season with A Wise Guy. Besides their novelty act, The Fencing Girls, they have purchased another act, called On the Boulevards of Paris, and will dress and stage it elaborately.

A new vaudeville theatre is being built at Watertown, N. Y. It will have a capacity of 1,600, and will be booked by Klaw and Erlanger. John P. Stack, formerly interested in repertoire cos., will be the resident manager.

Michal Braham, who has remarkable talent for educating dogs, will sail from Liverpool May 21 on the "Caronia," to fill engagements on this side. Since he was last seen here, Mr. Braham has arranged an act with a plot, called A Strange Deputy, in which he is assisted by "Mickey," whose intelligence is almost human.

Menifee Johnstone has secured a new sketch of Western life, called The Operator, that he will play in the Keith-Proctor houses.

Madame de Valliere, a European dancer, booked for Hammerstein's Roof, arrived in New York last week.

Charles E. Bray, special representative of the Orpheum circuit, has visited Seattle and Portland, and is said to have made arrangements for extending the Orpheum interests to those two cities. Other towns will probably be in the Orpheum chain by next season.

Walter E. Sherwood, tenor of the Al. G. Field's Minstrels, will sing songs with motion pictures at the Nixon and Zimmerman Opera House, Wilmington, Del., during the Summer. He will rejoin the Field co. in August.

Bert Murphy, "who sings to beat the band," after his great success at the Actors' Fund Fair, repeated his hit last week at the Advertising Show in Madison Square Garden, his voice filling the immense auditorium without apparent effort on his part.

The regular season at North Beach began on Sunday, May 19, with a large crowd in attendance.

Ted Marks arrived in London last week, and as soon as he had secured a room at a hotel he went out and bought a button-hole bouquet and a high hat with a wide, flat brim, like Oscar Hammerstein's. The concert on board the "Celtic" was given under Mr. Marks' direction.

An entertaining playlet called The French Marriage was chosen for the appearance of William Bramwell and Eleanor Gordon at the Majestic, Chicago, last week. Mr. Bramwell as Sangfroid, the husband, and Miss Gordon as Pauline, the wife, had parts well suited to them. This contributed to the ease and nice effect with which they were played. Miss Gordon has not appeared to better advantage since she began her stock engagement in Chicago. Her spontaneity, sincerity and fine appearance did much to offset the length of the playlet. Mr. Bramwell did not outshine her in displaying a valuable personality for vaudeville, yet his husband had the proper ease, skill and authority of an experienced, sympathetic and excellent actor. Frank Rutledge as Alphonse, the lover, supposed to be dead, was vigorous and generally satisfactory. The playlet was beautifully staged, the two stock favorites got "receptions" at each performance, and their advent into vaudeville was altogether pleasant.

Joe Welch, by a ruse, escaped from the custody of two rural deputy sheriffs in Lawrence, Mass., on Saturday evening, May 11, and reached Providence, R. I., in an automobile, coming from there to New York by train. His arrest was a sequel to his recent difference with Gus Hill.

Lew Dockstader's Minstrel co. is the first traveling organization to play in Tonopah and Goldfield. The advance sales in both places was very large.

Mrs. Sample, mother of the late J. L. Sample, of the Trocadero Quartette, who arrived too late to see her son before his death, was so prostrated by the shock that she was unable to start for Chicago with the remains.

Fred Mace, who has been starring in The Umpire, will go into vaudeville with a monologue on the baseball craze.

During a performance of the Francis Mack Circus at Belleville, N. J., on Friday evening last, the seats on one side of the tent, holding 600 persons, collapsed, and several people were slightly injured. The performance was continued after a delay of an hour.

Reed Albee, son of E. F. Albee, will soon be installed as resident manager of the Union Square Theatre, in place of Lindsay Morrison, who will go back to Boston, probably to manage the Orpheum. Mr. Albee has been studying the vaudeville business under the direction of his able father, for several years, and should be well qualified for the responsibilities of his new position.

Alexander Carr will remain with Wine, Woman and Song next season, and the piece will play the better class of legitimate houses.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Adams and Mack—Empire, Paterson, N. J., 20-25.
Adams and White—Bijou, Dubuque, Ia., 20-25.
Addison and Livingston—Lyric, Joplin, Mo., 19-25.
Adelman Trio—Haymarket, Chgo., 13-25, Empire, London, Eng., June 1-Aug. 12.
Adelyn—Orph., Newark, O., 20-25, Marion, Marion, O., 27-June 1.
Adler, Jeanette—Olympic, Chgo., 20-25.
Agoust Family—Forest Park, St. Louis, 19-25.
Akoumine, Sofia—Grand, Syracuse, N. Y., 20-25.
Albert Sisters—Olympic, S. Bend, Ind., 20-25, Bijou, Anderson, Ind., 27-June 1.
Albertus and Altus—Crystal, Anderson, Ind., 20-25, Crystal, Logansport, Ind., 27-June 1.
Albertyn, The—Atlantic Garden, N. Y., 20-25.
Alexander and Bertie—Lyceum, Rochester, N. Y., 20-25.
Allartus and Millar—Hippodrome, Portsmouth, Eng., 20-25, Hippodrome, Southampton, 27-June 1, Empire, Holborn, Eng., 4-8, Hippodrome, Ealing, Eng., 10-15.
Aldo and Vannerson—Circo Bel, Mexico City, Mex., April 1-June 29.
Ali, George—Hammerstein's, N. Y., 20-25.
Allen, Nita—K. and P. 23d St., 20-25.
Allen, Searl and Violet—Chase's, Wash., 20-25.
Althoffs, The—Hippodrome, N. Y.—indefinite.
Alvinos, Four—Hippodrome, London, Eng., 6-31.
American Newsboys' Quartette—Empire, Des Moines, Ia., 20-25, Bijou, Flint, Mich., 27-June 1.
Amos—Keith's, Boston, 20-25.
Anderson and Reynolds—Orph., Springfield, O., 20-25, Grand, Hamilton, O., 27-June 1.
Antrim and Peters—Bijou, Jackson, Mich., 20-25.
Apdale's Animals—Golden City, Canarsie, L. I., 13-25, Ontario Beach, Rochester, N. Y., 27-June 8.
Ardelle, Jean—Henderson's, Coney Island, N. Y., 20-25.
Arden and Abel—K. and P. 58th St., 20-25.
Arlington Four—Pastor's, N. Y., 20-25.
Armstrong and Clark—Temple, Detroit, 20-25, Cook's, Rochester, N. Y., 27-June 1.
Armstrong and Holly—Alhambra, Milwaukee, 20-25.
Arnold and Artie—Lyric, Muskegon, 1. T., 20-25.
Arnold, Argerita—Crystal, Milwaukee, 20-25.
Ashers, Two—Henderson's, Coney Island, N. Y., 20-25.
Avery and Hart—Keith's, Boston, 20-25.
Avolos, Four—Keith's, Boston, 20-25.
Axtell and Heiney—Chester Park, Cinti., 19-25.
Baader-La Velle Trio—Grand, Keokuk, Ia., 20-25.
Bailey and Austin—Howard, Boston, 20-25.
Baltus, Four—Hippodrome, N. Y., April 1—indefinite.
Bard Brothers—K. and P. 23d St., 20-25.
Barnes, Al.—Bijou, Ann Arbor, Mich., 20-25.
Barnes, Paul—Shea's, Toronto, 20-25.
Barnes, Stuart—Cook's, Rochester, N. Y., 20-25.
Barnold's Animals—Keith's, Boston, 20-25.
Barretts, Juggling—Henderson's, Coney Island, N. Y., 20-25.
Barrison and Howard—Grand, Pittsburgh, 20-25.
Barry, Mr. and Mrs. Jimmie—Keith's, Boston, 20-25.
Barry and Halvers—Olympic, Chgo., 20-25.
Barry and Woolford—Bijou, Dubuque, Ia., 20-25.
Bartell and Garfield—Orph., Chillicothe, O., 19-25.
Beard, Billy—Bijou, Marinette, Wis., 20-25.
Beasy's Cats—Fontaine Ferry, Louisville, 19-25.
Beaumont's Ponies—Proctor's, Newark, N. J., 20-25.
Bedouin Arabs—Forest Park, St. Louis, 26-June 1.
Bedouin Arabs, Twenty-four—Hippodrome, N. Y.—indefinite.
Beeson, Lulu—Savoy, Hamilton, Ont., 20-25.
Bell Boy Trio—Atlantic Garden, N. Y., 20-25.
Bellclaire Brothers—Cook's, Rochester, N. Y., 20-25.
Bellman and Moore—Orph., Boston, 20-25.
Bell Trio—Alhambra, Milwaukee, 20-25.
Bender and Earle—Henderson's, Coney Island, N. Y., 20-25.
Bennett, Phil——Lubin's, Balto., 20-25.
Benton, Elwood and Maggie—Colonial, Cambridge, O., 20-25.
Benton, Ben—Howard, Boston, 20-25.
BERGERE, VALERIE—Orph., 'Frisco, Cal., 20-June 8.
Bernice—Bijou, Bay City, Mich., 20-25.
Bernier and Stella—Keith's, Phila., 20-25.
Bertram, Helen—Nixon, Pittsburgh, 20-25, Lyceum, Rochester, N. Y., 27-June 1.
Besnah and Miller—Maj., Chgo., 20-25.
Big City Quartette—Orph., Bklyn., 20-25.
Bissete and Miller—Proctor's, Newark, N. J., 20-25.
Blessing, Mr. and Mrs. Lyric, Little Rock, Ark., 20-25.
Boldens, The—Keith's, Phila., 20-25.
Bond, Frederick—Empire, Paterson, N. J., 20-25.
Bottomley Troupe—Wonderland, Indianapolis, 13-25.
Bowen Brothers—Maj., Chgo., 20-25.
Bowers, Walters and Crocker—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Boyd and Knowles—National, 'Frisco, Cal., 20-25, Globe, 'Frisco, 27-June 1.
Bradley and Davis—Bijou, La Crosse, Wis., 20-25.
Braham, Harry—Star, Seattle, Wash., 20-25.
Bramwell and Gordon—Maj., Chgo., 13-25.
Breen, Harry—Henderson's, Coney Island, N. Y., 20-25.
Brittons, The—Alhambra, N. Y., 20-25.
Broad, Billy—Olentangy Park, Columbus, 20-25.
Brooks and Clark—Bijou, Flint, Mich., 20-25, Bijou, Muskegon, Mich., 27-June 1.
Brown, Harris and Brown—Howard, Boston, 20-25.
Brown and Wilmot—Delmar Gardens, Oklahoma City, Okla., 20-25, Electric Park, Ft. Smith, Ark., 27-June 1.
Bryant and Saville—Family, Williamsport, Pa., 20-25.
Buch, Rose—Atlantic Garden, N. Y., 20-25.
Buckner—Henderson's, Coney Island, 20-25.
Buhler, Richard—Haymarket, Chgo., 20-25.
Burke's School Girls—Chase's, Wash., 20-25.
Burnett and Weyerson—Haymarket, Chgo., 20-25.
Burns, Harry—Castle, Bloomington, Ill., 20-25.
Burns-Morris—Elite, Davenport, Ia., 20-25.
Burton and Brooks—Jeffer's, Saginaw, Mich., 10-25, Main St., Peoria, Ill., 27-June 1.
Burton and Burton—Savoy, Hamilton, Ont., 20-25.
Busch Family—Star, Martinsville, Ind., 20-25, People's, Leavenworth, Kan., 27-June 1.
Bush, Frank—Chase's, Wash., 20-25.
Byrd and Vance—Harter's, Wabash, Ind., 20-25.
Byron and Blanche—Huber's 14th St., 20-25.
Byron and Langdon—Columbia, St. Louis, 20-25.
Caffery and Grant—Atlantic Garden, N. Y., 20-25.
Cahill, William—Trent, Trenton, N. J., 20-25.
Calef and Waldron—Olympic, Chgo., 20-25.
Camille Trio—Keith's, Phila., 20-25.
Campbell and Copeland—Bijou, Adrian, Mich., 20-25.
Campbell and Johnson—Wintergarten, Berlin, Ger., 1-31.
Carew, Theo.—Lyceum, Rochester, N. Y., 20-25, Tremont, Boston, 27-June 1.
Carlin and Otto—Grand, Syracuse, N. Y., 20-25, Temple, Detroit, 27-June 1.
Carlisle's Ponies—Chase's, Wash., 20-25.
Carrillo, Leo—Proctor's, Newark, N. J., 20-25.
Carrollton and Hodges—Crystal, St. Joseph, Mo., 20-25.
Casad and De Verne—Olympic, Springfield, Ill., 20-25.
Casettas, Two—National, 'Frisco, 20-25.
Castanos, Dancing—Star, Seattle, Wash., 20-25, Orph., Vancouver, B. C., 27-June 1.
Cates, Four—Family, Carbondale, Pa., 20-25, Family, Chester, Pa., 29-June 1.
Chadwick Trio—K. and P. 125th St., 20-25.
Chalmers, Harry J.—Olentangy Park, Columbus, 19-25.
Chapin, Benjamin—Keith's, Phila., 27-June 1.
Chatham, James K.—Orph., Seattle, Wash., April 29-25.
Chinko—Keith's, Cleveland, 20-25, Keith's, Columbus, 27-June 1.
Christy, Wayne G.—Crystal, Trinidad, Colo., 20-25.
Clark, Wally—Howard, Boston, 20-25.
Clarke and Temple—Bijou, Bay City, Mich., 20-25, Bijou, Muskegon, Mich., 27-June 1.
Clarke, Harry Corson—Casino, Toledo, O., 18-June 8.
Clarke, Wilmfred—Lyceum, Rochester, N. Y., 20-25.
Claus and Radcliffe—Crystal, St. Joseph, Mo., 20-25.
Clemenso Brothers—Chestnut St. O. H., Phila., 20-25.
Clifford, Dave—Howard, Huntington, W. Va., 20-25.
Clivette—Fontaine Ferry, Louisville, 19-25.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Collins and Hart—Alhambra, N. Y., 20-25.
Connor and Raymond—Young's, Atlantic City, N. J., 20-25.
Conway, Nick—Family, Braddock, Pa., 20-25.
Coombs and Stone—Bijou, Lincoln, Neb., 19-25.
Corbett, James J.—Chestnut St. O. H., Phila., 20-25.
Cornella and Eddie—Savoy, Hamilton, Ont., 20-25.
Corrigan, Emmett—Orph., Bklyn., 20-25.
Corso and Corso—Family, Erie, Pa., 20-25.
Country Choir, The—Kansas City, 20-25, Forest Park, St. Louis, 27-June 1.
Courtney and Jeanette—Bijou, Rockfort, Ill., 20-25.
Cox, Ray—Trent, Trenton, N. J., 20-25.
Coyne and Hinlin—Mannion's Park, St. Louis, 19-25.
Crane, Harry and Edith—Maj., Chgo., 20-25.
Crawford, Clifton—Alhambra, N. Y., 20-25.
Cree, Jessica—Colonial, N. Y., 20-25.
Cronyon—Mannion's, St. Louis, 19-25.
CRESSY, WILL M., AND BLANCHE DAYNE—Keith's, Phila., 13-25, Keith's, Boston, 27-June 8.
Curzon Sisters—Wonderland, Milwaukee, 19-25.
Daly, Vicie—Orph., Bklyn., 20-25, Temple, Detroit, 27-June 1.
Dalys, The—Haymarket, Chgo., 20-25.
D'Amon, Chester—Girard, Phila., 27-June 1.
Dancing Daisies, The—Maj., Chgo., 20-25, Olympic, Chgo., 27-June 1.
Dankmar-Schiller Troupe—Luna Park, Buffalo, 20-25.
Davenport, Harry—Colonial, N. Y., 20-25.
Dazie, Mlle.—Lyceum, Rochester, N. Y., 20-25.
De Costa, Viola—Empire, Paterson, N. J., 20-25.
De Haven Sextette—K. and P. 58th St., 20-25.
De Laceys, The—Bijou, Wheeling, W. Va., 20-25.
De Macos, The—White City, Springfield, Mo., 19-25.
De Monio and Belle—Colonial, Cambridge, O., 20-25, Family, New Kensington, Pa., 27-June 1.
De Soukas, Mlle.—Coney Island, N. Y., 20-25.
De Van Brothers—Haymarket, Chgo., 20-25.
De Vine and Williams—Chester Park, Cinti., 20-25.
De Voy, Emmet—Chase's, Wash., 27-June 1.
De Voy and Miller—K. and P., Jersey City, 20-25.
De Witt, Burns and Torrance—Grand, Syracuse, N. Y., 20-25, Proctor's, Albany, N. Y., 27-June 1.
Deane Brothers—Proctor's, Newark, N. J., 20-25.
Deane, Sidney—Proctor's, Albany, N. Y., 20-25.
Deery and Francis—Bijou, Superior, Wis., 20-25, Bijou, Winnipeg, Man., 27-June 1.
Delmore Sisters—Alhambra, N. Y., 20-25.
Delmore and Darrell—Grand, Victoria, B. C., 20-25, Grand, Tacoma, Wash., 27-June 1.
Deveau, Hubert—Novelty, Topeka, Kan., 20-25, Orph., Leavenworth, Kan., 27-June 1.
Devlin and Elwood—Bijou, Jackson, Mich., 20-25.
Dillon Brothers—Orph., Bklyn., 20-25.
Dl Pouloski, Julius—Coney Island, N. Y., 20-25.
Disbro and Snyder—White City, Indianapolis, 20-25.
Dixon and Anger—K. and P., Jersey City, 20-25.
Dixon and Fields—Fontaine Ferry, Louisville, 20-25, Robinson Park, Ft. Wayne, Ind., 27-June 1.
Donald and Carson—K. and P. 23d St., 20-25.
Donizettis, The—Alhambra, Milwaukee, 20-25.
Doyle and Emerson—Family, Williamsport, Pa., 20-25.
Dracula—Family, Grand Forks, N. D., 20-25, Family, Fargo, N. D., 27-June 1.
Drew, Dorothy—Empire, Birmingham, Eng., 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22.
Du Bois—Star, Brownsville, Pa., 20-25.
Dumonds, Three—Temple, Detroit, 20-25.
Dunbars, Casting—Keith's, Cleveland, 20-25.
Dunbar's Goats—Grand, Fargo, N. D., 20-25.
Dunn and Barry—A. and S., Boston, 20-25.
Dupont, Mary—K. and P., Jersey City, 20-25.
Dupres, Fred—Family, Scranton, Pa., 20-25, Girard Ave., Phila., 27-June 1.
Duval, Viola—K. and P. Union Sq., 20-25.
Dyllyn, J. B.—Globe, 'Frisco, 12-25, Bell, Oakland, Cal., 27-June 1.
Earl, Virginia—Shea's, Buffalo, 20-25, Shea's, Toronto 27-June 1.
Earle, Belle—K. and P. Union Sq., 20-25.
Edwards' School Boys and Girls—K. and P., Jersey City, 20-25.
Elite Musical Four—Pastor's, N. Y., 20-25.
Elliott and West—Phillips', Richmond, Ind., 20-25.
Ellsworth and Bert—Bijou, Superior, Wis., 20-25, Bijou, Winnipeg, Man., 27-June 1.
Emerald Trio—Montmorency Park, Quebec, Ont., 20-25.
Emerson and Baldwin—Orph., Salt Lake City, U., 19-25, Orph., 'Frisco, 27-June 15.
Emmy's Pets—Poli's, New Haven, Conn., 20-25.
Emperors of Music—Family, Chester, Pa., 20-25.
Empire City Quartette—Savoy, Hamilton, Ont., 20-25.
Engleton, Nan—Acme, Sacramento, Cal., 20-25, Orph., 'Frisco, 27-June 8.
English Belles, Six—Henderson's, Coney Island, N. Y., 20-25.
Esmeralda—Bijou, Anderson, Ind., 20-25.
Esmeralda Sisters—Folies, Marigny, Paris, Fr., June 1-30.
Estus, Ed.—Savoy, Hamilton, Ont., 20-25.
Evans and Evans—Unique, Minneapolis, 20-25.
Evans, George—Nixon, Pittsburgh, 20-25.
Fadettes, The—Orph., Los Angeles, Cal., 13-25.
Farber, James and Bonnie—Grand, Vancouver, B. C., 20-25, Grand, Victoria, B. C., 27-June 1.
Fay, Ellie—Shea's, Toronto, 20-25.
Fay's Leopards—Wonderland, Milwaukee, 19-25.
Faye, Elsie—Proctor's, Newark, N. J., 20-25.
Felix and Barry—Colonial, N. Y., 20-25.
Fentelle and Carr—Grand, Pittsburgh, 20-25, Shea's, Buffalo, 27-June 1.
Ferguson and Mack—Orph., Denver, 20-25.
Fiddler and Shelton—Lebanon, Ind., 20-25.
Fields and Hanson—Olympic, S. Bend, Ind., 27-June 1.
Fields, W. C.—Chestnut St. O. H., Phila., 20-25.
Finneys, The—Orph., Denver, 20-25, Orph., 'Frisco, 27-June 15.
FISHER, MR. AND MRS. PERKINS—Temple, Ft. Wayne, Ind., 20-25, Lakeside Park, Akron, O., 27-June 1.
Fitzgibbon-McCoy Trio—Orph., Boston, 20-25.
Flatow and Dunn—Pastor's, N. Y., 20-25.
Flood Brothers—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Florence Sisters—Casino, Buenos Ayres, S. A., March 11—indefinite.
Fontinelle—Family, Shamokin, Pa., 20-25.
Foote and Sister Queenie—White City, Chgo., 11—indefinite.
Ford Brothers—Shea's, Buffalo, 20-25.
Ford and Swor—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Fords, The—Star, Homestead, Pa., 20-25.
Foster and Foster—Proctor's, Newark, N. J., 20-25.
Fox, Will H.—G. O. H., London, Ont., 20-25.
Fox and Dunkhorst—Family, Elmira, N. Y., 20-25, Empire, North Adams, Mass., 27-June 1.
Fox and Du Ball—Haymarket, Chgo., 20-25, Hopkins' Park, St. Louis, 27-June 1.
Francelli and Lewis—Keith's, Columbus, 20-25.
Francis, Emma—Hammerstein's, N. Y., 20-25, Keith's, Phila., 27-June 1.
Francisco, The—Dominion, Winnipeg, Man., 20-25.
Frederick Brothers and Burns—West End, New Orleans, 12-25.
Frederick, Helena—London, Eng., 20-June 1.
Frey, Henry—Maj., Chgo., 20-25.
Furman, Radie—Lyceum, Rochester, N. Y., 20-25.
Futority Winner, The—Alhambra, N. Y., 20-25.
Gabriel, Master—Hammerstein's, N. Y., 20-25.
Gallagher and Barrett—Orph., Boston, 20-25.
Gardner, Jack—Grand, Pittsburgh, 20-25, Keith's, Phila., 27-June 1.
Gardner, Willie—Pastor's, N. Y., 20-25.
Gardner and Stoddard—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Gardner and Vincent—Savoy, Hamilton, Ont., 20-25.
Gartelle Brothers—Poli's, New Haven, Conn., 20-25.
Gaston and Green—Chase's, Wash., 27-June 1.
Gavin, Platt and Beaches—Family, Butte, Mont., 19-25, Wash., Spokane, Wash., 27-June 1.
Geiger and Walters—Keith's, Cleveland, 20-25.
Gennaro's Gondoliers—Grand, Pittsburgh, 20-25.
Gill and Acker—Pastor's, N. Y., 20-25.
Gillen, Tom—Grand, Vancouver, B. C., 20-25.
Gillmore, Five—Luna Park, Wash., 25-June 1.
Gilmore, Francis J.—Crawford, Wichita, Kan., 20-25, Airdome, Winfield, Kan., 26-June 8.
GILROY, HAYNES AND MONTGOMERY—Haymarket, Chgo., 20-25, Ingersoll Park, Des Moines, Ia., 27-June 1.
Glincerettis, Six.—Orph., Boston, 20-25.
Goforth and Doyle—Orph., Galion, O., 20-25.
Golden Gate Quintette—K. and P. 23d St., 20-25.
Golden and Hughes—Maj., Madison, Wis., 20-25, Crystal, Milwaukee, 27-June 1.
Goldsmith and Hoppe—Star, Elgin, Ill., 20-25, Lakeview Park, Terre Haute, Ind., 27-June 1.
Goolmans, Musical—Fontaine Ferry, Louisville, 19-25.
Gordon, Lawrence—Sixth St., Coshocton, O., 20-22, Colonial, Cambridge, O., 23-25, Marion, Marion, O., 27-June 1.
Gorman, Bartlett and Gorman—Luna Park, Buffalo, 22-25.
Gottlob, Mr. and Mrs.—Orph., Salt Lake City, 20-25.
Gould and Surratt—Temple, Detroit, 20-25, Shea's, Buffalo, 27-June 1.
Governor's Son, The—Chestnut St., Phila., 13-25.
Graham and Lang—Huber's, 14th St., 20-25.
Grannan, Ila—Empire, Paterson, N. J., 20-25.
Granville and Mack—National, Steubenville, O., 20-25.
Gray and Graham—Maj., Topeka, Kan., 20-25, Pastor's, N. Y., 27-June 1.
Green Brothers—Grand, Pittsburgh, 20-25, Park, Buffalo, 22-25.
Greene and Werner—Nixon, Pittsburgh, 20-25.
Griffin, Peter—Orph., Boston, 20-25.
Grigoletta's Aerial Ballet—Grand, Pittsburgh, 20-25, Keith's, Phila., 27-June 1.
Guyer and Crispi—Colonial, N. Y., 20-25.
Haines, Nat—K. and P. 125th St., 20-25.
Hamilton and Howlett—Lubin's, Balto., 20-25.
Hamilton and Massey—Lubin's, Balto., 20-25.
Hampton and Baumann—Corso, Zurich, Switz., 6-31, Deutsches, Minchen, Ger., June 1-30.
Hanson and Drew—Spring Lake Park, Greenfield, Ind., 20-25.
Hanson—Howard, Boston, 20-25.
Harcourt, Daisy—K. and P. 125th St., 20-25.
Hardeen—Palace, Croydon, London, 20-25, Hippodrome, Ealing, Eng., 27-June 1, South London, Eng., 3-8, Palace, Clapham, London, Eng., 10-15, Paragon, London, Eng., 17-22.
Harrigan, James—Keith's, Columbus, 20-25.
Harrington—Wash., Buffalo, 20-25.
Harrington and Lester—K. and P. 23d St., 20-25.
Harris-Beauregarde—Orph., Mansfield, O., 20-25.
Harrison, Lee—Orph., Boston, 20-25.
Harts, The—Crystal, Anderson, Ind., 20-25.
Hathaway and Siegel—Temple, Detroit, 20-25.
Hawaiian Serenaders—Fontaine Ferry, Louisville, 19-25.
Hawkins, Lew—Temple, Detroit, 20-25.
Hawley, Frederick—Calumet, S. Chgo., 20-25, Lyric, Kensington, Chgo., 27-June 1.
Hawley and Olcott—Chase's, Wash., 20-25.
Hawthorne and Burt—Orph., Boston, 20-25.
Haxtry, William—Trent, Trenton, N. J., 20-28.
Hayman and Franklin—Pavilion, London, Eng., April 19—indefinite.
Haynes, Al.—Keith's, Cleveland, 20-25, Keith's, Columbus, 27-June 1.
Hays, Ed. C.—Family, New Kensington, Pa., 20-25, Casino, Washington, Pa., 27-June 1.
Hazard, Grace—Hammerstein's, N. Y., 20-25, Chase's Wash., 27-June 1.
Hearn, Tom—K. and P. Union Sq., 20-25.
Heclow, Charles and Marie—Family, Scranton, Pa., 20-25, Family, 125th St., 27-June 1.
Heeley and Meeley—Casino, Paris, Fr., 17-June 10.
Henderson and Ross—Crystal, Milwaukee, 20-25.
Hengler Sisters—Marigny, Paris, Fr., 6-June 30.
Hennessey, James A.—Novelty, Vallejo, Cal., 20-25.
Henry, Harry—Temple, Prov.—indefinite.
Henry, Louise—Keith's, Columbus, 20-25.
HERRMANN, ADELAIDE—Grand Opera House, London, Ont., 20-25.
Hickman Brothers—Poli's, New Haven, Conn., 20-25, Poli's, Waterbury, Conn., 27-June 1.
Hill, Hamilton—Trent, Trenton, N. J., 27-June 1.
Hilliard, Robert—Grand, Pittsburgh, 20-25.
Hiltons, The—Olympic, Chgo., 20-25.
Hoch, Emil—Shea's, Buffalo, 27-June 1.
Hogan, Ernest—Colonial, N. Y., 20-25.
Holdsworths, The—Chase's, Wash., 20-25.
Holman, Harry—Green's, Cedar Rapids, Ia., 20-25, People's, St. Joseph, Mo., 27-June 1.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Hopper, Edna Wallace—Nixon, Pittsburgh, 20-25.
Houdini—Grand, Pittsburgh, 20-25.
Houston, Fritz—Family, Pottsville, Pa., 20-25.
Howard Brothers—Bell, Oakland, Cal., 20-25, Acme, Sacramento, Cal., 27-June 1.
Howard and Cameron—Pastor's, N. Y., 20-25.
Howard and Howard—East End, Memphis, Tenn., 19-25, Ingersoll Park, Des Moines, Ia., 27-June 1.
Howard and North—Grand, Pittsburgh, 20-25.
Howel and Scott—Young's, Atlantic City, N. J., 27-June 1.
Huntings, Four—Grand, Pittsburgh, 20-25.
Hyde, Mr. and Mrs. Robert—Tumbling Dam Park, Bridgeton, N. J., 20-25.
Innes and Ryan—Lyric, Danville, Ill., 20-25, Lyric, Terre Haute, Ind., 27-June 1.
In Morocco—Grand, Syracuse, N. Y., 20-25.
Irwin, Jack—Luna Park, Buffalo, 22-25.
Ivy and Ivy—A. and S., Boston, 20-25.
Jackson, Allie—Wonderland, Indianapolis, 20-25.
Jackson Family—Shea's, Toronto, 20-25.
Jacoby, Genevieve—Lubin's, Balto., 20-25.
Jarvis and Tudor—National, 'Frisco, 18-25.
Jennings and Renfrew—Bijou, Decatur, Ill., 20-25, Grand, Marion, Ind., 27-June 1.
Jerome, Nat S.—Lakeside, Akron, O., 19-25, Myer's Lake, Canton, O., 27-June 1.
Jewel's Manikins—Nixon, Pittsburgh, 20-25.
Johnson and Dean—Yarda, Moscow, Russia, May 1-June 30.
Johnson, Carroll—K. and P. 23d St., 20-25.
Johnson, Harold—Alhambra, Milwaukee, 20-25.
JOHNSTONS, THE MUSICAL—Empire, Birmingham, Eng., June 10-15, Empire, Newcastle-on-Tyne, Eng., 17-22.
Johnstone, Ralph—Alhambra, Milwaukee, 20-25.
Jolly and Wild—Pantage's, Tacoma, Wash., 20-25.
Jones, Irving—Howard, Boston, 20-25.
Karno's Comedians—Chestnut St. O. H., Phila., 20-25.
Karolyn, Four—Hippodrome, N. Y.—indefinite.
Kaufman Brothers—Henderson's, Coney Island, N. Y., 20-25.
Kaufman, Minnie—Keith's, Cleveland, 20-25.
Kaufman Sisters—Empire, Des Moines, Ia., 20-25.
Keatons, Three—Shea's, Toronto, 20-25, Shea's, Buffalo, 27-June 1.
Keeley Brothers—K. and P. 58th St., 20-25.
Kellar's Zonaves—Grand, Syracuse, N. Y., 20-25.
Kelley and O'Brien—Keith's, Phila., 20-25.
Kelley, W. J.—K. and P. 125th St., April 29-25.
Kelly and Rose—Maj., Chgo., 20-25.
Kelly and Violette—Lakeside Park, Akron, O., 20-25, Meyer's Lake, Canton, O., 27-June 1.
Kelso and Leighton—Keith's, Phila., 20-25.
Kemp, Mr. and Mrs. Ed. H.—Grand, Pittsburgh, 20-25.
Kenton, Dorothy—Haymarket, Chgo., 20-25, Olympic, Chgo., 27-June 1.
Kiners-Moulin, Les—Orph., Denver, 20-25.
Kings, Two—Proctor's, Albany, N. Y., 20-25.
Kingsley and Lewis—Orph., Salt Lake City, 20-25.
Kita Bangai Troupe—Cook's Rochester, N. Y., 20-25.
Chase's Wash., 27-June 1.
Knight Brothers and Sawtelle—Keith's, Boston, 20-25, Keith's, Phila., 27-June 1.
Knight, Francis—Keith's, Boston, 20-25.
Kohler and Kohler—Olentangy Park, Columbus, 20-25.
Kohler and Marion—Alcazar, New Castle, Ind., 20-25.
Kratons, The—Colonial, N. Y., 20-25.
Kurtis and Busse—Orph., Webb City, Mo., 19-25, Lyric, Parsons, Kan., 26-June 1.
Labakans—Olympic, Chgo., 20-25.
La Belle, Blanche—Colonial, N. Y., 20-25.
La Clair and West—Hippodrome, Pittsburgh, 20-25.
Ladell and Crouch—Keith's, Columbus, 20-25.
La Delles—Star, New Kensington, Pa., 20-25, Casino, Washington, Pa., 27-June 1.
La Gette—Olympic, Chgo., 20-25.
Lamar and Gabriel—Hammerstein's, N. Y., 20-25.
La Maze Brothers—Olympic, Chgo., 19-25.
La Tell Brothers—Family, Lebanon, Pa., 20-25.
Lakola, Harry—Orph., Marietta, O., 20-25.
Lalla, Seibini—Trent, Trenton, N. J., 20-25.
Lamb's Manikins—Orph., Springfield, O., 20-25, Grand, Hamilton, O., 27-June 1.
Lambert, Maud—Lyceum, Rochester, N. Y., 20-25.
Lancaster, Tom—Orph., Leavenworth, Kan., 19-25.
Langdon, Hardie—Highland Park, Freeport, Ill., 20-25.
Langdons, The—Grand, Newport, Ky., 20-25.
Lasky-Rolfe's Black Hussars—Alhambra, Paris, Fr., April 15-June 8, Empire, Cardiff, Eng., 10-15, Empire, Manchester, Eng., 17-22.
Lasky-Rolfe's Colonial Septette—Proctor's, Albany, N. Y., 20-25.
Lasky-Rolfe's Military Octette—Poli's, Bridgeport, Conn., 20-25.
Lasky-Rolfe's Quintette—Olympic, Chgo., 20-25.
Lasky-Rolfe's Stunning Grenadiers—Temple, Detroit, 20-25, Cook's Rochester, N. Y., 27-June 1.
Latoy Brothers—Henderson's Coney Island, 20-25.
Laughlin, Anna—Proctor's, Newark, N. J., 27-June 1.
Lawrence, Al.—Olentangy Park, Columbus, 20-25.

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AMONG THE MUSIC PUBLISHERS.

Leo Spencer has moved his "Lyceum" to 44 West Twenty-eighth Street, where he has three floors under lease—the second, third and fourth. The main offices for the popularizing of popular music and the engagement of singers and moving picture operators is located on the third floor. The second floor Mr. Spencer will sublet to business interests that operate in harmony with his own. The Imperial Moving Picture Company has already taken

Lawrence and Harrington—Savoy, Hamilton, Ont., 20-25.
Lawson and Namon—Proctor's, Newark, N. J., 27-June 1.
La Zelle, Edward—Grand, Marion, Ind., 20-25.
Le Dent—Keith's, Phila., 20-25, Henderson's, Coney Island, 27-June 2.
Lee Brothers—Keith's, Boston, 20-25.
Lee, Pittsburgh and Oneida—Orph., Sidney, O., 20-25, Orph., Greenville, O., 27-June 1.
Lee, Henry—Nixon, Pittsburgh, 20-25.
Le Maire and La Maire—National, Fresno, Cal., 20-25.
Le Pages, The—Empire, London, Eng., May 6-June 15.
Le Roy and Woodford—Keith's, Boston, 20-25, K. and P. 23d St., 27-June 1.
Lehman, Joseph—Bijou, Kenosha, Wis., 20-25.
Leigh, Lizzie—Proctor's, Albany, N. Y., 20-25.
Leonard, Eddie—Cook's, Rochester, N. Y., 20-25, Temple, Detroit, 27-June 1.
Leonard and Lester—Lakewood, Casino, Durham, S. C., 20-25, Lindley Park, Greensboro, N. C., 27-June 1.
Leonard and Louie—Orph., Rockford, Ill., 20-25.
Leslie and Williams—Bijou, Jackson, Mich., 20-25.
Leville and Sinclair—K. and P. Union Sq., 20-25.
Levy, Jules—Luna Park, Buffalo, 22-26.
Lewis and Harr—Park, Kent, O., 20-25.
Lincolns, Four—Maj., Chgo., 20-25.
Lippincotts, The—Henderson's, Coney Island, N. Y., 20-25.
Little Hip—Keith's, Phila., 6-25, Chase's, Wash., 27-June 1.
Liviers, Three—Wonderland, Milwaukee, 19-25.
Lloyd, Alice—Chestnut St. O. H., Phila., 20-25.
Lockhart Sisters—Unique, Sheboygan, Wis., 20-25, Bijou, Oshkosh, Wis., 27-June 1.
Loraine, Oscar—Henderson's, Coney Island, N. Y., 20-25.
Lucier, Mr. and Mrs. Fred—Lakeside, Akron, O., 19-25, Fairview Park, Dayton, O., 27-June 1.
Lucy and Lucier—East End, Memphis, 19-25.
Lynch, Dick—Alhambra, Milwaukee, 20-25.
Macart's Animals—Alhambra, Milwaukee, 20-25.
MacBanna, Juggling—Nixon, Pittsburgh, 20-25.
Mack and Dugal—Bijou, Jackson, Mich., 20-25.
Mack and Worthley—K. and P., Jersey City, 27-June 1.
Madden and Fitzpatrick—Hammerstein's, N. Y., 20-25.
Maguani Family—Orrine Brothers, Mexico—Indefinite.
Majestic Four—Alhambra, Milwaukee, 20-25.
Mann, Danny—Olentangy Park, Columbus, 20-25, Spring Grove Park, Springfield, O., 27-June 1.
Manning Trio—Bijou, Winnipeg, Man., 20-25.
Marceline—Hippodrome, N. Y.—Indefinite.
Marron and Marron—Pastor's, N. Y., 20-25.
Marshall, Dorothy—Poli's, New Haven, Conn., 20-25.
Martinetti and Sylvester—Orph., Boston, 20-25.
Martini and Maximilian—Chase's, Wash., 27-June 1.
Macagnis, The—Proctor's, Newark, N. J., 27-June 1.
Mason, Homer—K and P. Union Sq., 20-25.
Mata Hari—Coney Island, N. Y., 20-25.
Marcelo and Millay—Temple, Detroit, 20-25.
Matthews and Ashley—Orph., Frisco, 13-25.
Mayer, Ahrens—K. and P. Union Sq., 20-25.
Mayhew, Stella—Cook's, Rochester, N. Y., 20-25.
McAvoy, Dick and Alice—Keith's, Phila., 20-25.
McBreen, Billy—Sipe's, Kokomo, Ind., 20-25.
McClain, Billy—Cardiff, Wales, 20-25, Swansea, Eng., 27-June 1, Newport, Eng., 3-8, Leicester, Eng., 10-15, Empire, Holborn, London, Eng., 17-22.
McCord, Lewis—Mannion Park, St. Louis, 19-25.
McCree, Junie—Keith's, Phila., 20-25.
McCree and Poole—Trent, Trenton, N. J., 20-25.
McCune and Grant—Idle Park, Pittsburg, Kan., 19-25, Lyric, Parsons, Kan., 26-June 1.
McDuff, James—Family, Sioux City, Ia., 20-25, Maj., Sioux Falls, S. D., 27-June 1.
McFarland and Dale Sisters—Chester Park, Cinti., 19-25.
McFarland and Murray—Olympic, Chgo., 20-25.
McKay and Cantwell—Poli's, New Haven, Conn., 20-25.
McKee and Van—Crystal, Menosha, Wis., 20-25.
McKenzie and Shannon—Alhambra, N. Y., 20-25.
M'MAHON AND CHAPELLE—K. and P. 58th St., 20-25.
M'MAHON'S WATERMELON GIRLS—K. and P. 58th St., 20-25.
McNaughtons, The—Chestnut St. O. H., Phila., 20-25.
McWatters and Tyson—Dominion, Winnipeg, Man., 13-25, Maj., Chgo., 27-June 1.
Meiani Trio—Crystal, Milwaukee, 20-25.
Melrose, Ada—Olentangy Park, Columbus, 19-25.
Melvins, Four—Orph., Bklyn., 20-25.
Melville and Stetson—Grand, Pittsburgh, 20-25.
Merrillies—Mannion's Park, St. Louis, 19-25.
Merritt, Hal—Colonial, N. Y., 20-25.
Merritt Sisters—Cooke's Park, Evansville, Ind., 19-25.
Metzetti Troupe—Keith's, Boston, 20-25.
Millman Trio—Alhambra, London, Eng., 13-June 1, Palace, Birmingham, Eng., 3-9.
Mimic Four—Grand, Syracuse, N. Y., 20-25.
Montague's Cockatoos—Richmond, N. Adams, Mass., 20-25.
Montgomery and Moore—Family, Scranton, Pa., 20-25.
Moon, Ed—Olympic, Chgo., 20-25.
Moore—Olentangy Park, Columbus, 19-25.
Moores, The—Pastor's, N. Y., 20-25.
Morse, Bon—Proctor's, Albany, N. Y., 20-25.
Morton, Ethel—Maj., Houston, Tex., 20-25, Maj., Ft. Worth, Tex., 27-June 1.
MORTONS, FOUR—Nixon, Pittsburgh, 20-31, N. Y. Theatre Roof June 1-8.
Mozarts, The—Lyceum, Beaver Falls, Pa., 20-25, Celeron Park, Jamestown, N. Y., 27-June 1.
Mueller and Mueller—West End, New Orleans, 13-25.
Mudge, Eva—Chestnut St. O. H., Phila., 20-25.
Mulligan, May—Star, Latrobe, Pa., 20-25, Grand, Uniontown, Pa., 27-June 1.
Muns, Anna D.—Poli's, New Haven, Conn., 20-25.
Murphy and Andrews—Family, Chester, Pa., 20-25.
Murphy and Nichols—Alhambra, N. Y., 20-25.
Murphy, Mr. and Mrs. Mark—Proctor's, Newark, N. J., 20-25, K. and P., Jersey City, 27-June 1.
Murray, Elizabeth M.—Orph., Los Angeles, 13-25.
Murray Sisters—Keith's, Cleveland, 20-25.
Murray, Thomas—Keith's, Columbus, 20-25.
Napp, Viola—Lyric, Dallas, Tex., 20-25, Lyric, S. McAlester, I. T., 27-June 1.
Nawn, Tom—Temple, Detroit, 20-25.
Neill and Chapman—Haymarket, Chgo., 20-25.
Niarda, Four—Hippodrome, N. Y.—indefinite.
NIBLO, FRED—South Africa, June 15—indefinite.
Nichols Sisters—K. and P. 125th St., 20-25.
Noblette and Marshall—Star, Hannibal, Mo., 13-25.
NORTON, MISS, AND PAUL NICHOLSON—Keith's, Boston, 20-25, K. and P. Union Sq., 27-June 1.
Norton, Ned—Bijou, Kalamazoo, Mich., 20-25.
Norton and Russell—Keith's, Boston, 20-25.
Nosses, The—G. O. H. Chgo., May 13—indefinite.
Nugent, J. C.—Bijou, Racine, Wis., 20-25, Crystal, Milwaukee, 27-June 1.
O'Day, Ida—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Ohma, Carl and Mary—Orph., Boston, 20-25.
Olivatti Troubadours—Maj., Chgo., 20-25.
Olney and Cunningham—Maj., Chgo., 20-25.
Orpheus Four—Grand, Syracuse, N. Y., 20-25.
Owen, Gary—Luna Park, Buffalo, 22-25.
Ozava, The—Novelty, Bakersfield, Cal., 20-25.
Pantzer, Willy—Keith's, Phila., 20-25.
Papinta—Orph., Los Angeles, 13-25.
Parry, Charlotte—Shea's, Toronto, 20-25, Proctor's, Newark, N. J., 27-June 1.
Pekin Zouaves—Poli's, New Haven, Conn., 20-25.
Pelot, Fred and Annie—Park, Wheeling, W. Va., 19-25, Fairview Park, Dayton, O., 27-June 1.
Pendletons, The—Peoples, Los Angeles, 20-25.
Perry, Frank L.—Eagan's Roof, Tulsa, I. T., 20-25.
Personi, Camille—Orph., Leavenworth, Kan., 20-25, Star, Hannibal, Mo., 27-June 1.
Peyrani, Isa—Coney Island, N. Y., 20-25.
Pianophiends—Orph., Brooklyn, 20-25, Colonial, N. Y., 27-June 1.
Pierce, Florence—Family, Chester, Pa., 20-25.
Pierce and Maree—Pastor's, N. Y., 20-25.
Piper, Franco—Hammerstein's, N. Y., 20-25.
Pony Ballet—Keith's, Phila., 20-25.
Potter and Harris—Keith's, Columbus, 20-25.
Power's Elephants—Hippodrome, N. Y.,—indefinite.
Price and Diston—Orph., Marietta, O., 20-25, Olympic, Bellaire, O., 27-June 1.
Primrose, George H.—Orph., Bklyn., 20-25, Alhambra, N. Y., 27-June 1.
Pryors, The—Lyric, Webb City, Mo., 20-25, Lyric, Springfield, 27-29, Lyric, Joplin, Mo., 31-June 1.
Purcella and Orben—Star, Hannibal, Mo., 20-25.
Quartette, The—Keith's, Boston, 20-25.
Quigg, Mackey and Nickerson—Haymarket, Chgo., 20-25.
Quigley, Thomas J.—Olympic, Chgo., 20-25.
Quinlan and Mack—Pastor's, N. Y., 20-25.
Radford and Valentine—Hippodrome, Huddersfield, Eng., 20-25, Hippodrome, Leeds, Eng., 27-June 1, Tivoli, London, Eng., 3-July 31.
Raffayette's Dogs—K. and P., Jersey City, 20-25.
Raffin's Monkeys—Hammerstein's, N. Y., 20-25.
Rainbow Duo—Orph., Mansfield, O., 20-25, Coshocton, O., 27-June 1.
Rahner and Gaudier—Hammerstein's, N. Y., 20-25.
Rankin, Phyllis—Colonial, N. Y., 20-25.
Rastus and Banks—Belham, Eng., 20-25, Palace, Chelsea, Eng., 27-June 2, Palace, Stoke Newington, Eng., 3-9, Lyric, Liverpool, Eng., 17-22, Hippodrome, Brighton, Eng., 24-29.
Rawls and Von Kaufman—Globe, Frisco, Cal., 20-25, Bell, Oakland, Cal., 27-June 1.
Redding, Francesca—Wigwam, Frisco, 13-25.
Redford and Winchester—Haymarket, Chgo., 20-25.
Redmond, Julia—Keith's, Cleveland, 20-25, Keith's, Columbus, 27-June 1.
Red Owl, The—Keith's, Cleveland, 20-25, Keith's, Columbus, 27-June 1.
Reeves, Billy—Chestnut St. O. H., Phila., 20-25.
Reiff Brothers—K. and P. Union Sq., 20-25.
Remington, Mayme—K. and P., Jersey City, 20-25.
Rennee Family—Main St., Peoria, Ill., 20-25.
Reno and Azora—Bijou, Beloit, Wis., 20-25.
Reno and Smith—Family, Chester, Pa., 20-25.
Reno, George B.—K. and P. Union Sq., 20-25.
Reynard, Ed. E.—K. and P. 125th St., 20-25.
Rialto Four—West End Park, New Orleans, 26-June 8.
Rianos, Four—Cook's, Rochester, N. Y., 20-25.
Rice, Fanny—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Riley, Claudine—Chester Park, Cinti., 19-25.
Rinaldos, The—Family, Scranton, Pa., 20-25.
Ring, Julie—Grand, Pittsburgh, 20-25, Temple, Detroit, 27-June 1.
Rio Brothers—Circus Parish, Madrid, Spain, 16-31, Empire, York, Eng., June 3-8.
Ritter and Foster—Mannion's, St. Louis, 19-25, Harlem, Rockfort, Ill., 27-June 1.
Roattino and Stevens—Trent, Trenton, N. J., 20-25.
Roberts, Hayes and Roberts—Olympic, Chgo., 20-25.
Robertson and Fanchette—Verbeck's, Oil City, Pa., 20-25, Railway Park, Warren, Pa., 27-June 1.
Robinson and Grant—Unique, Minneapolis, 20-25.
Robisch and Childress—Crystal, Milwaukee, 20-25.
Rockers, Six—Cook's, Rochester, N. Y., 20-25, Shea's, Buffalo, 27-June 1.
Rockway and Conway—Spring Brook Casino, S. Bend, Ind., 19-25.
Rogers and Deeley—Grand, Syracuse, N. Y., 20-25.
Ronca, Dora—K. and P. H. O. H., 20-25.
Rooney and Bent—Alhambra, N. Y., 20-25.
Rosaire and Doreto—Chase's, Wash., 20-25.
Roscoe and Sims—Star, Donora, Pa., 20-25.
Rosen, Three—K. and P., Jersey City, 20-25, K. and P. Union Sq., 27-June 1.
Ross and Lewis—Empire, Shep. Bush, Eng., 20-25, Empire, Cardiff, Wales, 27-June 1, Empire, Swansea, Eng., 3-8, Empire, New Port, Eng., 10-15, Empire, Birmingham, Eng., 17-22.
Russell—Orph., Salt Lake City, U., 20-25.
Russell and Held—Air Dome, Leavenworth, Kan., 19-25, Wasson Park, Joplin, Mo., 27-June 1.
Russells, Musical—Crystal, Kokomo, Ind., 20-25.
RYAN, THOMAS J., AND MARY RICHFIELD—Hammerstein's, N. Y., 20-25, K. and P., Jersey City, 27-June 1.
SABEL, JOSEPHINE—South Africa, Feb. 11-June 1.
Sabine and O'Neil—K. and P. 58th St., 20-25.
Santell—Hippodrome, Chattanooga, Tenn., 20-25.
Sarony Trio—Haymarket, Chgo., 20-25.
Schades, The—Bijou, Superior, Wis., 20-25, Family, Butte, Mont., 27-June 1.
Schenck-Marvelly Troupe—Hippodrome, April 1—indefinite.
Scott and Whaley—Keith's, Columbus, 20-25.
Sears—K. and P. 125th St., 20-25.
Seigrest, Charles—White City, Indianapolis, 20-25.
Selbini and Grovini—K. and P. 125th St., 20-25.
Semon, Charles F.—Keith's, Phila., 20-25.
Sharp Brothers—Maj., Chgo., 20-25.
Sharp, Charles—Olympic, Chgo., 20-25.
Shaw, Lillian—Olympic, Chgo., 20-25.
Shaw, Mr. and Mrs. Allen—Ramona Park, Grand Rapids, Mich., 19-25.
Shean and Warren—Orph., Bklyn., 20-25.
Silvern and Emery—Proctor's, Newark, N. J., 27-June 1.
Simon and Gardner—Proctor's, Newark, N. J., 20-25.
Slater, Master—Grand, Grand Rapids, Mich., 20-25.
Sirronji—Lyric, Danville, Ill., 20-25.
Smith and Campbell—Keith's, Phila., 20-25.
Smythe, Will H.—Family, Scranton, Pa., April 22-25.
SNYDER AND BUCKLEY—Lyric, Danville, Ill., 20-25, Fontaine Ferry, Louisville, 27-June 1.
Somers and Law—Family, Chester, Pa., 20-25.
Song Birds—Nixon, Pittsburgh, 20-25, Lyceum, Rochester, N. Y., 27-June 1.
Spedden and Herson—Bijou, Piqua, O., 20-25, Andes, Fostoria, O., 27-June 1.
Spissell Brothers and Mack—Palace, London, Eng., 6-June 29.
St. Elmo, Leo—Maj., Wash., 20-25.
Stainer's Tigers—Coney Island, N. Y., 20-25.
Stephens, Paul—Keith's, Boston, 20-25.
Stevens and Keeley—Palace, Boston, April 29—indefinite.
Stevenson and Nugent—Howard, Boston, 20-25.
Stoddard and Wilson—Bijou, Muskegon, Mich., 20-25.
Stroud and Thatcher—Novelty, Vallejo, Cal., 20-25.
Stuart and Keeley Sisters—Fontaine Ferry, Louisville, 19-25.
Subers, Emile—Keith's, Boston, 27-June 1.
Sully, Lew—Keith's, Cleveland, 20-25.
Summerville, Amelia—Haymarket, Chgo., 20-25, Maj., Chgo., 27-June 1.
Sutcliffe Troupe—Orph., Frisco, 20-June 8.
Sutton and Sutton—Bijou, Flint, Mich., 20-25.
Swain and Powers—Orph., Turtle Creek, Pa., 20-25, Star, Beaver Falls, Pa., 27-June 1.
Swan and Bambard—Orph., Bklyn., 20-25.
Swartz, Frances—Peoria, Ill., 20—indefinite.
Swor Brothers—Keith's, Cleveland, 20-25.
Sylvester, Jones, Pringle and Morrell—Grand, Pittsburgh, 20-25.
Talcotts, The—Wonderland, Wilmerding, Pa., 20-25.
Tanguay, Eva—Keith's, Phila., 13-25.
Tannen, Julius—Maj., Chgo., 20-25.
Tate's Motoring—K. and P. 23d St., 20-25.
Taylor, Lelia—Proctor's, Newark, N. J., 20-25.
Templeton, Clarice—Kennywood, Pittsburgh, 20-25.
Tezarkana and Walby—Family, Hazleton, Pa., 20-25.
Thompson, Wm. H.—Olympic, Chgo., 20-25.
Thorne, Mr. and Mrs. Harry—Shea's, Toronto, 20-25.
Thorne and Carleton—Shea's, Toronto, 20-25.
Thurston, Howard—Cairo, Egypt—indefinite.
Tighe's Collegians—Cook's, Rochester, N. Y., 20-25.
Casino, Asbury Park, N. J., 27-June 1.
Toledo and Price—Grand, Pittsburgh, 20-25.
Tops and Topsy—Crystal, Rock Island, Ill., 20-25.
Tourbillon Troupe—Orph., Los Angeles, 13-25.
Tracey, Stella—Chestnut St., Phila., 13-25.
Travers, Roland—Orph., Leavenworth, Kan., 19-25.
Troubadours, Three—Bijou, Muskegon, Mich., 20-25, Crystal, Milwaukee, 27-June 1.
Truesdell, Mr. and Mrs. Howard—K. and P. 58th St., 20-25.
Tully, May—Maj., Chgo., 20-25.
Tulsa—Orph., Sidney, O., 20-25, Orph., Greenville, O., 27-June 1.
Tuxedo Band—Maj., Chgo., 20-25.
Ussems, The—Bellevue, Remich, Luxembourg, June 1-Oct. 1.
Ullmark, Theo.—Crystal, Milwaukee, 13-25.
Valdare Troupe—Colonial, N. Y., 20-25, Alhambra, N. Y., 27-June 1.
Van, Billy—K. and P. Union Sq., 20-25, Keith's, Cleveland, 27-June 1.
Van, Charles and Fanny—K. and P., Jersey City, 20-25.
Van, De Burt—A. and S., Boston, 20-25.
Van Gofre and Cotrely—Orph., Boise City, Idaho, 19-25.
Vance, Clarice—Palace, London, Eng., June 3-30.
Variety Quartette—Crystal, St. Joseph, Mo., 20-25.
Vasco—Lyceum, Rochester, N. Y., 20-25.
Vassar Girls—Colonial, N. Y., 20-25.
Vedmar, Bert and Rene—Pastor's, N. Y., 20-25.
Veola, Belle—Haymarket, Chgo., 20-25.
Vernon—K. and P. 58th St., 20-25, Keith's, Phila., 27-June 1.
Vesta, Nettie—K. and P. 23d St., 20-25.
Victoria, Vesta—Colonial, N. Y., 20-25.
Victoria's, Dogs—K. and P. Union Sq., 20-25.
Vinelli's Horses—Nixon, Pittsburgh, 20-25.
Viviana, Two—K. and P. 23d St., 20-25.
Von Arnstedt, Ernestein—Olentangy Park, Columbus, 20-25.
Wagner, Herr—Alhambra, Milwaukee, 20-25.
Ward, Chas. B.—Columbia, St. Louis, 20-25.
Waterbury Brothers and Tenney—Poli's, New Haven, Conn., 20-25, Proctor's, Newark, N. J., 27-June 1.
Waters, James—Atlantic Garden, N. Y., 20-25.
Wayburn's Side Show—Shea's, Buffalo, 20-25, Shea's, Toronto, 27-June 1.
Webb's Seals—Hippodrome, N. Y.—indefinite.
Weiner, Elsie—Atlantic Garden, N. Y., 20-25.
Welch, Ben—Keith's, Phila., 20-25, K. and P. Union Sq., 27-June 1.
Welch, Mealy and Montrose—Keith's, Cleveland, 20-25.
Wells Brothers—Family, Scranton, Pa., 20-25.
Wells, Dolly—Family, Scranton, Pa., 20-25.
West and Benton—People's, Cedar Rapids, Ia., 20-25.
West, Arthur—A. and S., Boston, 20-25.
Weston, Al.—Alhambra, N. Y., 20-25, Proctor's Newark, N. J., 27-June 1.
White, Ed. and Rolla—Pastor's, N. Y., 20-25.
White and Stuart—Keith's, Columbus, 20-25.
Whitelaw, Arthur—Proctor's, Albany, N. Y., 20-25.
Whitely and Bell—Pavilion, Bluffton, Ind., 20-25.
Whitesides, The—Bijou, Anderson, Ind., 20-25, Olympic, S. Bend, Ind., 27-June 1.
Whitman, Frank—Young's, Atlantic City, N. J., 20-25, Casino, Asbury Park, N. J., 27-June 1.
Whitman and Davis—Trent, Trenton, N. J., 20-25.
Williams Duo—Orph., Lorain, O., 20-25.
Williams and Walker—Chestnut St., Phila., 13-25.
Willis, Nat M.—K. and P. 58th St., 20-25.
Wilson Brothers—Proctor's, Albany, N. Y., 20-25.
Wilson, Grace—Olentangy Park, Columbus, 19-25.
Wilson and De Montville—Crystal, Milwaukee, 20-25.
Winter, Winona—Grand, Pittsburgh, 20-25.
Wood, Francis—Keith's, Phila., 20-25.
World's Four—Shea's, Toronto, 20-25.
Wormwood's Animals—Luna Park, Buffalo, 20-25.
Yohe, May—Alhambra, Milwaukee, 20-25.
Young and Manning—Crystal, Kokomo, Ind., 20-25.
Young America Quintette—Grand, Pittsburgh, 20-25.
ZAMELL-VERNON CO.—K. and P. 125th St., 20-25, K. and P. Union Sq., 27-June 1.
Zeno, Jordan and Zeno—Chester, Cinti., 20-25.
Zenos—Grand, Newport, Ky., 20-25.
Zimmer, John—West End, New Orleans, 19-25.
Zimmerman, Willie—Chestnut St. O. H., Phila., 20-25.
Zingaro Troupe—Grand, Syracuse, N. Y., 20-25.
Zoubloulaskis—Dowling's, Logansport, Ind., 20-25, Sipe's, Kokomo, Ind., 27-June 1.
Florenz Troupe—Lyceum, Rochester, N. Y., 20-25, N. Y. Theatre Roof, 27-June 1.

ARENA.

CONNELLSVILLE, PA.—The Cole Brothers Circus exhibited here 7 to a full canvas and gave a satisfactory performance. The Hagenbeck-Wallace Circus is billed to appear here 21.

JOHNSTOWN, PA.—Ringling Brothers filled their immense tents at both performances 13 and gave general satisfaction. Hagenbeck and Wallace's Combined Circus 23.

NEW BRUNSWICK, N. J.—Forepaugh and Sells Brothers' Circus exhibits here 16. The billboards are also gaily covered with bills of Hagenbeck and Wallace's Circus announcing the coming June 7.

CAMDEN, N. J.—Forepaugh-Sells Brothers' Show exhibited here 15, pleasing capacity.

RACINE, WIS.—Harry Castello, son of Dan Castello of circus fame, has organized and started out with a good organization to be known as Castello and Co.'s Shows. Capacity of their tents, 1,800 people. Season opened 7-9 here with them to capacity patronage.

AKRON, O.—Ringling Brothers' Circus due here 17.

KEARNEY, NEB.—Campbell Brothers' Circus due here 18.

WILLIMANTIC, CONN.—Frank A. Robbins' Circus due here 18.

WINONA, MINN.—The John Robinson Circus exhibits here 31.

WILKES-BARRE, PA.—Forepaugh and Sells' Circus due here 30.

MIDDLETOWN, CONN.—Frank J. Robbins' Circus drew two large audiences 15; good satisfaction.

PEORIA, ILL.—Barnum and Bailey's Circus due here June 4.

BLOOMINGTON, ILL.—The following acrobats and ring performers have gone to Columbus, O., to join the Forepaugh-Sells' Show for the season. Charles and Clyde Noble, Edward Foreman, Fred Johnson, Charles Waller, Mr. and Mrs. Harry Green, Thomas Kitchen, and Walter Thomas.

NEW BRITAIN, CONN.—Frank A. Robbins' Circus, always popular here, filled the tents twice 16.—Item: Two head of deer escaped while unloading here, and on 18 still at liberty.

PARKERSBURG, W. VA.—The Wallace-Hagenbeck Circus 15; gave two good performances to fine business.

NEWARK, N. J.—Forepaugh and Sells Brothers' Circus due here 20.

UHRICHSVILLE, O.—Ringling Brothers' Circus 9 showed to the largest crowds both afternoon and evening ever seen in our city, and was better than ever.

CLARKSBURG, W. VA.—Wallace and Hagenback's exhibited here 17 to fair business.

MATTERS OF FACT.

Henry C. Mortimer, who has received excellent notice for his work with the Frawley Stock at the Lyceum Theatre, Minneapolis, is open for leading business for next season.

An amateur performance, properly staged, with appropriate scenery and properties, is certain to be more successful than one given without these accessories. Charles E. Mills, of 437 West Forty-first Street, is now making a specialty of this class of work.

Werner, the play and sketch publisher, 43 East Nineteenth Street, supplies, literature, accessories and properties for plays, drills, pantomimes and all kinds of entertainments.

The Macauley and Patton enterprises enjoyed excellent business the past season. J. M. Stout, under whose direction the tours of the firm's three companies were conducted, is now in New York, and to a MIRROR representative stated as a notable circumstance that W. B. Patton in his new play, The Slow Poke, finished the season April 27 without a losing week. He will be seen next season in the same play. William Macauley next season will produce the latest of Mr. Patton's plays, a society drama, entitled When We Were Friends. Other plans will be announced later.

William Bal, the professional trunk manufacturer, is constantly adding improvements to his line of trunks, both in novelties of construction and in attractiveness of appearance. A recent innovation is the use of decalcomania lettering instead of the white paint that has always been used by trunk makers in lettering the name of the purchaser on one side of the trunk. Samples of the new process can be seen at the store, 110 West Fortieth Street.

Edward Butterfield, of the Barrie and Burke Stock company of New Bedford, will come to the city soon to confer with William Brady regarding an engagement with The Man of the Hour.

The Citizens' No. 1 Fire Company of Kensington, Pa., will hold a carnival 27-June 1, to be managed by Frank Thatcher.

Nellie Battelle closed a successful engagement with the Diemer Stock, Springfield, Mo., May 18, and is now open to offer for the Summer and next season.

E. J. Parker, former manager of Dominick Murray and Dion Boucicault, wants to learn the address of his son and daughter, Edward D. Parker and Rose B. Parker.

If you are going away for the Summer the Hotel Rita, North White Lake, N. Y., of which T. Driscoll is the boniface, is commended. The house is in its third season, magnificently situated, and special rates are offered the profession.

No Mother to Guide Her and A Man's Broken Promise, two of Lillian Mortimer's successful starring vehicles, are now being offered to stock managers. Each play has a full line of printing. Darcy and Wolford are the agents.

The Bijou Theatrical Enterprise Company have four hustling towns in Michigan which they are booking for next season. W. S. Butterfield, with home offices at Battle Creek, Mich., is the general manager.

ELKS.

The annual election of officers of Washington Lodge, No. 15, Benevolent and Protective Order of Elks, resulted as follows: Exalted Ruler, Hugh F. Harvey; Esteemed Leading Knight, Ernest W. Emery; Esteemed Loyal Knight, Robert M. McWade; Esteemed Lecturing Knight, Rossa F. Downing; Secretary, Richard A. O'Brien; for the fourteenth consecutive term. Treasurer, M. G. McCormick; Tiler, Thomas J. King; Trustee for one year, Emil G. Schafer; Delegate to the Grand Lodge, Robert E. Mattingly; Past Exalted Ruler; Alternate, Richard A. O'Brien.

Poplar Bluff, Mo., Lodge installed on 10 the following officers: J. M. Graham, Secy.; W. S. Randall, E. R.; R. D. Foley, E. Ldg. Kt.; W. W. Turner, Treas.; J. B. Lonse, Tyler; E. A. Green, R. Sol. Kt.; A. G. Egbert, Inguard; Henry Schawner, E. Ele. Kt.; R. P. Lavin, Esquire; W. E. Morrison, Trustee; D. L. Burnside, Chaplain, and John Harding, Rept. to Grand Lodge.

The new $30,000 home of Salena, Kan., lodge was dedicated recently and is the finest west of Kansas City, with a membership of over five hundred.

Schenectady Lodge has elected the following officers: E. R., Horace D. Van Voast; E. Leading K., William P. Caper; E. Loyal K., Horace W. Philbrook; E. Lecturing K., August John; Secretary, William Fowler; Treasurer, Ellsworth H. Cohen; Trustee for three years, John H. White; Tyler, Fred J. Ham. The following officers were appointed: Esquire, Edward H. Robinson; Chaplain, John Beers; Organist, James Stauring; Inner Guard, Carl Stubeg. Past Exalted Ruler Walter E. Talbott was elected as representative to the Grand Lodge and Past Exalted Ruler James W. Veeder, alternate. The officers were installed by Past Exalted Ruler Charles H. Benedict.

The lodge of Racine, Wis., elected the following officers for the current year: Ward C. Clemons, E. R.; I. A. Fish, E. L. K.; John Arnold, E. L. K.; Stephen Benish, E. L. K.; W. A. Thompson, Secretary; H. J. Rogers, Treasurer, George Covert, Tyler; C. A. Armstrong, Trustee, and Judge William Smeeding, Representative.

At a recent meeting of Schenectady, N. Y., lodge it was voted to discontinue the purchase of elks' teeth, and thus assist in stopping the killing of these noble animals.

The new building erected by the lodge of Altoona, Pa., is nearing completion.

The lodge of Jamestown, N. D., formally celebrated the opening of their new building April 24 with a banquet and ball, which was attended by about 250 members and their lady guests. The cost of this structure was about $40,000, $7,000 having been spent in the furnishings, and the brethren claim that it is the finest Elks' building in the Northwest. The local lodge now numbers over 300 members. The clubroom is adorned with a large buffalo head and elk's head belonging to Messrs. Wallace and Niemeyer. These are relics of the early days of the State, and are spendid specimens of animal denizens of pioneer Dakota.

San Francisco Lodge, in response to an invitation from Fresno Lodge, journeyed to that city on May 3. Three hundred visiting Elks, accompanied by a band of thirty-five pieces, were accorded a royal welcome by the Fresnoites. On the morning of their arrival there was an excursion and barbecue. In the evening big doings at the Elks' Hall, followed by a "beer breakfast" at the brewery the next morning.

A lodge was organized at Corning, N. Y., May 9, with 103 theatre members.

The lodge of Jackson, Mich., entertained the Vogel Minstrels after the parade and the performance in the evening, complimentary to Al. H. Tyrell, who is a resident of this city and a member of the lodge.

Sam H. Needs, a prominent business man of Cleveland, a member of No. 18, and a brother of the late Walter Needs, who was for twenty years leader of the Star Theatre orchestra, will be a candidate for Grand Exalted Ruler at the Philadelphia session. Mr. Needs has filled the offices of District Deputy and Grand Treasurer and is well known to the order generally. He is a whole souled, jovial gentleman, and well qualified for the position he seeks.

AMATEUR NOTES.

The Deutsche Theater-Gesellschaft, of Boston, gave an amateur performance on May 6 of Adam Bergerlein's Zapfenstreich, better known in the English version, Taps. The acting was very good, Pauline Vatter appearing as Klarchen Volkhardt, Ernest Kunstler as her father, Albert von Riegers as Von Bonnewitz, August Vatter as Von Howan, Leo Robinson as Von Lauffen, Julius Kreidel as Quatuna, Frederick Metzger as Helbig, Paul Buttcher as Michalek, Alban Siegel as Spiess, Victor Braendorff as Major Paschke, Kurt Sahr as Rittmeister Lehdenburg, Heinrich Hirschler as Ober-leutenant Hagemeister, Matthias Huesges as Erster Kriegsgerichtsrat, and Willy Walker as Gerichtsordanana.

The Post-Graduate Class of the Emerson College of Oratory gave at Chickering Hall, Boston, on May 9, Love's Labor's Lost. The cast consisted entirely of girls. Notable among the performers were Edith Nickerson as the King of Navarre, Clara Spence as Byron, Anna Marmein as Boyet, Alice Nutchell as Don Adriano, Marie Walter as the Page, Helen T. Rattgeley as Costard, Blanche Healyn as the Princess, Alice Crawford and Mary Patten as the attending ladies. Shakespearean songs were sung by Olive Pratt.

The Little Tycoon was most successfully given on May 9 at Jordan Hall, Boston, by the Central Philharmonic Club, assisted by a number of singers, specially engaged. Louise Chisholm, a Boston choir singer, had the prima donna role of Violet; Cora Mahoney was Miss Hurricane, and Molly McIsaac and Miss Kohler played soubrette parts. Among the men, Norman Arnold was the tenor, Harry O'Neill the baritone, and Messrs. Stryker, Fitzgerald and Noble supplied the comedy.

The Sock and Buskin Club, of Brown University, gave, on May 9, at the Providence Opera House, a presentation of The Private Secretary. The play was well played by G. D. Taylor as Mr. Marsland; R. E. Palmer, as Harry Marsland; A. C. Snow, as Mr. Cattermole; G. F. Strickler, as Douglas Cattermole; C. Fowler, as Reverend Robert Spalding; R. T. Burbank, as Sydney Gibson; C. A. Post, as Edith Marsland; P. R. Howland, as Eva Webster; W. H. Lynn, as Mrs. Stead, and H. M. Kelly, as Miss Ashford. Upon the night preceding an original farce, by Robert Bradford Jones, entitled The Infernal Feminine, was presented by the Pi Kappa Society, at the Brown Union. The principals in the cast were Robert Bradford Jones, Alvin Inman Marshall, William Charles Betting, Henry Joseph Putnam Hadley, Scott Weil, Ely Eliot Palmer, Walter Henry Burnham, and John Ralph Honess.

The Thomas P. McDonough Council, Knights of Columbus of North Attleboro, presented The Maid and the Middy at the Opera House, Attleboro, Mass., recently. Those in the cast were Fred G. Dietz, Idelle Fuller, William San Soucl, Mae Rockett, William McEnroe, Katherine Doyle, Edward Gallette, John Doyle, William Donnelly, Joseph Murphy, James Sears, Albert Gannon, John Carrigan, Mrs. Augustus Maher, Lillian Genereux, and Gertrude Whalen.

At the Carnegie Lyceum recently a performance of Bonds and Balloons was given by young women of Miss Spence's school, the proceeds being donated to a school for crippled children. The music was by Grace Hollingsworth and the libretto by Beatrice Pratt, the cast including also Alice Anderton, Constance Pratt, Gladys Waterbury, Katherine Bushnell, and Eleanor Townsend.

Halfback Sandy was presented by members of the Gettysburg College Mask and Wig in Bena Chapel, Gettysburg, Pa., recently. The cast was as follows: Paul R. Sieber, Harry Delman, Harry Strock, William Logan, Harry Stouffer, R. E. Brumbaugh, R. W. Michaels, E. A. Chamberlain, Robert Gearhart, Oscar Dean, Albert Sauter, Henry Bower, Alfred Taxis, George Kessler, E. A. Miller, Arthur Bright, Nina Thorn, Louise Stahle.

The Cercle Frontenac presented the French play, La Sorciere, at Lawrence, Mass., recently, the cast including Mrs. Eugene Duchesneau, Mrs. Bernard, Helene Dionne, Aurore Pelletin, J. S. Savard, J. W. Beauchemin, Arthur Leveille, Alexandre Marchant, P. Courtemanche, Simon Legendre, A. Courtemanche, M. Chamberlin, M. Brunelle, Joseph D. Martin.

David Garrick was presented by home talent at the Grand Theatre, Herkimer, N. Y., recently, with a cast that included Clifton Mallory, Robert Heavener, Le Roy Yale, Walter Sias, Mrs. Bauer, Mrs. Casler, Jennie Crookhite, and Charles Spenner, THE MIRROR correspondent in Herkimer.

The French

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: William Rauscell and Eleanor Gordon, Tuxedo Ladies' Band, Dancing Daisies, Olivatti Troubadours, Justus Lauren, Spencer Kelley and Fred. Rose, May Tully and co., Resnah and Miller, Sharp Brothers, the Lincolns, Ober and Cunningham, Henry Frey, and Harry and Edith Crane.——Olympic: William H. Thompson and co., Lasky-Rolfe Quintette, Roberts, Hayes and Roberts, Barry and Halvers, Lillian Shaw, the Labakans, Charlie Sharp, Jeannette Adler and co., Caret and Waldron, Thomas J. Quigley, McFarland and Murray, La Cette, Ed Moon, and the Hilltons.——Haymarket: Amelia Summerville, James Neill and Edith Chapman, Quigg, Mackey and Nickerson, Richard Buhler and co., Bedford and Winchester, John and Bertha Adelman, Gilroy, Haynes and Montgomery, Dorothy Kenton, De Van Brothers, Fox and Du Ball, the Dalys, Burnet and Wyerson, Belle Vesta, and Savoy Trio.——Euson's: Burlesque Stock.——Trocadero: Casino Girls.——Empire: Fay Foster.——Items: An unusually good bill at the Majestic last week included hits by Byron and Langdon, White and Stuart, Marshall P. Wilder, and Dorothy Kenton.—Other popular acts were Bedford and Winchester, the Broomstick Trio, Marzello and Millay, and Thomas J. Quigley.—Kelly and Violette were as popular as usual at the Olympic, and the Bedouins were a whirlwind hit.

OTIS COLBURN.

BOSTON, MASS.—The Summer season opened 20 at the Lyceum with a specially organized burlesque co., of which Belle Travers is the leading feature. In addition there is a vaudeville bill with Bohannon and Corey, York Comedy Four, Gordon Sisters, Nobie and Spencer, Bessie Rosa, and Professor Bohannon.——Violet Mascotte and her burlesquers are back at the Howard Athenaeum to begin an old home season, and the bill also includes Rob Roy with flutic experts to aid his monologue, George B. Alexander, Brown, Harris and Brown, Irving Jones, Stevenson and Nugent, Dailey and Austin, and Hanson and Wally Clark.——The Metcalfi Troupe leads the bill at Keith's, with Norton and Nicholson, Mr. and Mrs. Jimmy Barry, Knight Brothers and Sawtelle, Barnold's dogs and monkeys, Avery and Hart, "The" Quartette, Musical Avolos, Leroy and Woodford, Paul Stephens, Frances Knight, Lee Brothers, Norton and Russell, and Amos.——Gallagher and Barrett and the Gliverettis divide honors at the Orpheum, and others there are Lee Harrison, Peter Griffin, Carl and Mary Ohm, Bellman and Moore, Hawthorne and Burt, Fitzgibbon-McCoy Trio, and Martinette and Sylvester.——In addition to the Summer burlesque co. at the Palace there are vaudeville acts by West and Williams, Whalen and West, Rice and Walters, Francis Wood, Siegrist and Vincent, Demonelli Trio, Arthur Finn, Adolph Adams, and Howard and Walters.——Pat White and his Gaiety Girls are at the Columbia. With this engagement White makes a record of having played more engagements at this house than any burlesque star.——The Minstrel Maids at Austin and Stone's are about to begin their third year. The bill in the vaudeville theatre includes Van De Burt, Dunn and Barry, Ivy and Ivy, and Arthur West.——Final touches are being made at Wonderland and Point of Pines so as to have them open on Memorial Day. Vanity Fair in Rhode Island promises to cut into the Boston park trade, and Norumbega Park, Paragon Park, and the other places will not be idle.

JAY BENTON.

PHILADELPHIA, PA.—Keith's bill 20-25 includes Eva Tanguay (second week), Will Cressy and Blanche Dayne, Pony Ballet, Junie McCree and co., Charles F. Semon, Ben Welch, Smith and Campbell, Camille Trio, Kelley and O'Brien, Bernier and Stella, Kelso and Leighton, the Boldens, Francis Wood, and the Pantzer Troupe.——Chestnut Street Opera House: James J. Corbett, Alice Lloyd, Bobby Barry and co., Willy Zimmerman, Eva Mudge, W. C. Fields, Karno's Comedians, Clemenso Brothers, and the McNaughtons.——The rivalry between the two theatres continues with superior attractions, and both are drawing crowded houses.——Bijou: The Utopians, with a Salome dance the feature. Thoroughbreds 27.——Trocadero: Colonial Belles co. is a popular offering. This is the last week of the season.——Lyceum: Physical Culture Girls, with John L. Sullivan as the drawing card. Summer stock to follow.——Bon Ton: Harrity and Hart, Florence Sumnir, Gilden Sisters, Lois Worden, Rufus Johnson, Francis and Goldstein, Baby Reilly, and Lhomman Sisters.——Arch Street Museum: This house, under the able management of Thomas F. Hoskins, closed a very prosperous season 18.——Casino also closed 18.——After this week the many parks will be open for the season. The Bon Ton will soon close. Many improvements will be made during the Summer and reopen as the New Gaiety.

S. FERNBERGER.

PITTSBURGH, PA.—The Grand (Harry Davis, mgr.): Week 20-25: Houdini, Robert Hilliard and co., Gregolatti's Aerial Ballet Gennaro's Gondolier Band, Mabel Barrison and Joe Howard, That Quartette, Howard and North, Four Huntings, Melville and Stetson, Kemp's Tales of the Wild, Young America Quintette, Green Brothers, Toledo and Price, and Fentelle and Carr. Last week's business close to capacity daily.——The Nixon (Thomas F. Kirk, Jr., mgr.): Week 20-25: Edna Wallace Hopper, Henry Lee, Jewell's Manikins, Greene and Werner, Victor Herbert's Song Birds, Four Mortons, George Evans, Vinelli's horses, and Juggling Mackanns. This is the first week of vaudeville at this theatre in competition with the Grand.——Hippodrome (Ira J. La Motte, mgr.): Week 20-25: The Windgates, John F. Hanniford, Le Clair and West, George Sommers, Dave Weston, and the Sisters La Rue. Former Manager I. H. Mosher has gone to Atlantic City for the Summer.——The Grand Theatre at Homestead opens 18, with vaudeville under the management of Percy Walling.

ALBERT S. L. HEWES.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The Summer prices are now in force, and the business is good. A fair programme was presented 13-18 by Hennings, Lewis and Hennings, Gallando, Elsie Faye, Bissett and Miller, Mabel's funny animals, Italian Operatic Trio, Dan Burke and his School Girls, Raymond and Caverly, and Martinetti and Sylvester.——Bon Ton (Thomas W. Dinkins, mgr.): Star Show Girls drew well with a bill better than the usual. Dreamland Burlesquers 20-25.——Nassau (Bernard Nassau, mgr.): A fight among the performers 4 resulted in all hands being arrested. The manager disappeared, and there was no money for the talent.——Items: The T. M. A. benefit will take place 26 at Academy of Music.—Madden of Jess, who have been with The Lid Lifters all season, have separated. Each will work alone next season.

WALTER C. SMITH.

SPOKANE, WASH.—Saona was the headliner at the Washington week of 4, others being the Swickards, Harding and Ah Sid, Tommy Gillen, Mlle. Olive, and Alf. Bonner. Mr. Gillen has a line of new talk, and he scored well.——Items: Bessie Tannehill is making hits nightly with the Metropolitan Orchestra at the Pinter.—Daisy Thorn is singing at the Silver Grill, where two and three encores are not unusual.—Jessie Dale, female baritone, has gone to Helena and Butte for an engagement of seven weeks.—Norris and Rowe's Show will come here 21, 22.—Nat Reiss opened his carnival and animal shows at Wallace, Ida., east of Spokane, 6, to record business.

W. S. McOREA.

WASHINGTON, D. C.—The bill at Chase's week commencing 20 presents Dan Burke and his School Girls, Rosaire and Doreto, Searle and Violet Allen co., Carlisle's ponies, the Holdsworths, Frank Bush, and Walter Hawley and Natalie Olcott.——At the Lyceum Hughey Kernan, the resident manager, presents his own traveling organization, The Washington Society Girls, in the burlesques, Levy in Japan and The Third Degree, with a strong olio that includes Lynotte Sisters, Hogan and Kearney, Madaline Franks, Abbie Carlton and co., Mlle. Florine, and the Mardo Trio.

JOHN T. WARDE.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): A pleasing list, including the Zingari Troupe, Elinore Sisters, Bernar Manikins, Little Bo-Peep, J. K. Hutchinson and co., Joe Deming, and Sophie Aksonine were well received 13-18 by packed houses.——Gaiety (Mrs. Agnes Barry, prop.: H. R. Nichols, mgr.): Rialto Rounders 9-11, with Sam Howe and Bison City Quartette, drew crowded houses. Mrs. Agnes Barry's own co., The High School Girls and The Girl in Blue, scored a big hit, and broke all records for business. W. B. Watson's Burlesquers 16-18.

GEORGE W. HERRICK.

SAN FRANCISCO, CAL.—The car strike did not materially affect business at the Orpheum. The bill was headed by Foy and Clark. Others were Lillian Shaw, Charles Leonard Fletcher, Durand Trio, Elizabeth Murray, Max Tourbillion Troupe, Kremka Brothers, and Fadette Woman's Orchestra.——Globe: Herbert's dogs, Onetta, Ola and Joe Hayden, Tom Brantford, Barr and Evans, Ida Howell, Viola and Engle, and the Rideys.——Empire: Gene King, the Great Booth, Esco Ives, the Sharrocks, and James Post and co.

HARRY E. DE LASAUX.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): Packed houses twice daily marked the closing week 13-18 of vaudeville for the season. Bill comprised the Kings, Murray K. Hill, Hickman Brothers, Master Gabriel and co., Madge Fox, Waterbury Brothers and Tenney, and the Joscelin Trio. Beginning 20, a stock co., under the supervision of Lawrence McGill, will be inaugurated. The annual benefit of the employes will occur Sunday, 19. Several performers from the Poli Circuit and New York have volunteered.

A. DUMONT.

LOS ANGELES, CAL.—Orpheum (Clarence Drown, mgr.): Among the newcomers on the bill 6-12 was popular Bessie Wynn, who more than made good as a favorite. Others were: The Rialto Comedy Quartette, funny in their foolishness; Linton and Lawrence, clever in their line, and the Four Harveys. The holdovers were: Paquita, in her attractive dances; Louise Agoust and co., Cartmell and Harris, and Morrow and Schellberg.

DON W. CARLTON.

DENVER, COL.—Orpheum: The week of 6-11 was a record-breaker with Valeria Bergere as headliner. Week 13: James J. Morton, Edwin Stevens, Sutcliffe Troupe, Four Fords, La Mase Brothers, Werden and Gladdish, and the Boothlack Quartette.——Novelty: Wills and Barron, Curtis and Adams, Hubert Deveau, Gill-Talbot co., Dan O'Neill, and Rider's monkeys.

M. A. BELL.

CINCINNATI, O.—For the closing week of the season the Columbia had Charles E. Evans and co., Warren and Blanchard, Amelia Summerville, Three Mitchells, Roberts, Hayes and Roberts, Charles Sharpe, the Labakans, and Claire Bessy and her cats.——The closing bill of the season at People's was The Merry Burlesquers, opening 12 to good business.

H. A. SUTTON.

KANSAS CITY, MO.—The season closed at the Orpheum 12 with the usual amateur carnival, this season's bill containing 119 acts. The house was packed from pit to dome and the audiences seemed to enjoy the fun immensely.——The Majestic and Century, the burlesque houses, concluded their seasons with the Saturday night performances 11.

D. KEEDY CAMPBELL.

PROVIDENCE, R. I.—Westminster (Harry Parkin, mgr.): A good bill by Transoceanic co. pleased good houses 13-18. High Flyers 20-25.——Imperial (Leon H. Curtin, mgr.): For the last week of the burlesque season at this house, a good bill was given by The Innocent Maids to fair houses.

HOWARD C. RIPLEY.

BUFFALO, N. Y.—Shea's: Elfie Fay, Charlotte Parry and co., Ladell and Crouch, George B. Reno and co., Jackson Family, World's Comedy Four, Mr. and Mrs. Harry Thorne, and Paul Barnes scored 13-18.——Al. Reeves Big Show did good business at the Garden.——The Merry Maidens kept things moving merrily along at the Lafayette.

P. T. O'CONNOR.

ST. LOUIS, MO.—The Standard offers the Cherry Blossoms co. 19-25. The leading members are John H. Perry, Frank Ross, Tommy Nolan, Clark, Bergman and Mahoney, Harry Schepped, Lille Perry, Cora White, George Payne, and Charles Lore. Burlesques are The Wrong Count Tobasco and Look Out Below.

CHARLES E. HUGHES.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Carlotta is the headliner 13-18. Rose De Haven Sextette, W. H. Whittle, Mr. and Mrs. Allison, Foster's dog, "Wise Mike," Welch and Francis, and Keefe and Pearl are the others; crowded houses.

J. V. OSBORN.

CLEVELAND, O.—Keith's Prospect has the following bill 20-25: The Red Owl, Four Dunbars, Julia Redmond and Murray Sisters, Chinko, Minnie Kaufman, and Swor Brothers.——Manchester's Casino Girls are at the Empire.——The American Burlesquers are at the Star Theatre.

WILLIAM CRASTON.

BALTIMORE, MD.—The Trans-Atlantics and the Jessie Taylor Troupe are at the Gayety.——The Thoroughbreds hold the stage at the Monumental, where they will be followed by the Washington Society Girls.

HAROLD RUTLEDGE.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity audiences greeted the excellent bill week 13-18, which included Robert Hilliard and co., Grace Von Studdiford, Valeska Suratt and William Gould, Ned Wayburn's Side Show, Walter C. Kelly, Rice and Prevost, Rogers and Deeley, and Bonecelli Troupe. Week 20, 25, the English Rockers, Stella Mayhew, Harry L. Tighe and co., Eddie Leonard and co., Stuart Barnes, Bellcintre Brothers, Four Rianos, and Kita Benzai Troupe.——Lyceum (M. E. Wolf, mgr.): Business was good week 13-18. The bill was cared for by Edna Wallace Hopper, Greene and Werner, Willie Zimmerman, W. C. Fields, the Stalogs, Thompson's Elephants, Empire City Quartette, Rappo Sisters, and Sadi Alfarabi. Week 20-25, Mlle. Dazie and others.

MILWAUKEE, WIS.—Crystal 6-11; Mr. and Mrs. Robyns, Lockhart Sisters, Four Lincolns, the Malverns, and Theo Ulmark. La Auto Girl, Wesson, Walters and Wesson, Burke's musical dogs, and Barry and Wolford 13-18.——A good vaudeville bill opened a week's engagement at the Alhambra 12 to crowded house. It included Arthur Dunn and Marie Glasier, Wells Brothers and Smith, Edgar Atchison-Ely, Yuma, Hal Godfrey and co., and Howard's ponies and dogs. The management announces another vaudeville week, commencing 19, with May Yohe and the Bell Trio, Ralph Johnson, Armstrong and Holly, Hans Wagner, Majestic Musical Four, Edgar Atchison-Ely, and the Melno Trio.——Grand: The bill 13-18 consists of Imperial Comedy Four, Stanley and La Grange, Irene Harris, George and Gilbert Dupree, and Stadium Trio.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Howell and Scott, Brothers Lassard, Jimmie Lucas, and Dudly, Cheslyn and Burns 6-12. Good performances and patronage. The Leander Troupe, Ronaldo, Golden and Hughes, Dudley, D'Ormond and Dudley 13-19. Excellent bill; usual attendance.——Items: The Airdome, Terre Haute's new uptown Summer place of amusement, devoted to vaudeville, circus acts, trained animals, and band concerts, opens 27 under the management of Sam Youngs.—The Variaties Theatre, for Summer vaudeville, opens June 3, under management of Jack Hoeffler, present manager of the Lyric.—Lake View Park opened 12, handicapped by bad weather.

LEAVENWORTH, KAN.—People's (Maurice and Charles Cunningham, mgrs.): The usual good bill 5-11, including Lenoirs, the Only Helena, Marco, Musical Brennans, and Clarence Haskett. Business fine.——Orpheum (C. B. Martyne, mgr.): Packed houses are greeting Frank Combs and Muriel Stone in The Last of the Troupe, W. H. Windom, Equillo, Kurtis and Busse, C. B. Martyne, and Madame Phillips.——Air Dome (Charles L. Keane, mgr. and owner): Manager Keane's second week, opening 11, gave an excellent line of acts, including Vera Conway, Rollard, the Hoffmans, John Hartman, and Dawson and Whitfield.

LOUISVILLE, KY.—The season has closed at the New Buckingham and the only vaudeville happenings in this city now are at Fontaine Ferry Park, which is drawing very large business with special attractions of Cook's Military Band, Trio Dulaur, and Woodward's seals; and at the White City, where Creatore has been succeeded by John C. Weber and his Cincinnati band, with Blanche Mehaffy, soprano, and John O'Donnel, tenor, as soloists. The new place, which is really beautiful, seems to be launched upon an assured career of success. Manager W. H. Labb is the right man in the right place.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Will H. Smythe, Beto Troupe, "Scamp" Montgomery, Nagel and Adams, John Dempsey, J. Edward Pierce, and Marie Roslyn 13-18. Bill and business excellent. Nagel and Adams and J. Edward Pierce and Marie Joslyn scored hits. The Beto Troupe deserve special mention.——Star (George Nelson Teets, mgr.): The Rialto Rounders 13-18; co. excellent, to good business. Star closes 18; reopens Aug. 29.——Luna Park (J. H. Atherton, mgr.): Holcombe's Pittsburgh Band and the Bonesettes Troupe 20-25.——Rocky Glen opens 30.

PORTLAND, ORE.—Grand April 29-5: Archie Boyd, the Three Valenteenes, Emmonds, Emerson and Emmonds, Emily Nice, the Casettas, and Frederic Roberts.——Pantage's: Ben Mears and co., McCall Sisters, Professor Horn's dogs, and George Armstrong.——Grand 6-12 offered Harry La Rose co., Nan Engleton and co., Gil Brown, Tanner and Gilbert, Sousa and Sloan, and Frederic Roberts.——Pantage's bill 6-12 was the Three Vannans, the Durbeyalles, Jones and Smith, Leo White, and the Vernons.

LINCOLN, NEB.—Bijou (L. M. Gorman, mgr.): Byrne-Kenyon Four, Rome and Ferguson, Purcella and Orben, the Demmancos, and Edna Wooley week 6-11 pleased. Week 13: Nellie Andrew co., Madame Nello, Jules Harron, Ahrom and Johnson, and Charles Radley pleased 8. R. O.——Lyric (H. M. Miller, mgr.): Week 13: Harry H. Richard co., Russell and Held, Chapman and Nelson, Crouch and Richards, and Jack Wilde pleased.——ITEM: Gentry Brothers' Show plays here 18.

SPRINGFIELD, O.—Orpheum (Gus Sun, mgr.): Durant, George R. Murphy, Elliott and West, the Langdons, and Manhattan Newsboy Quartette pleased and drew good patronage 6-11. Mitchell and Browning, George R. Murphy, Erul, George Austin and co., and Three Planets 13-18 drew good patronage.——Spring Grove Casino (C. F. Powell, mgr.): Will open 20 with Welch and co., Albert Kain, Bud Farnum, Chief Prairie Dog and Rose, Lavelle Sisters, Courson and Albin, and Hodgkins and Leith.

QUINCY, ILL.—Bijou (Patrick and McConnell, mgrs.): Otaro Japanese Family, Buckley's dogs, Le Zar and Le Zar, Charlie Clarke and co., and Ana Mae Liebig to very good business.——Items: This closes the season at the Bijou, which has been very successful. Managers Patrick and McConnell are figuring on many improvements before season opens in the Fall.—The annual benefit for employes takes place 15.

ST. PAUL, MINN.—Orpheum: The Cessems, the Dancing Daisies, Howard and Bland, Willie Weston, Maxwell and Dudley, Sharp Brothers, and Emerson and Baldwin make up the closing bill 13-18 of the first season of this popular house. The management reports the business of the first year as entirely satisfactory.——Windsor Novelty: The Morrisses, Billy Graham, and Jessika.——Star: Closing week of the season 12-18. The Americans.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): Gracie Emmett and co., Connors and Raymond, Fredo and Dare, Adams and Drew, Francis Wood, Gertrude Mansfield and co., and De Witt, Burns and Torrence delighted splendid audiences. This closes a very successful season, due in part to the efficient management of Mr. Graham. He is courteous and obliging and leaves nothing undone that will add to the pleasure of the patrons.

HAMILTON, CAN.—Savoy (William Stroud, prop.: J. G. Appleton, mgr.): Staley's Transformation co., Willy Zimmerman, Madell and Cortiley, Radie Furman, Ramza and Arno, McNamee, Lillian Deise, and Cooper and Gear 6-11 pleased good week's business. The Sunny South, Harry Thomson, O'August Robertus Trio, the Harleys, Agnes Lynn and co., Greve and Green, R. E. Eldridge, Nibbe, and Bordeaux 13-18 drew good houses.

RACINE, WIS.—New Bijou (Bijou Amusement Co., owners; Campbell and Danforth, mgrs.): Business continues good. Burke's dogs, Olga Lorraine, Ames and Feathers, Roberts Four, Brandon Kayes, and Jack King scored 6-12.——Wigley's Hall (W. C. Tiede, mgr.): Business good, and pleasing bill, including the Zamoras, Rees Le Roy, Dwyer, McGuire and Hickey, Malloly and Bauman, Stanton and Sandberg, Jack Trainer, Auer and De Onzo, and Francis Lewis.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, mgr.): Prof. C. A. Davis, Lenore and St. Clair, Fred Morton, Dawson, Mack and co., Gaiety Quartette, and Bunth and Rudd to good business 6-11. Prof. C. A. Davis, Princess Chinquilla and Ed Newell, Florence and Charles Gregson, Fox, Dunkhorst and co., the Mozarts, Ralston and Son, and the Fontinellas to large audiences 13-18.

LITTLE ROCK, ARK.—Majestic (S. S. Harris, mgr.): Week of 6-11: Geer, Al. C. Burton, Dillon and Moore, Wright Huntington and co., and Lucey and Lucier to large business. Next week, Cooke and Rothert, De Graw Trio, Mercedes and Cararavria, Annie Woodward, and Williams and Thompson.——Forrest Park (C. T. Taylor, mgr.): Fritz Comedy co. in Our Boys week 6-11 to large business. Next week, Columbia Novelty Co.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): Vokes and Daly, Leone and Dale, Rape Brothers, Wharton and Le Roy, and Herbert Mitchell 6-11. Excellent bill; big patronage. Week 13: Nick Long and Idalene Cotton, Arthur Deming, Sheck Brothers, Marie Yuell and Robert Boyd, and Castellane and Brothers. This is the last week of the Majestic season.

NEWARK, N. J.—Proctor's: Mason, Keeler and co., Wilson Brothers, Tennis Trio, William Cahill, Three Roses, Dora Martini, Slater and Williams, and Raffayette's dogs scored 13-18.——Waldmann's: Trans-Atlantic Burlesquers, including Two Racketts, Friend and Downing, Fennell and Tyson, Galard Sisters, Minnie Higgins, and Mack and Davis. Clark's Runaway Girls 20-25.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, prop.): The closing bill at the Empire week 12-19 was voted the best of the season. Those who appeared were Ila Grannon, Viola De Costa and co., Tom Hearn, Keno, Welch and Melrose, Newell and Nihlo, Harry and Kate Jackson, Donat Bedini, and Brown and Nevarro.

PORTLAND, ME.—Theatre (James E. Moore, mgr.): The first week of moving pictures and illustrated songs 13-18 to capacity business. The attraction at a nickel for any seat is proving a big drawing card.—Item: Excellent progress is being made on the new Keith's Theatre, which when completed in the Fall will be one of his finest houses.

DES MOINES, IA.—Empire (Mamie J. Karger, mgr.): Chamberlain Quartette, Crimmins and Gore, Quigg and Mack, Emil Cherriel, Cliff, Dean and co., Purcella and Orben, and the Great Hellman 13-18. Great business continues.——Item: Ingersoll Park, under the management of Fred Buchanan, will open 20.

KANKAKEE, ILL.—Bijou (Dan Seybert, mgr.): Hits scored by Bissonette and Neuman, Janet and Hayter, John and Mamie Conroy, Rose Dare, and Dan McCullough 6-11 to big business. Janet Hayter, Herbert and Vance, Rose and Golet, and Dunbar's goats 13-18. Hit scored by Herbert and Vance. Business good.

ATHENS, O.—The Opera House opened as a vaudeville theatre 13, under the name of the Lyceum, Slaughter and Finsterwald, managers; Gus Sun, booking agent. The bill week 13-18 includes Chatam Sisters, Mills and Lewis, S. Lamothe, and the Stillsons. Business excellent and improving.

ELYRIA, O.—Theatre (H. A. Dykeman, mgr.): Vaudeville, with two performances every evening, at 10 and 20 cents; matinees Wednesday and Saturday. Milroy Trio, Abe Le Vigne, and Hansen and Drew to fair business 6-11. Albertus and Altus, the Whitesides, Sisters Albert, and Russell J. Grose 13-18.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Devlin and Ellwood, Antrim and Powers, Sharpley and Flynn, Grace Hoopes, and Ernest Mathews 6-11. Two Dalton, Eddie Collins, Gilmour and La Tour, Frances Hoyt and co., and Elmer Matthews 13-18.

ROCKFORD, ILL.—Orpheum (A. J. Shimp, mgr.): Rennel Family, John Burke co., Billy McBreen and Brother, James T. Fulton, and Vesta Montrose 6-11 pleased large business.——Bijou (A. J. Shimp, mgr.): Cooper and Wilson, Bert Jack, and Burnett and Wyerson to good houses.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Delephone, Henri French, Transatlantic Four, Meredith Sisters, Gardiner and Vincent, Exposition Four, and Four Nelson Comiques to capacity business. Excellent bill. This theatre closes 18. Business has been very good.

MADISON, WIS.—Majestic (Biederstardt Brothers, mgrs.): Barry and Wolford, Augerita Arnold, Fox and Foxy Circus, Two Macks, and Earl Morse pleased large audiences 5-11. Maleni Trio, Four Malvers, Burke Comedy Trio, Tops and Topsy, and Earl Morse 13-18. Packed houses.

WORCESTER, MASS.—Poli's (J. C. Criddle, res. mgr.): Ward and Curran were the headliners of a good bill week of 13. Others were Holcombe, Curtis and co., Major Doyle, Sue Smith, Beatrice McKenzie, Walter Shannon and co., Selbino and Grovini, and Pekin Zouaves.

PAWTUCKET, R. I.—New Theatre (J. W. Capron, mgr.): Week 13-18, to good business: Bates and Ernest, Nellie Hartford, Martin and Doyle, the Great Loraine, Blanche Loring, Whalen and West, Pearl Arnold, Annie McDonough, Grace Walsh, Annie May, and May Cripps.

HANNIBAL, MO.—Star (J. R. Price, mgr.): The Great Laurant, Mack and Elliott, James E. McDuff, and Olney and Cunningham 6-11. Attractions and business good. Noblett and Marshall, Reba and Inez Kaufman, Morgan and Chester, and Becker and Lambert 13-19.

MEMPHIS, TENN.—East End Park (A. B. Morrison, mgr.): The Summer season was fairly inaugurated 12, splendid crowds coming out to see a bill including Paul Spadoni, Tivoli Quartette, Eleanor Falke, George Van, Hastings and Wilson, and Lambasse's Royal Venetian Band.

SALT LAKE CITY, U.—Bon Ton: Dale and Carey, Professor Ferguson, Mattie Wrey, J. Ed Simpson, and Net Williams 6-11. Business capacity.——Orpheum: Edwin Stevens and Tina Marshall, Charley Case, Werden and Gladdish, Olga Rosal and Mons. Paulo, Three La Base Brothers, and Edwin George.

FORT WAYNE, IND.—Temple (Frank E. Stouder, mgr.): Week 13-19: Snyder and Buckley, Gilroy, Haynes and Montgomery, De Graw Trio, Connelly and Klein, Edwin and Kitty Deagan, and Bertha Meyer. Good bill; opened to packed house. Temple will close with next week's bill.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Military Octette, Searl and Violet Allen, Kitabanzai Japanese Troupe, Una Clayton and co., Stanley and Wilson, Bowers, Walters and Crooker, Leo Carillo, and Bruce and Dagneau made up a good bill, which drew well 13-18.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): The Sawadas, Martin-Buckley co., Ziska and King, Eva Mudge, Raffin's monkeys, Charles F. Semon, and Daisy Harcourt (who made the hit of the bill) 13-18. Business fair.

SHEBOYGAN, WIS.—Unique (Arthur Lane, mgr.): The Tognarleys, Glenn Burt, Gladys Carlton, and Mr. and Mrs. O'Brien 6-12. Cardona's lions, Dewitt and Ashmore, Jesse Hazel, and Olga Lorraine 13-19.

JOHNSTOWN, PA.—Park (H. W. Scherer, mgr.): Fentelle and Carr, Brooks and Jeannette, Flood Sisters, Mr. and Mrs. Robert Hyde, and the La Belles, are giving satisfaction to big business 13-18.

READING, PA.—Orpheum (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Sherman, De Forest and co., Frank Bush, Mr. and Mrs. Mark Murphy, Rae and Broache, the Bullidts, and May Walsh week 13-18 to the usual large audiences.

PITTSTON, PA.—Family (H. Frank D'Esta, mgr.): Gracey and Burnett, Reno and Smith Brothers, Toy and Toy, Waldon Brothers, Baby Ethel, Frank Hylands, and A. R. Landon 13-18. Very good bill to S. R. O.

SPRINGFIELD, MASS.—The last vaudeville week at Poli's had William J. O'Hearn and co., Rosaire and Doreto, "Paganini's Ghost," Clinton and Jermon, Hamilton Hill, the Kratons, and Charles Wayne and co.

SANDUSKY, O.—O. F. Cook's Stock co. (under canvas) opened its regular season here 13.——Cedar Point, under the able management of George A. Boeckling, will open June 8. The season promises to be the greatest in its history.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): James J. Corbett and co., "The" Quartette, Pearl Danforth, Le Roy and Woodford, Boattino and Stevens, Cartello Brothers, and Roberto's animals scored 13-18.

NEW BRITAIN, CONN.—Keeney's Majestic (F. C. Curtiss, res. mgr.): Tom Queen and co., Bellman and Moore, La Veen and Cross, Musical Bennetts, Majestic Trio, Eddie Mack, and Catherine Bartlett 13-18 to gratifying business.

GLOVERSVILLE, N. Y.—Family (J. B. Morris, mgr.; Fred De Bondy, res. mgr.): An exceptionally attractive bill delighted full houses 13-18, including Ross and Vack, Juniper and Hayes, O. M. Mitchell, Lowe and Horner, and Claude Thardo and co.

ELWOOD, IND.—Crystal (Lafe Troyer, mgr.): The Ransoms, Great Keene, and Three Musical Millers 6-8. Frank Merrit, Howard and Whiting, and Pat and May Toohey 9-11 pleased good houses.

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ERIE, PA.—Family Theatre (Ackley and Lang, mgrs.): The Great Dubois and co., Albert Dashington, Leonard and Fulton, and John Lang to medium business. This new house was recently opened and is connected with the Gus Sun circuit.

POTTSVILLE, PA.—Family (H. Knoblauch, mgr.): The Bartells, Gibson and Hyland, Waldron Brothers, Two Luckies, and Charles Harleton pleased usual houses.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): The Troubadours, Sutton and Sutton, Delvin and Ellwood Antrim and Peters, and Charles Sharp, are pleasing large business.

WORCESTER, MASS.—Poli's (J. C. Criddle, res. mgr.): William J. O'Hearn and co., Charles Wayne and co., Chadwick Trio, Pierce and Mazee, McKay and Cantwell, and Rosarie and Doreto pleased 6-11.

TOPEKA, KAN.—Novelty (S. R. Wells, mgr.): Equillo, F. N. Irwin, Kurtis and Busse, William Windom, Coombs and Stone in The Last of the Troupe pleased week 6-11.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): Week 6-11: Charles W. Bowser and co., Charlie Harris, Lopos and Lopez, Sid Baxter, and Bessie Whittier.

CARBONDALE, PA.—Family (F. L. Blair, res. mgr.): Gracie and Burnett, Reno, Smith and Onzo, Musical Thor, and William Shalley. Crowded houses.——Circus: Forepaugh and Sells June 1.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Spellman's bears, Devlin and Ellwood, Antrim and Peters, Marvedons McClure, and Don Coates 13-19. Fair bill; good business.

MARSHALLTOWN, IA.—New Bijou (T. Nelson Downs, mgr.): Mr. Downs has a fine bill this week, including the De Armonde Sisters, Harry Holman, and Gus Pollard. Business good.

CONNERSVILLE, IND.—Vandette (J. J. Granger, mgr.): Ehrlinbere and Trendall, Darrow and Mitchel, and Emily Edwards pleased 12-15.

ADRIAN, MICH.—Bijou: Good bill and business 6-11, with St. Julien, Corrigan and Haynes, Harback and Harris, Brothers De Van, and Chauncey Page.

SUPERIOR, WIS.—Bijou (L. O. Whittier, mgr.): Don Leno co. of twelve people 13-18.

RACINE.—THEATER (Central States Theatre Co., owners; John Wheelock, mgr.): Lillian Mortimer in No Mother to Guide Her 11; pleased two good houses. May Buster in Pablo Rossani 18. To Die at Dawn 19. The Corner Grocery 20.——The entire month of June will be devoted to repertoire, with change of bill daily. House will not close season as formerly, but will continue during the Summer months.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): The Hickman-Bessey co. 7-11 to fair business in The Blue and Gray, When Reuben Comes to Town, Midnight in Chinatown, and My Maryland. Newton Dwight Hillis lectured to big house 14. The Rivals (local) 18. The Old Maid's Return 17. The Tenderfoot 24. Irma Opera co. 25. To Die at Dawn 30. George H. Adams June 1.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The Gingerbread Man 4; two fair houses; pleased. U. T. C. 6; good production and business. Texas Sweetheart 10; very good business. Roselle Knott in Alice-Sit-by-the-Fire 13. Old Heidelberg 15. To Die at Dawn 18. Esmeralda (local) 20. Tenderfoot 25. Hoosier Girl June 1.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Oscar L. Figman in The Tenderfoot 6 to fair house. Ben Hendricks in Ole Olson 9; good business. Mahara's Minstrels 10; poor show to light business. A Woman of Mystery 11; light. Frank E. Long Stock co. 13-18. The Flints 20-25. Raymond Hitchcock in A Yankee Tourist 28.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): Juvenile Bostonians 9-11; excellent co.; three evening performances and matinee well attended. Uncle Si Haskins 13. Norwegian Independence 17. Roselle Knott in Alice-Sit-by-the-Fire 20. To Die at Dawn 27. Texas Sweetheart June 1.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): Isabel Irving 7 pleased a fair house. The Tenderfoot 9; excellent satisfaction to a full house. Dixie Minstrels 23.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Roselle Knott in Alice-Sit-by-the-Fire 14 drew well and pleased. Pabst Theatre co. 16. Howe's pictures 25.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Dandy Dixie Minstrels 11. Winninger Brothers 13-16; capacity all week. The Tenderfoot 18. The Juvenile Boston Opera co. 20-25.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Juvenile Bostonians 6-8 pleased fair business. U. T. C. 9 to packed house. The Dougherty Stock co. 13-19.

STEVENS POINT.—GRAND (W. L. Bronson, mgr.): Lyman Twins in The Rustlers 7; good, to fair house. Alice-Sit-by-the-Fire 18. Howe's pictures 24.

OCONTO.—TURNER OPERA HOUSE (A. Hidde, mgr.): The Hidden Hand 11; good house and co. Windnagel Brothers 20-30.

OSHKOSH.—GRAND (J. R. Williams, mgr.): In a Woman's Power 12; two good houses. Roselle Knott in Alice-Sit-by-the-Fire 15. Juvenile Bostonians 18.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Dandy Dixie Minstrels 9; fair house. Roselle Knott in Alice-Sit-by-the-Fire 17.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Dockstader's Minstrels 7 pleased capacity. Charles B. Hanford in Julius Cæsar 9; very good, to poor business. Otis Skinner in The Duel 18.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Curtis Musical co. in Jakey, Mikey and Ikey 13.——ITEM: Manager Root will spend the Summer in New York and Atlantic City.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): The Bonnie Brier Bush 9, 10 pleased two good houses. The absence of the old favorites, Stoddard and Fox, was keenly felt, but J. Palmer Collins and Charles E. Bloomer filled their parts acceptably. Stetson's U. T. C. 11; two performances to the usual big business. Earl Burgess Repertoire co. opened a week's engagement 13 to fair attendance. Plays presented first half of the week: For His Sister's Honor, The Whole Damn Family, On Thanksgiving Day, and Queen of the White Slaves. Vaudeville bill 20-25 for benefit of local letter carriers.——ITEM: Bennett's Vaudeville Theatre closed a successful season 11 and will reopen Sept. 2. Local talent will present Mikado at Bennett's Theatre 17, 18.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Kirk Brown co. opened its second week 13 with The Eternal City to a house that met the correspondents on the radiators; play finely staged and costumed; audience delighted.——ITEMS: The fever quarantine in the West Indies has been raised and the Kirk Brown co. has arranged for a six weeks' tour of the islands at the close of the engagement in Halifax, about a month hence.—P. A. Nannary has been spending a few days in town with West St. John relatives.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Loudon, mgr.): Earl Burgess Stock co. week 6-11 in following repertoire: For His Sister's Honor, On Thanksgiving Day, Queen of the White Slaves, Tracked Around the World, Darkest Russia, A Daughter of the South, Secrets of the Police; fair performances and business. Montana 13, 14. As Told in the Hills 17. U. T. C. 18, matinee and night.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Stetson's U. T. C. 14-18. Zenbra (local) 22. As Told in the Hills 24. Uncle Josh Spruceby 29. Lion and the Mouse.——ITEM: Fred A. Morgan, representing Forepaugh-Sells Brothers' Circus, has been here arranging the different contracts in connection with the date, June 21.

ORILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): Howell's moving pictures April 30, 1; ordinary. Tom Marks' Stock co. 6-8. Plays: The Rose of Kerry, The Jail Bird, and The Irish Boarder; pleased good business. Hottest Coon in Dixie 11; fair attraction and business. As Told in the Hills 13. Uncle Josh Spruceby 21.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. P. Brannigan, mgr.): Y. W. C. A. Concert 9; audience pleased. Uncle Josh Spruceby 11 to fair business. The Hottest Coon in Dixie 16. Joseph Khar's East Lynne 18. Tom Marks 20-25. The Lion and the Mouse June 6.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): As Told in the Hills 11; fair, to small business. The Tom Marks co. 13-18; fair, to small business.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Fyne, mgr.): Stetson's U. T. C. 13 pleased good house. Uncle Josh Spruceby 23. The Lion and the Mouse 28.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Local 11. Local 18.——GRAND (R. J. Birdwhistle, mgr.): Across the Pacific 20-22.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Dunlap and Hutchcroft, mgrs.): Herst's moving pictures 10, 11; large audiences.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, mgr. and prop.): As Told in the Hills 23.

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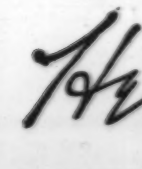

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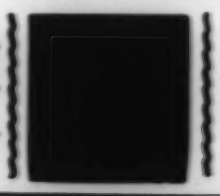

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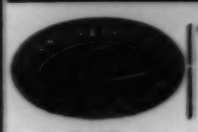

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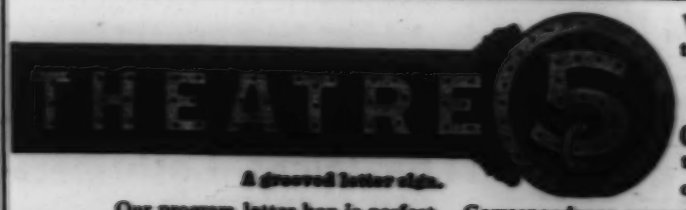

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The pleasing face and well preserved figure of Jolly Della Pringle which has been regularly greeted in our opera house for the past fourteen years, has called forth some speculation as to the probable age of the famous entertainer. Some have maintained that she is yet really young, while others would not care to have their names mentioned in connection with the figures they suggest. Ever on the alert to furnish reliable information on all matters of public interest, *The Post* sent a special ambassador to the lady with a request that the cast aside the conscientious scruples peculiar to her sex and tell an expectant public the exact facts in the case. The request was graciously complied with and with the point of her pencil she placed the magical figures 3 and 6 in juxtaposition to represent the "summers" which have smiled upon her. The question is settled, and it is well."—Sheridan, Wyo., *Post*.

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